

# PUBLIC ART CALL

## For Expressions of Interest

### Semisich Park, North Vancouver

Deadline: September 28, 2018



This is a call for Expressions of Interest (EOI) from the City of North Vancouver Public Art Program, seeking an artist or artist team to create and install site specific Public Art project as part of the 2018-19 renewal of Semisch Park.

### THE CITY OF NORTH VANCOUVER

The City of North Vancouver is a vibrant urban municipality with a population of 52,898 (2016) that is situated within the Greater Vancouver Regional District, Canada's third largest metropolitan region. The City offers a diversified economy and extensive range of employment, education, and recreation opportunities. It is a compact, waterfront community centrally located on the North Shore of Burrard Inlet, one of the world's great ports. Sloping topography, views to both the mountains to the north and the Burrard Inlet and Vancouver skyline to the south, and high rainfall are distinctive attributes of the area. The municipality is blessed with a number of outstanding natural attributes that set it apart from others.

### LOWER LONSDALE NEIGHBOURHOOD

Most of the City's population is concentrated roughly within a five-block wide corridor centred on Lonsdale Avenue. This makes the Lower Lonsdale area the most populated and fastest growing neighbourhood in the City of North Vancouver. It is a densifying area with a high ratio of apartment dwellings and an increasing number of young families and children. Semisch Park is a valued Lower Lonsdale neighbourhood park that forms the visual and social focus for the surrounding community.

### SEMISCH PARK

This linear park functions as a pedestrian corridor with a play area and spectacular views to Burrard Inlet and the downtown business core of Vancouver. It is composed of two areas to the north and south of West 2<sup>nd</sup> Street. The City of North Vancouver will be making improvements to the park area to the south of West 2<sup>nd</sup> Street and the West 1<sup>st</sup> Street park entrance. The overall aim of the project is to upgrade existing infrastructure, improve accessibility, and create new engaging play opportunities.







The landscape designers at the City of North Vancouver will develop the new park design for the area south of West 2<sup>nd</sup>, with focus on:

- ❖ Preserving views to the inlet;
- ❖ Using natural elements (i.e. boulders & logs) and increasing the green space;
- ❖ Improved accessibility with play equipment and a ramped park entrance from West 1<sup>st</sup> Street;
- ❖ Creating a larger play area with diverse play options and custom wooden climbing structures;
- ❖ Improving the park presence on West 1<sup>st</sup> Street by creating a welcoming plaza;
- ❖ Engaging site specific Public Art.

*Note: For more park project information, please visit [www.cnv.org/SemischPark](http://www.cnv.org/SemischPark)*

### **PUBLIC ART OBJECTIVES AND OPPORTUNITIES**

The public art project created for Semisch Park will:

- ❖ Deliver bold visual impact;
- ❖ Create a socially engaging park element that sparks dialogue and intrigue;
- ❖ Provide ongoing interest and relevance for park users;
- ❖ Integrate into the overall park design.

It is envisioned that the public art project could be, incorporated into one of the park entrances (1<sup>st</sup> or 2<sup>nd</sup> Street), designed as a playful element, or integrated with another aspect of the overall park design.

*Note: If the intent or concept is for the art piece to function as a “play structure”, the design should incorporate the Canadian Playground Safety Standard Guidelines (CAN/CSA-Z614-07).*



### **ELIGIBILITY CRITERIA**

This public art call invites expressions of interest from all professional Artists or Artist Teams that have the demonstrated creative expertise and technical skills to manage all phases of the process from design development through to installation, in coordination with the project contractors and municipal staff.

Demonstrated experience working collaboratively with a landscape architect or architect as well as familiarity with playground safety standards would be an asset.

**PUBLIC ART BUDGET**

The total budget available \$55,000. Artwork budget must be inclusive of all costs including but not limited to: artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, all taxes, and General Liability Insurance in the amount of five million dollars.

**ARTIST SELECTION PROCESS**

The Public Art selection process will be undertaken by an Artist Selection Panel and will occur in two stages. The Selection Panel will be comprised of individuals representing the following areas: NV Public Art Advisory Committee, CNV Project Manager, local community, and two artistic professionals.

**Stage I - Expressions of Interest**

The Panel will review all eligible Expressions of Interest submissions with the goal of short-list three candidates for further consideration. The submissions will be reviewed using the following creative criteria:

- Images:** Previous work is refined, high quality, creative, and original.
- Sense of Place:** Artist’s ability to create unique site specific interventions.
- Project Fit:** Potential to engage young minds in a creatively open-ended fashion.
- Resourceful:** Provides a good cost/benefit ratio, durable, high quality, environmentally sensitive.

**Stage II – Concept Proposals**

Short-listed artists will be invited to prepare a concept proposal for presentation to the Selection Panel and will receive a presentation fee in the amount of \$500. As part of this phase, the artists will have the opportunity to meet with members of the design team and municipal staff to review project details and ask questions. The short-listed presentations will be reviewed and decisions made based on eligibility and Public Art Objectives as outlined in this Call.

*Note: If there are no submissions that warrant further consideration, the Artist Selection Panel reserves the right not to award the commission.*

**TIMELINE**

Posting Circulated.....	August 10, 2018
<b>Submissions Materials Due @ 4 pm.....</b>	<b>DEADLINE.....Sept 28, 2018</b>
Selection Process Review & Short-listing .....	Early Oct
Short-listed Artists Presentations.....	Early Nov
Anticipated Date for Installation .....	June 2019

## SUBMISSION REQUIREMENTS

Please provide the following information before the posted deadline:

1. **Letter of Interest:** No longer than one typed page.
  - Outlines or describes artist's suggested approach or methodology for this project
  - May include written description of a preliminary concept (*but no drawings please*)
2. **Artist Resume or CV** - (If applying as an artist team please provide one for each artist)
3. **Digital Images** - Up to 10 digital images showing previous examples of public art created by the artist.
4. **Image Descriptions** – Provide the following information to support the images: title, date completed, medium, location and commission value.

## SUBMISSION INSTRUCTIONS

- Artists are asked to submit the information listed below on **one PDF Acrobat format file, no more than 5 MB**. Please do not secure the PDF file as there may be a need to extract an image for presentation to the selection panel. It is recommended the entire PDF be formatted horizontally as it will be presented to the selection panel projected on a horizontal screen.
- Photos of artwork may be captioned on the same page, with the artist's last name and the artwork title, size, & value.
- Neither the NV Recreation & Culture Commission, nor the City of North Vancouver will be responsible for any costs incurred in responding to this Call
- Submission materials will not be returned. **DO NOT** submit original artwork.

### Send via email to:

[publicart@nvrc.ca](mailto:publicart@nvrc.ca)

Subject line: Semisch Park - (Artist Last Name)

### Send via mail to (on a memory stick):

NV Public Art Program

851 West Queens Road, North Vancouver, BC, V7N 4E3

Attention: Lori Phillips, Public Art Officer

**DEADLINE: September 28, 2018 4pm**