

BELLE ISLE PARK

PUBLIC ART CALL

For Expressions of Interest

Submission Deadline: September 29, 2019



BELLE ISLE PARK (BIP) PUBLIC ART CALL For Expressions of Interest

PUBLIC ART OPPORTUNITY

The North Vancouver Recreation & Culture Commission and the District of North Vancouver are seeking an artist or artist team to design and fabricate a public art project for integration into the new Belle Isle Park. The park's design team is supportive of an integrated element (dog park fence, seating, play surface design) or a standalone artwork. This Call for Expressions of Interest does not require the preparation of a proposal. Only artists who are short-listed for consideration will be required to develop a concept proposal.

DISTRICT OF NORTH VANCOUVER

The District of North Vancouver is a vibrant urban municipality with a population of 88,000 that is situated on the north side of Burrard Inlet, in British Columbia, Canada. Nestled on the mountainside, the District of North Vancouver features several distinctive and diverse village-style neighbourhoods each with its own unique community character, natural offerings and progressive lifestyle.

PUBLIC ART PROGRAM

The District has a thriving Public Art Program that consists of a wide ranging selection of artworks that are both sculptural and integrated into the landscape. Each piece is site specific, conveying interesting local stories about community aspirations, environmental splendors and vibrant local culture. Artwork in this growing collection can be found along nature trails and public walkways, in parks, plazas and civic buildings, marking gateways and animating streetscapes. North Vancouver's public art collection can be viewed at www.nvrc.ca/arts-culture/public-art/art-collection.



The District of North Vancouver is comprised of a network of town and village centres:

Town Centres

Lynn Valley; Lynn Creek; Lions Gate

Villages

Maplewood; Edgemont; Queensdale;
Deep Cove; Parkgate



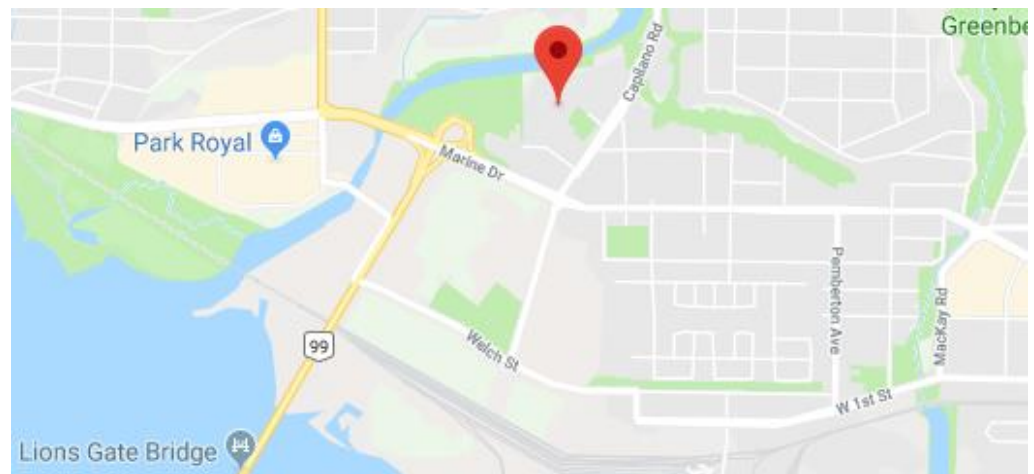
PROJECT CONTEXT - LIONS GATE TOWN CENTRE

As a progressive new community within the District, Lions Gate Town Centre will feature a range of artworks that contribute to the neighbourhood's unique sense of place. The emerging Lions Gate Town Centre neighbourhood is located close to the Lions Gate Bridge and immediately north of the intersection of Marine Drive and Capilano Road. Set at the foot of the North Shore Mountains and beside the Capilano River, the area is rich with natural forest and river habitats, and views of both downtown and the North Shore mountains. The District's *Official Community Plan* envisions the Lions Gate community as follows:

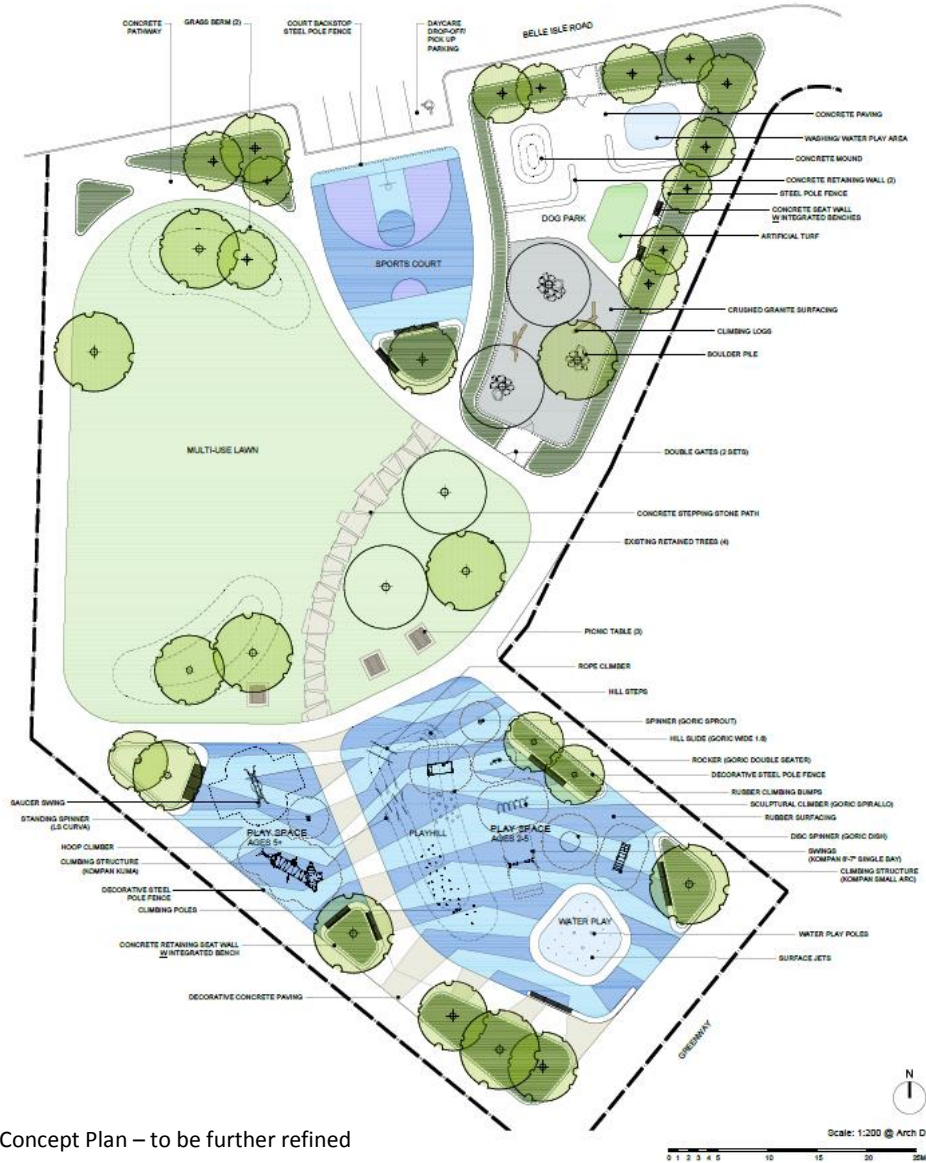
"The Centre serves as a gateway to the District that will function as a vibrant, walkable neighbourhood with local serving businesses, jobs, community recreation opportunities and a range of housing options

The Centre has a unique geographical position in the District and will serve as a gateway to welcome people to North Vancouver while providing a heart to the local community".

The heart of the new Lions Gate Town Centre is currently under construction and includes residential units, commercial spaces, a new central plaza and community centre.



BELLE ISLE PARK



Belle Isle – Concept Plan – to be further refined

There are three neighbourhood parks within the Lions Gate Town Centre core however, Belle Isle Park is the most significant as it is located within the Village Centre and has strong connections to both the pedestrian greenway and the community's central plaza. The park also creates pedestrian connections to the nearby Capilano River trail system.

The District of North Vancouver is working with a local design firm to finalize the park design layout based on the findings from the public consultation process. The new park will include an open green space, sports court, dog park and a children's play area with an interactive water component.

BUDGET

The amount designated for the artwork is \$70,000 CAD inclusive of artist fees, fabrication, delivery, installation, engineering certificates, site coordination, permits, insurance and all applicable taxes. The artist(s) selected will be responsible for obtaining a general public liability insurance policy of \$5M for the duration of the project.

ELIGIBILITY

This Public Art opportunity invites expressions of interest from all professional Artists or Artist Teams that have the demonstrated creative expertise and technical skills to manage all phases of the process from design development through to installation in coordination with the project contractors and municipal staff. It is open to artists based in Canada or the USA.

SELECTION PROCESS

The selection process will be a two-stage open call with an artist selection panel. The open call will involve an Expression of Interest (EOI) submission by artists or artist teams. The selection panel will meet to review the EOI submissions and determine a short-list of three artists to develop concept proposals for the public art opportunity. The EOI submissions will be reviewed and short-listed using the following creative criteria:

Images: Previous work is refined, high quality, creative, and original

Sense of Place: Artist's ability to create unique site specific interventions

Project Fit: Potential to advance the public art objectives as stated in this document

Resourceful: Provides a good cost/benefit ratio and is environmentally sensitive

Short-listed artists will be paid a presentation fee of \$1,000 for the development and presentation of a site-specific public art concept proposal, for the Selection Panel's consideration.

Artist Selection Panel

The purpose of the selection panel is to review all qualified submissions and select the best qualified artist(s) to complete the projects. The Artist Selection Panel will be composed of representatives from each of the following areas: Landscape Architect; NV Public Art Advisory Committee; Local Community; two Artistic Professionals.

🌀 *Note: If no submissions warrant further consideration, the Selection Panel reserves the right not to award the commission.*

Estimated Timeline

Posting Circulated.....	August 29 2019
Submissions Materials Deadline	midnight.....September 29, 2019
Selection Process Review & Short-listing	September 30 2019
Short-listed Artists Presentations.....	October 30 2019
Anticipated Date for Installation	FALL 2022

Expression of Interest Requirements – Digital Format Only

1. **Cover Letter:** Briefly outlining how your work might be a good fit for this project (one page)
 2. **Current CV:** (4 pages max. per artist) Include current contact information
 3. **Digital Images:** 10 digital images showing previous examples of your public art (JPEG - 300KB)
 4. **Detailed Image List:** Include title, medium, date, dimensions, value, image number, budget and one sentence description
 5. **Two References:** That can speak to your artistic abilities and accomplishments
- Ideally artists will submit the EOI information listed above in **one PDF Acrobat format file, no more than 5 MB and in landscape format**. If this is not possible, please note the maximum JPEG size for images sent individually. It is recommended the entire PDF be formatted horizontally as it will be presented to the selection panel projected on a horizontal screen.

All questions and submissions are to be emailed to:
publicart@nvrc.ca using the subject line: Belle Isle (*Your Name*)
Attention: Lori Phillips, Public Art Officer, NVRC, 604-983-6348