

PUBLIC CALL TO ARTISTS



View from Mountain Highway and Rupert

RESIDENTIAL TOWNHOME DEVELOPMENT

**340 MOUNTAIN HWY
LYNN CREEK TOWN CENTRE
DISTRICT OF NORTH VANCOUVER**

Public Art Opportunity

Tricor Pacific Lands and Redic Developments, in partnership with The District of North Vancouver, invite expressions of interest from artists or artist teams to design and integrate site specific public art at a soon to be constructed residential townhome development located in the Lynn Creek Town Centre in the District of North Vancouver. This opportunity is open to professional artists and artist teams to demonstrate the following attributes;

- Ability to meet the creative, eligibility and performance criteria;
- Can demonstrate the skills to manage all phases of the implementation, from design to installation coordination with the design team and the installation contractors.

Background



View from internal courtyard

The Rupert Townhomes are a 5-storey, stacked townhome development located at the corner of Mountain Highway and Rupert Street in the Lynn Creek Town Centre within the District of North Vancouver.

The Lynn Creek Town Centre is situated near the Second Narrows Ironworkers' Memorial Bridge and is home to Seylynn, Bridgeman, and Inter-River Parks. With several new developments recently finished or underway, the area is quickly emerging as a vibrant area in which to live, work and play. Lynn Creek will be a transit-oriented, mixed-use community offering a wide range of housing options for people at

all stages of life, in a unique location near employment, community recreation facilities, retail opportunities, natural amenities and Phibbs Transit Exchange.

The project is significant in that it aims to be 100% family oriented; with a unit mix made up entirely of three- and four-bedroom units. Furthermore, the building's internal open courtyard, featuring an enclosed, rich landscaped area, provides a secured outdoor space for children to play and residents to gather. The project's construction is scheduled to commence early 2019 with completion slated for late 2020

The building will also feature an enhanced level of design; strong formal facades with simple repetition and a limited material palette aim to lend a timeless, elegant quality to the building's expression.



Additional Renderings:



Aerial view from NW corner of Rupert & Mountain Highway



Street view from NE corner on Rupert Street



South Elevation



North Elevation

The Public Art Project



Photo of scale model

The design team envisions the public art piece(s) to be located on the building's western façade as per the red outlined rectangles in the image above. The public art will be located within the two vertical rectangles located on either side of the building's main entrance on Mountain Highway.



West Elevation

Artwork Consideration

There is no imposed medium for this art piece(s). Candidate artists should, however, bear in mind the following indicative objects and concepts:

- This building will be a home for families with children, as such, it is intended to be a safe haven within which its residents form a community, find peace, form friendships, play and rest.
- The building is located within the new town center of Lynn Creek, currently undergoing an exhaustive transformation. This building will be among the first new structures erected on Mountain Highway in decades and will have a significant impact on the walkability of this main artery of the neighborhood.

Essential Practical Considerations:

- Ease and cost of maintenance;
- Durability;
- If considering light, mindfulness of proximity to sleeping quarters;
- Safety of installation;
- Vulnerability to vandalization.

This building was designed to be modern, solid, timeless and elegant. The art piece will have to rise to the challenge of being an addition that is noteworthy, original and inspiring, while at the same time, forming an integral part of its architectural and geographical context.

Budget

The total budget available to the artist/artist team, inclusive of all expenses is \$50,000. The artwork budget must be inclusive of all costs including, but not limited to, the art consultant, artist fees, studio overhead, artwork fabrication, site preparation, travel, transportation, installation, taxes and general liability insurance in the amount of two million dollars.

Artist Selection Process

The Public Art selection process will be undertaken by an Artist Selection Panel and will occur in two stages. The Selections Panel will be comprised of individuals representing the following areas: Developer, Architect, Artistic Community (2), and the NV Public Art Advisory Committee.

The panel will review all submissions and short list up to three artists who will be asked to provide a detailed sketch of maquette, budget, time schedule and other pertinent information. Each of the short-listed artists/artist team will receive a presentation fee of \$750 to complete this phase.

Upon review of the short-listed presentations, the Selection Panel will recommend one artist/artist team for the project. However, if no submission warrants consideration, the Artist Selection Panel reserves the right not to award the commission.

Selection Process and Criteria

Phase 1 – Deadline for Submission

The submission will be reviewed, and decisions made based on:

- Compliance with the Public Art Call requirements;
- Artist/Artist Team's previous artistic experience (based off supplied images);
- Appropriateness of the applicants artistic medium and style for this project site;
- Potential for distinctive, site specific outcome.

Phase 2 – Short-listed Presentation

The Panel will review all submissions and short list up to three artists who will be asked to provide a detailed sketch of maquette, budget, time schedule and other pertinent information. Decisions for a finalist will be made based on:

- Appropriateness of the concept and design for the site;
- Thematic connection with the art considerations noted above;
- Interview and presentation of the proposed project concept;
- Artist/Artist team's ability to work co-operatively with members of the design team;
- Interview of Artist's references.

Eligibility

This Public Art Call invites expressions of interest from professional Artists or Artist Teams with proven experience working on site specific public art projects. The successful Artist(s) will be required to work closely with members of the Project Design Team and with other design and or construction consultants as required within established technical and maintenance parameters

Submission Requirements

Artists interested in this project are asked to submit the information listed below on **one PDF Acrobat format file, no more than 5 MB;**

- A 1-page letter that outlines the artist's conceptual approach to the project.
- A current resume and references. (if applying as an Artist Team, please supply a resume for all artists).
- Up to 12 images showing previous examples of the Artist's work (digital or slides).
- A corresponding image list indicating the artwork's title, date, medium, location and value.
- Video or DVD may be submitted if it is no longer than five minutes in duration.
- Contact information for three professional references who have worked with you in the past.



Please note;

- Do not secure the PDF file as there may be a need to extract an image for presentation to the selection panel. It is recommended the entire PDF be formatted horizontally as it will be presented to the selection panel projected on a horizontal screen.
- Photos of artwork may be captioned on the same page, with the artist's last name and the artwork title, size, & value.
- Neither the Developer, nor the District of North Vancouver will be responsible for any costs incurred in responding to this Call
- Submission materials will not be returned. Please **DO NOT** submit original artwork.

Timeline

Posting Circulated:	October 15, 2018
Submission Material Due:	November 15, 2018
Selection Process Review and Short Listing:	November 22, 2018
Shortlisted Artist(s) & Developer Orientation:	Week of Dec 1, 2018
Contract Proposal Presentations:	Jan 2019
Contract Awarded & Implemented:	2019-2020

Attention:

Ryan Rohani

Redic Developments
#200 – 1111 W. Hastings St.
Vancouver, BC V6E-2J3
778-668-4236
ryan@redicdev.com

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