

**LIMITED CALL
FOR EXPRESSIONS OF INTEREST (EOI)
LOCAL COAST SALISH – PUBLIC ART**



**Harry Jerome Community Recreation Centre,
North Vancouver, BC**

Submission Deadline: January 7, 2022

Budget: \$130,000 CA

❶ CALL FOR LOCAL INDIGENOUS PUBLIC ARTWORK(S)

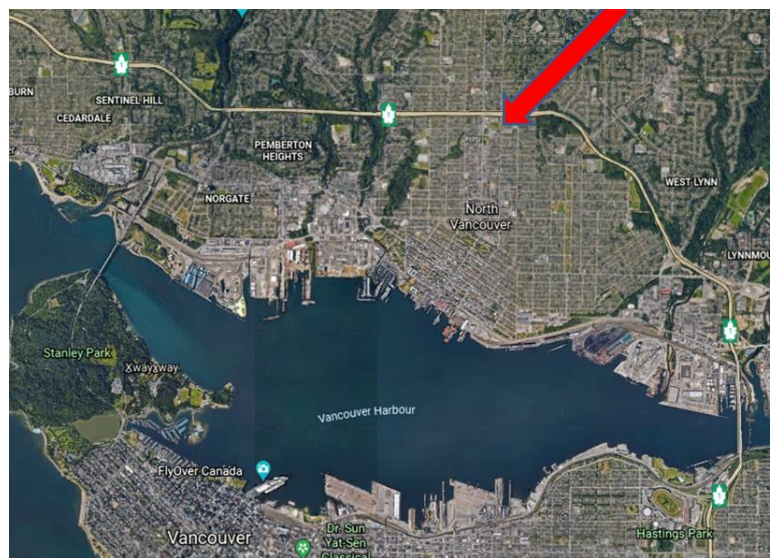
The North Vancouver Recreation & Culture Commission and City of North Vancouver are inviting Expressions of Interest from experienced artists working in the local Indigenous tradition, to create contemporary artwork(s) for the new Harry Jerome Community Recreation Centre that will honour and reflect the land and peoples on which the centre is built.

❷ PROJECT OVERVIEW

Location Context

The existing and new Harry Jerome Community Recreation Centre (HJCRC) building sites are located on the traditional Coast Salish territory of the Skwxwú7mesh (Squamish) and Tsleil-Waututh, Nations who have lived throughout this region for thousands of years.

The HJCRC facility is located within the boundaries of the City of North Vancouver adjacent to Trans-Canada Highway #1. The location at East 23rd Street (100 block) is in the Central Lonsdale zone, at the north end of the civic and commercial core of the municipality. The site includes an existing, 700 seat theatre and the immediate area will feature a large urban park, residential towers, access to the Green Necklace multi-use pathway, the Gordon Smith Canadian Contemporary Art Gallery, local shops and restaurants.



Public Art Context

The City of North Vancouver has a thriving Public Art Program that is administered by the North Vancouver Recreation & Culture Commission. The municipal public art collection consists of over 100 wide-ranging site-specific original artworks that are reflective of North Vancouver's culture, people and natural environment. Many of the artworks feature the work of local and neighbouring region's Coast Salish artists. www.nvrc.ca/arts-culture/public-art/art-collection.

North Vancouver Recreation & Culture Commission (NVRC)

The North Vancouver Recreation & Culture Commission's mandate, on behalf of the City is dedicated to creating a welcoming and safe environment where everyone can participate in a wide range of recreational and cultural opportunities regardless of age, ability, background and economic status. Recreation and culture is vital to the overall health, wellness and community spirit.

Architecture & Landscape

With a distinctively West Coast architectural style, the new Harry Jerome Community Recreation Centre seeks to embody the character of the community while reconciling large-scale program elements, a steeply sloping site, the surrounding urban context and complex circulation demands. The new state-of-the-art facility will deliver exceptional experiences and programs for community members that foster individual and collective wellness. The community recreation centre will be home to a wide range of new recreational, cultural and green space improvements including: community atrium and gathering areas; ice arena with seating for up to 500 spectators; aquatic facility; indoor and outdoor fitness spaces; full-size gymnasium; multipurpose spaces; preschool and youth spaces; and community kitchen. The surrounding landscape will feature a new skate park, multi-activity sports court and mix of natural areas for social connection.

HJCRC Project Information Links:

NVRC <https://bit.ly/3Cj098w>

CNV <https://bit.ly/3vDKVc4>



3 CREATIVE CONTEXT

Honouring Local Coast Salish Culture & Tradition

From time immemorial, the Skwxwú7mesh (Squamish) and sel̓íl witulh' (Tseil- Waututh) peoples established villages and inhabited North Vancouver. The local Coast Salish culture is rich in history, language and deep rooted traditions. Many generations have lived and thrived in the area, which brings an abundant knowledge of the lands and waters of the territory. This knowledge and connection to the environment is often explored through rich artistic traditions such as wood carving (masks, canoes, welcome figures), weaving (wool and cedar), beadwork, drum making, painting and more contemporary arts such as fashion, jewelry, murals and ceramics. Coast Salish teachings, remind us to be respectful stewards of the land, air and water as we are all interconnected with the environment we inhabit.

Project Goals

- Honour and reflect the land and the peoples of the land on which the community recreation centre is built, by commissioning one or more Coast Salish artworks.
- Celebrate local Coast Salish culture & tradition in the contemporary context.
- Strengthen community awareness of the range of indigenous artistic art forms.

For this public art opportunity, short-listed artists will be invited to propose a series of three Coast Salish Artworks that will work together within the project location identified.

- One primary artwork, plus;
- Two companion artworks designed with the intention of further celebrating the range of Coast Salish arts such as: mask carving, painting, blankets, cedar baskets or hats, drum-making, language preservation, paddle-making etc.



4 PUBLIC ART OPPORTUNITY

This public art opportunity focuses on the north south axis of the HJCRC facility: the arena, lounge area, and courtyard. The courtyard is at the heart of the complex and is visible from multiple vantage points beginning with the front entrance atrium, then circling around to the pool, arena, and gymnasium. The new arena will receive a Skwxwú7mesh (Squamish) namesake (yet to be determined), making this general area, a desired location for Coast Salish art. The intention of this public art call is to commission a series of up to three artworks that provide insight into the range and diversity of Coast Salish artistry.

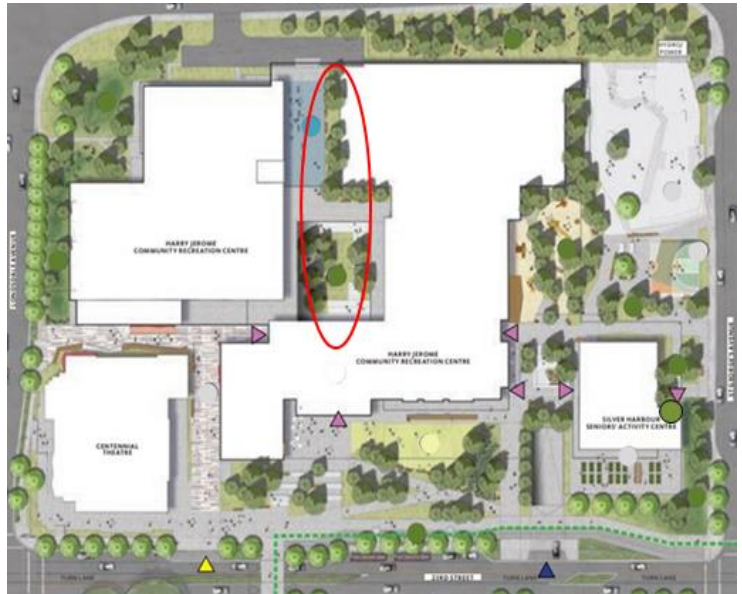
HJCRC Courtyard (Exterior Options)

Freestanding Among Trees; Window treatment; Entrance to Atrium

HJCRC Arena (Interior Options)

Lounge Area with fireplace; Doors to Arena; Wall Hanging; Mural in Arena; Suspended Art in Arena; Window Treatment.

Entrance to Courtyard



5 ARTWORK BUDGET - \$130,000 CAD

The Artwork Budget will support up to three artworks. Art budgets includes but is not limited to: artist fee, detailed design, engineering, fabrication, construction coordination, site preparation, permits, transportation and installation. In addition, the artist selected will be required to carry general public liability insurance policy with the municipal agencies named on the policy as additionally insured.

6 ELIGIBILITY

This Public Art Call has been prepared to solicit responses from contemporary artists or artist teams experienced in creating artworks that are expressive of this area's local Coast Salish cultural styles, forms and stories.

7 SELECTION PROCESS

In Phase 1 artists are welcome to submit an Expression of Interest (EOI) for consideration. The Artist Selection Panel will review all submissions with the intention of short-listing up to four artists to continue with the process.

In Phase 2, the shortlisted artists will be invited to meet with members of the project team, to learn specific details about the public art opportunity and to gain a better understanding of all opportunities and constraints. Each shortlisted artist will receive an honorarium of \$1,000 CAD to prepare and present their creative concept proposal to the panel. Following careful consideration of all short-listed proposals, the Artist Selection Panel will determine a final artist and artwork recommended for selection.

Artist Selection Panel Composition

An arms-length ad-hoc selection panel will be convened to select the highest qualified artist(s) to complete this project. In accordance with the municipal Public Art Program policies and procedures the Harry Jerome Artist Selection Panel will be composed of representatives from each of the following areas: Design Team Member (Architect or Landscape Architect); CNV HJ Project Manager; NV Public Art Advisory Committee Member; Arts Professional (artist, curator, educator); Arts Professional (Indigenous Specialty).

8 TIMELINE

Call for Expressions of Interest (EOI) Circulated	Nov 4 2021
<u>EOI Submissions Due (midnight)</u>	Jan 7, 2022
Selection Panel Review / Short-list	Jan 2022
Artist Concept Proposal Presentations	Feb/Mar 2022
Artist Contract	2022-2023
Public Art Installation	Sept. 2024

⑨ EOI SUBMISSION REQUIREMENTS & INSTRUCTIONS

Eligible artists/designers are invited to respond to this Call for Expression of Interest by submitting the following information:

1. **Cover Letter:** Briefly outlining the artistic approach to this opportunity (1 page max).
2. **Artist CV:** With full contact information (2 pages maximum).
3. **Digital Images:** Up to 10 images highlighting artist's past work (*or website link*)
4. **Image Reference Sheet:** Include each artwork title, date, dimensions, value, & description.
5. **Artist Contact Information:** Phone, Email, Address, Website.
6. **Package:** The above items into one PDF File (sized: 5-10 MB max)

Email submission by end of day Friday January 7, 2022:

Email to: publicart@nvrc.ca

Attention: Lori Phillips, Public Art Officer

Subject Line: HJCRC Coast Salish + (Your Name)

Thank you for your interest.