

# THE FIVE POINTS



711 West 14<sup>th</sup> Street, North Vancouver  
REQUEST FOR QUALIFICATONS & EXPRESSIONS OF INTEREST

October 2016

# Project Update

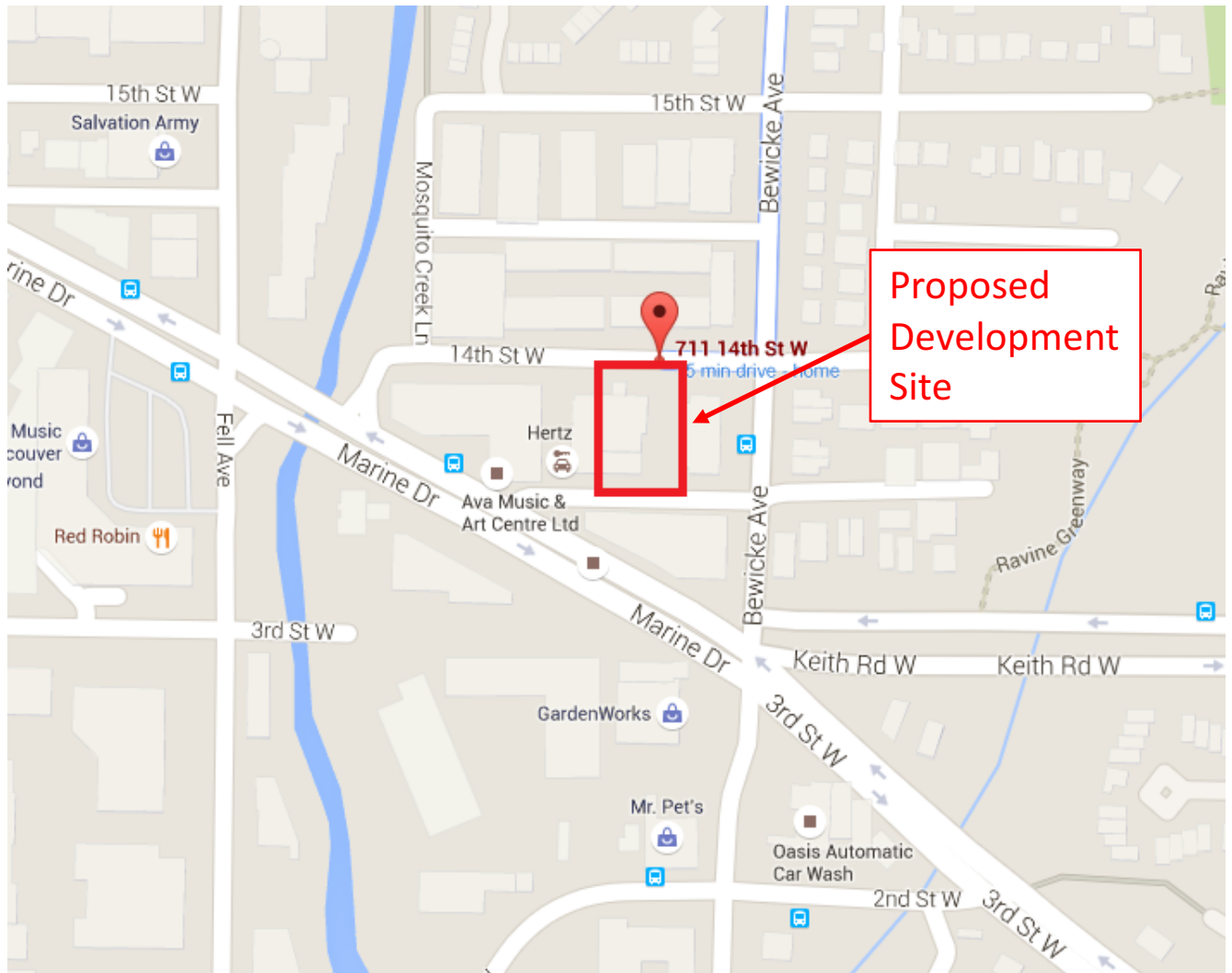
- REGENCY GROUP & and the City of North Vancouver are seeking an artist or an artist team to create artwork associated with the development of a new project located in the City of North Vancouver.
- Teams comprised of architects, landscape architects or other design professionals will not be considered, unless a professional artist is part of the team.
- This Request for Expressions of Interest and Qualifications has been prepared to solicit responses from artists and/or artist teams experienced working with budgeting and collaboration with urban design teams.
- This Request for Expressions of Interest and Qualifications does not require the preparation of a proposal. Regency is not asking for concepts at this stage and those proponents who enter concepts or design submissions will have their entries returned and will not receive further consideration.
- This is an open competition for artists residing in British Columbia and Alberta.

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# Site Context – Location

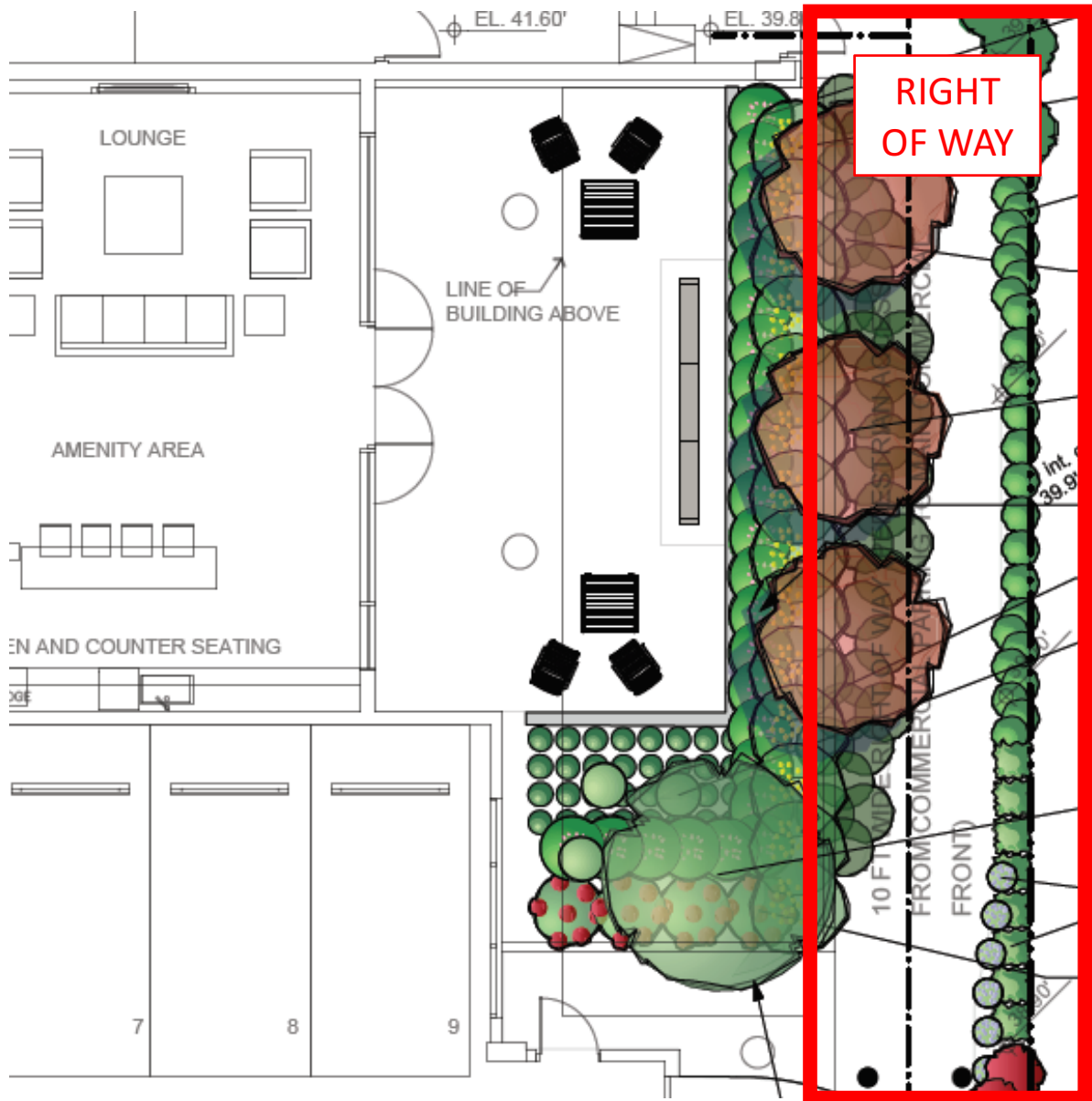


EXISTING BUILDING



PROPOSED DEVELOPMENT

## Design Rationale: Building Structure (4)



Generous indoor and outdoor residential amenities are located on the ground level and are visually connected with glazing to the entrance lobby on the interior side for easy access and surveying. The exterior amenity containing a children's play area faces the ROW, which also helps animate this pedestrian connection to the lane.

# Site History

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## ICE & ROCK

During the last Ice Age, a glacier 1.5 miles thick covered the North Shore and extended over the Lower Mainland. As the glacier retreated, land below sea level rose. The ice melted and drained from the mountain valleys - Capilano, Mosquito, Lynn, and Seymour - cutting into the elevated seabed and creating the ravines and stream channels we see today.

## FIRST NATIONS

10,000 years ago, the glaciers were gone. The land was colonized by plants and animals, and habitable to people. Archeological sites near the Fraser River date back 9,000 years. Those on the North Shore date back 3,000 years, but older sites likely exist. First Nations people were living in several villages along the inlet now called Burrard Inlet, as well as around the bay now called English Bay, when the Spanish arrived to chart that part of the coastline in the summer of 1792. The British arrived to explore the coast that same summer. Some of the village areas remained occupied up to the present.

## EUROPEAN EXPLORATION

Early European exploration (Spain, Britain, Russia) of the northwest coast was prompted by the search for a Northern Passage - a sea route north of North America connecting the Atlantic to the Pacific. While charting the coast, they also looked for sources of fish, furs, minerals, and sites suitable for harbours, trading posts and settlements. At that time, ships could only reach the west coast of North America by sailing around the southern tip of South America, or by sailing around the southern tip of Africa, then east across the Indian Ocean and the Pacific. In 1774, the first European to sight the Pacific northwest coastline was Captain Juan Perez (Spain) who found the entrance to Nootka Sound and the Queen Charlotte Islands. There was some dispute over who reached the coast first, but based on present historical information, the credit goes to Juan Perez.

Further information about the creek can be found at [www.mosquitocreek.org/history.html](http://www.mosquitocreek.org/history.html)

## MARINE DRIVE PAST

Historically Marine Drive and its adjacent uses have more than adequately catered to motor vehicles access. It is an arterial road that is a designated truck route, a commuter route, a prominent corridor through the North Shore, as busy transit and bike route and a primary emergency response route. Emphasis has been placed on ensuring efficient vehicular movement while pedestrian access has remained as a secondary consideration.

The resulting urban landscape has been characteristic of many suburban streets, dominated by commercial development sites that are a lower density, buildings with large setbacks from the street, surface parking in the front and/or inward facing developments with surface parking behind.

# Artwork Location



EAST ELEVATION

It may be possible to use the wall for mosaics as well.



Coho Creek  
Bruce Walther

# Proposed Artwork

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The project design team is currently envisioning this artwork as a mosaic but remains open to other creative materials of similar durability and vibrancy. As per the previous page, there are two columns and a portion of the walkway would be opportunities to provide mosaic tiles on all of these building elements.

Shortlisted artists will have the opportunity to work with the architect in terms of more detailed site plans.

The expectation is to have artwork that is vibrant, diverse and highly visible to the community.

Themes should reference site history such as:

- Geology and Ecology;
- First Nations;
- Marine Drive – Moving into the Future.



# CREDENTIALS & BUDGET

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## SELECTION PROCESS

This project is a two stage process.

- Stage 1. In the first stage, up to three artists will be shortlisted on the basis of their experience working in collaboration with urban design teams.
- Stage 2. Artists will prepare a detailed proposal for the selection panel to review

Projects will be judged on the following:

- Artistic quality as presented in documentation of past work; Images: demonstrated material and & creative skill
- Context: ability to respond to site specific parameters
- Resourceful: -work is durable, good value, environmentally sensitive
- Project fit: Potential for good material & thematic fit
- Proven ability to work within a proposed budget;
- Good communication skills and a desire and ability to work with other people; and
- Availability.

The proposal fee will be \$ 500.00

The public art commission value for this project is \$ 67,350.00

Artists will be responsible for a General Public Liability insurance policy in the amount of five million dollars. Premium for this coverage will be assumed as the cost of doing business and a part of studio overhead.

## SUBMISSION OF CREDENTIALS

Artists interested in this project must prepare and submit the following:

1. A Letter of Interest, no more than one page in length, that explains the artist's particular interest to work on a collaborative project. Do not explain your proposal
2. A current resume.
3. 15 digital images of the artist's work in a JPEG format. Submit the slides separately. Slides must be sent separately. Do not embed in written text.
4. A numbered image list with the artist's name and a brief description of each image stating its title, date, medium, size, location and, if a commissioned project, the commission contract cost.
5. References: please list at least two commissioning agencies and one design professional (architect, landscape architect, engineer, graphic designer, etc.) who have an intimate knowledge of your work and working methods. Include complete addresses and telephone numbers.

Submissions may be sent electronically to UAM @telus.net.

Call Leesa Strimbicki at 604.430.1467

Ensure that your phone number and name are at the top of the page.

