

# **Public Art Call for Submissions**

Project Name: 700

Developer: TiGERi Marine Property Ltd.

**Public Art Coordinator: Joelle Calof** 



Submission Deadline: September 30, 2010

Public Art Commission: \$70,000\*

#### **Design Rationale**

This mixed-use multi-residential development is located at 700 Marine Drive, at the junction of Marine Drive, Bewicke Avenue, Keith Road and Third Street West. The property fronts Marine Drive to the south and Bewicke Avenue to the east. Its location is the first opportunity for significant development at the eastern end of the Marine Drive corridor and as such both anchors the end of the corridor and acts as a gateway into the revitalized precinct.

The building is comprised of two residential storeys over one level of office spaces, above street level commercial / retail spaces. The commercial levels are strongly expressed along Marine Drive within a two-storey concrete and glass podium, and punctuated at either end with iconic "tower" elements. The upper residential patios and balconies are finished with clear glass rails to enhance the views to the water and the mountains and mitigate the street noise from below.

## **Public Benefits**

An informal public open space has been created as a neighborhood amenity at the west end of the site, composed of plantings of low level drought tolerant ornamental plantings and a bosque of honeysuckle trees to create shade for seating in the pocket park.

Green building design principles are being used in the project design, balancing environmental responsiveness, resource efficiency and community sensitivity. In conjunction with the development, a new crosswalk will be installed, improving pedestrian traffic between the North and South sides of Marine Drive along the Western side of Bewicke Avenue.



## **Public Art Opportunity**

TiGERi Marine Property Ltd. is now accepting submissions from artists to design and integrate public art at 700 Marine Drive. The estimated public art financial contribution is \$70,000\*. The objectives include:

- Creating a strong identity signifying the 'Gateway' position of the project
- Distinguish our project from all other buildings with Public Art along Marine Dr.
- Enrich the experience of the community and visitors to the site
- Be integrated into the overall design rationale of the building and landscape
- Be sustainable and manageable for the foreseeable future.

## Public Art Location and Concept

The Developer is seeking the following artwork:

A series of three 10-feet Illuminated Glass Flags/Panels; to be adorned to the façade of the building along Marine Drive. (see x markings below)

This art will characterize 700 as a flagship project in the revitalized Gateway Corridor. In keeping with the exterior design of the building, each glass flag/panel will be attached to the vertical stone fin elements parallel to the second floor windows and measure approximately 10 feet in height. The width of the glass and the method of illumination are to be determined as well as an artistic drawing, etching, or text visible from both sides.



## **Artist Submission Requirements**

Artists interested in this project must prepare and submit the following:

- 1. A 1-2 page letter outlining the conceptual design approach with drawings.
- 2. Up to 10 images showing previous examples of work. (digital or print or video 2-5 minutes in length)
- 3. A corresponding image index indicating each submitted work's title, date, medium, location, and value.
- 4. A current resume, which includes your design background and previous designrelated employment, as well as your current contact information.
- 5. Two written references from professionals or companies associated with your previous design projects.
- 6. A self-addressed, stamped envelope.

#### <u>Budget</u>

Tigeri will require of the artist a detailed project budget inclusive of all costs relating to the artist's fees, materials, studio or workspace overhead, fabrication and or manufacturing of the work, site evaluation and preparation, travel expenses, complete installation and \*insurance coverage. (budget should also calculate applicable taxes)

\*The artist is responsible for obtaining a General Public Liability Insurance Policy for two million dollars. Premiums for this coverage will be categorized as studio or workspace overhead.

## **Eligibility**

TiGERi Marine Property Ltd. extends this public art call to professional artists with proven experience working in both a glass medium, and site-specific public or private art commissions. The successful candidate/s will be required to work closely with the developer and its consultants, as well as the City of North Vancouver Public Arts Program, to ensure the project's successful design planning, technical coordination, site installation, and artwork maintenance.

#### **Selection Process**

A Public Art Selection Panel will be appointed by the developer to review application material. This panel will include individuals representing the following: Developer, Architect, Construction Team, renowned local artist, and the City of North Vancouver Public Art Program. A short list of three artists or teams will each receive \$500 dollars and 30 days to prepare a thorough concept proposal, which includes the following:

- 1. Conceptual drawings/outlines conveying the scope and scale of the work.
- 2. A proposed completion schedule for the completed and installed work.
- 3. A proposed work-back schedule for any on-site visits and installations.

#### <u>Final Selection Process</u>

The panel will make its \*\*final selection within 30 days of final presentations. Selections will be based on the following criteria inter alia: previous artwork and ability to complete large- scale projects, creativity and functionality of approach, thematic relevance to the site and surrounding area, responsible budgeting, project durability and sustainability, and the artist or team's ability to work in a collaborative setting and accept feedback.

## <u>Timeline (TBC)</u>

Public Art Call Posting August 20, 2010

Submissions Deadline September 30, 2010

Short-Listing Announcement October 15, 2010

Short-List Project Presentations November 15, 2010

Final Decision November 30, 2010

Anticipated contract duration August 2010-Spring 2012

Preliminary date for final Installation Spring 2012

Please submit complete application packages to:

TiGERi Marine Property Ltd.

Suite #1518-1185 West Georgia Street

Vancouver, B.C. V6E 4E6

Attn: Joelle Calof

jcalof@tigeriproperties.com

(Deliveries are accepted Monday-Friday 9am-5pm)

<sup>\*\*</sup> The panel reserves the right not to award the commission.