

**Public Art Call**  
for Expressions of Interest



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## **Cemetery Project**

City of North Vancouver

**Submission Deadline:**  
**September 11, 2015 @ 4 pm**



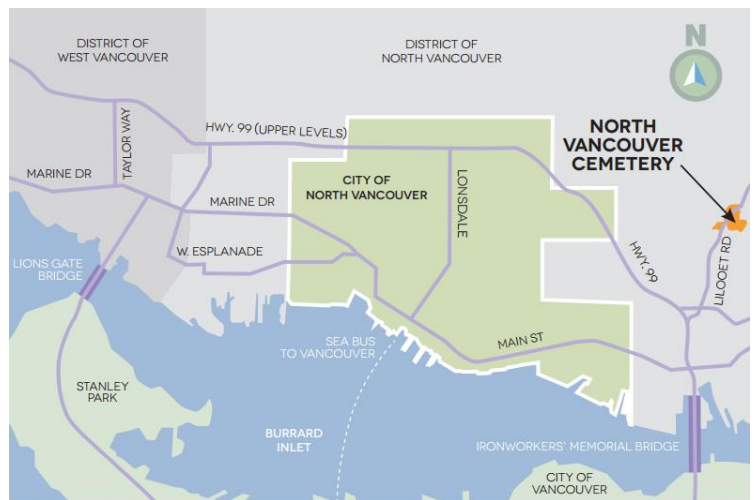
This is a Call for Expressions of Interest from the City of North Vancouver Public Art Program, seeking an artist or artist team to create and install a public art project at the City of North Vancouver Cemetery.

### **MUNICIPAL CONTEXT**

The City of North Vancouver is a vibrant urban municipality with a population of approximately 50,000 that is situated within the Metro Vancouver, Canada's third largest metropolitan region. The City offers a diversified economy and extensive range of employment, education, and recreation opportunities. The municipality is blessed with a number of outstanding natural attributes that set it apart from others. It is a waterfront community centrally located on the North Shore of Burrard Inlet, one of the world's great ports. Hills and high rainfall are distinctive attributes of the area.

### **CEMETERY**

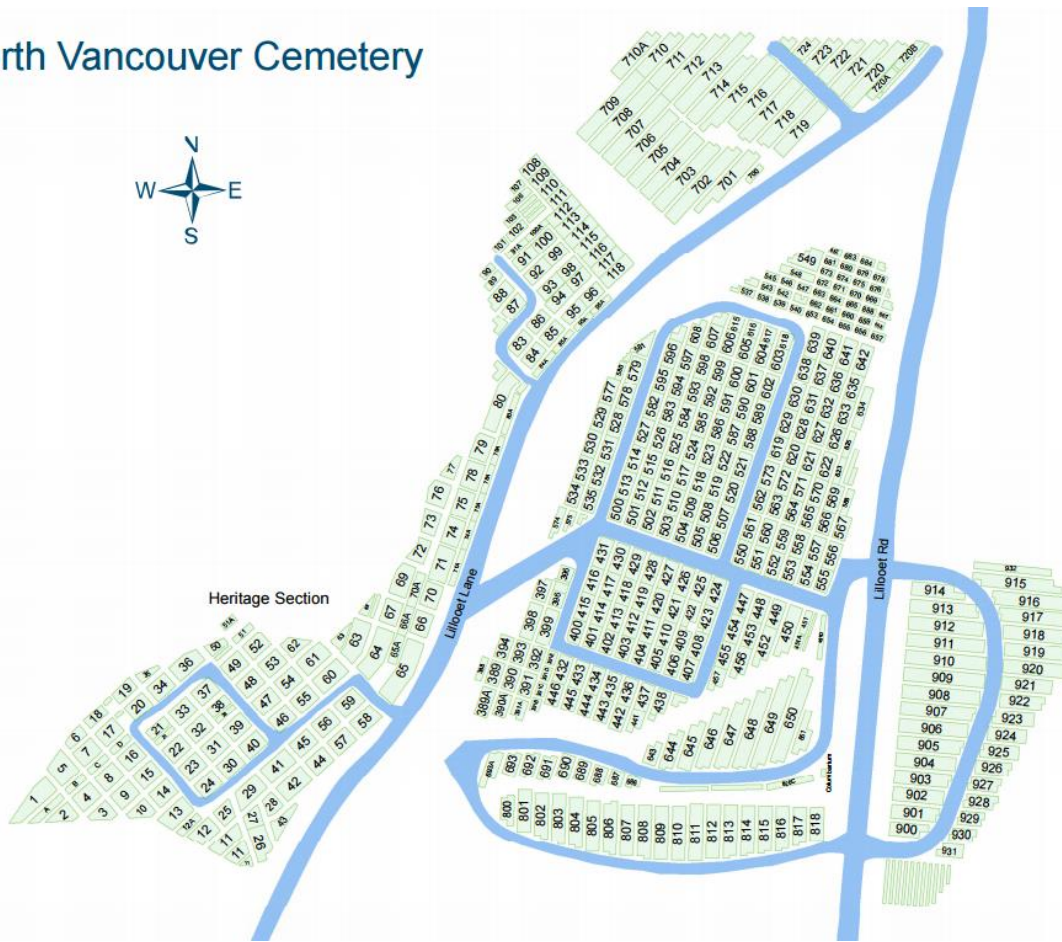
Since 1907, the North Vancouver Cemetery has served residents of the North Shore. Nestled below the majestic North Shore mountains, the Cemetery is a place of remembrance history and woodland beauty. It is a treasured space where people take time to reflect and reconnect with nature. The Cemetery is approximately 22 acres in size and lies on a 62-acre parcel of land located at the north end of Lillooet Road.



The Heritage Section is the oldest part of the North Vancouver Cemetery and it is located on the west side of Lillooet Lane. Within the cemetery are a network of paths, interior lanes and a major road that connects with Seymour Dam and Demonstration Forest to the North, or Capilano University and Inter-River Park to the south.

To locate the exact resting place for specific individuals, the cemetery offers the “Locate a Loved One” service online at [www.cnv.org/Cemetery](http://www.cnv.org/Cemetery) . The program can be accessed from any computer or mobile touch screen device.

# North Vancouver Cemetery



## PUBLIC ART OPPORTUNITY

The City of North Vancouver is seeking an artist or artist team to create and install a public art project at the City of North Vancouver Cemetery that is either a discrete or functional piece. The selected artwork will be designed to enhance the overall cemetery experience as a welcoming public park space for all community members. With its spectacular forested setting, the cemetery is a place to commune with nature, discover community history, or on occasion watch the local film industry in action.

## BUDGET

The total budget available to artist(s) team is \$36,000. Artwork budget must be inclusive of all costs including but not limited to artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, and General Liability Insurance in the amount of five million dollars. With this project there may be an opportunity to creatively utilize granite slabs supplied by the City.

## ELIGIBILITY CRITERIA

This public art call has been prepared to solicit response specifically from professional artists who can demonstrate the creative expertise and technical skills required to manage all phases of the public art process from design development through to installation.

## ARTIST SELECTION PROCESS

The Public Art selection process will be undertaken by an Artist Selection Panel and will occur in two phases. The five person Artist Selection Panel will be comprised of representatives from the following areas: NV Public Art Program Steering Committee, CNV Real Estate, two professional artists and a project stakeholder.

### Phase I - Expressions of Interest

The Artist Selection Panel will review all eligible Expressions of Interest submissions with the goal of short-list three candidates for further consideration. The submissions will be reviewed using the following criteria:

- Images: Previous artwork demonstrates refined artistic and technical excellence;
- Materiality: Demonstrated ability to work with materials suitable for outdoor unsupervised environments;
- Project Fit: Potential for creating a unique site specific artwork that brings an added layer of experience to the cemetery;
- Project Management: Proven ability to deliver a public art project from concept to installation.

### Phase II – Concept Proposals

Short-listed artists will be invited to prepare a concept proposal for presentation to the Artist Selection Panel and will receive a presentation fee in the amount of \$750. As part of this phase, the artists will have the opportunity to meet with cemetery staff members to review project details and ask questions. The short-listed presentations will be reviewed and decisions made based on eligibility and creative criteria as outlined in this Call.

*\*\* Note if no submission warrants consideration, the Artist Selection Panel reserves the right not to award the commission.*

## TIMELINE

Posting Circulated.....	July, 2015
<b>Submissions Materials Due @ 4 pm.....DEADLINE.....</b>	<b>September 11, 2015</b>
Selection Process Review & Short-listing .....	September 2015
Short-listed Artists Presentations.....	October 2015
Anticipated date for Installation of selected artwork .....	Early 2016

## SUBMISSION REQUIREMENTS

Submissions to this call must include the following information provided to Public Art Officer, via email or delivered on a PC compatible CD or USB memory stick

1. **Letter of Interest**: No longer than one typed page.
2. **Artist Resume or CV** - If applying as an artist team please provide one for each artist
3. **Digital Images** - Up to 12 digital jpeg images showing previous examples of public art created by the artist, along with an image list.
4. **Image List** – Include the following information: artwork title, date completed, medium, location and commission value.

## SUBMIT BY EMAIL

- Artists are asked to submit the information listed below in **one PDF Acrobat format file, no more than 5 MB**. Please do not secure the PDF file as there may be a need to extract an image for presentation to the selection panel. It is recommended the entire PDF be formatted horizontally as it will be presented to the selection panel projected on a horizontal screen.
- Photos of artwork to be captioned on the same page, with the artist's last name and the artwork title, size, & value and other brief information you wish to communicate about the artwork.
- Send to: [pasubmissions@artsoffice.ca](mailto:pasubmissions@artsoffice.ca) using subject line: Cemetery –Your Last Name (example: Cemetery-Smith)

## INSTRUCTIONS FOR DELIVERY:

- Provide submissions on a PC compatible, CD or USB.
- Submissions will not be returned. Please ***DO NOT*** submit original artwork, stapled or bound materials, or documents in plastic sleeves.
- Deliver to:  
North Vancouver Recreation & Culture Commission,  
123 East 23<sup>rd</sup> Street, North Vancouver, BC, V7L 3E2,  
Attention: Lori Phillips, Public Art Officer, 604.983-6420, [phillipsl@nvrc.ca](mailto:phillipsl@nvrc.ca)

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**DEADLINE: Friday, September 11, 2015 @ 4 pm**

*Neither the North Vancouver Recreation and Culture Commission, nor the City of North Vancouver will be responsible for any costs incurred in responding to this Call.*