## **PUBLIC ART CALL**

## **For Expressions of Interest**







DELBROOK LANDS
NEIGHBOURHOOD PARK

Artist Submission Deadline October 26, 2022

# DELBROOK LANDS PARK PUBLIC ART CALL

### For Expressions of Interest

#### **PUBLIC ART OPPORTUNITY**

The North Vancouver Recreation & Culture Commission and the District of North Vancouver are seeking an artist or artist team to design and fabricate a public art project for integration into the new Delbrook Lands Neighbourhood Park. This Call for Expressions of Interest (EOI) does not require the preparation of a proposal. Only artists who are short-listed for consideration will be invited to develop a concept proposal.

#### **DISTRICT OF NORTH VANCOUVER**

The District of North Vancouver is a vibrant urban municipality with a population of 88,000 that is situated on the north side of Burrard Inlet, in British Columbia, Canada. Nestled on the mountainside, the District of North Vancouver features several distinctive and diverse village-style neighbourhoods each with its own unique community character, natural offerings and progressive lifestyle.

#### **PUBLIC ART PROGRAM**

The District has a thriving Public Art Program that consists of a wide-ranging selection of artworks that are both sculptural and integrated into the landscape. Each piece is site specific, conveying interesting local stories about community aspirations, environmental splendors and vibrant local culture.

Artwork in this growing collection can be found along nature trails and public walkways, in parks, plazas and civic buildings, marking gateways and animating streetscapes. North Vancouver's public art collection can be viewed at <a href="https://www.nvrc.ca/arts-culture/public-art/art-collection">www.nvrc.ca/arts-culture/public-art/art-collection</a>.











**DELBROOK LANDS NEIGHBOURHOOD PARK - PUBLIC ART CALL - EOI** 

#### **DELBROOK LANDS PARK**

The old Delbrook Recreation Centre site will be the future home a belowmarket rental apartment building as part of a partnership with Hollyburn Family Services, BC Housing and the District. The rest of this municipal land to the north of the housing development will become a neighbourhood park for "all ages" featuring accessible pathways, sports courts and playground.



#### **PARK DESIGN**

The new purpose built park will include open grass area; accessible pathways, washroom, picnic area, multi-use sport court, playground, spray park, bike skills area, tennis courts and sustainable stormwater management features. Full details about can be found at <a href="https://bit.ly/2Z1UHc3">https://bit.ly/2Z1UHc3</a>





#### **PUBLIC ART OBJECTIVES AND OPPORTUNITIES**

The public art project created for Delbrook Lands Park will:

- Create a socially engaging park element that sparks dialogue and intrigue;
- Provide ongoing interest and relevance for park users;
- Integrate into the overall park design and its features.

It is envisioned that the public art project could be designed as its own playful element, or integrated with another aspect of the overall park design such as the spray park, pathways or entry.

Note: If the intent or concept is for the art piece to function as a "play structure", the design should incorporate the Canadian Playground Safety Standard Guidelines (CAN/CSA-Z614-07).



Walk in the Forest (Jen Gellis)



Helping Each Other (Jerry Whitehead)



After the Rain (Philippe Pallafray)



Grizzly (Ken Clarke)

#### **BUDGET**

The amount designated for the artwork is \$39,000 CAD inclusive of artist fees, fabrication, delivery, installation, engineering certificates, site coordination, permits, insurance and all applicable taxes. The artist(s) selected will be responsible for obtaining a general public liability insurance policy of \$5M for the duration of the project.

#### **ELIGIBILITY**

This Public Art opportunity invites expressions of interest from all professional Artists or Artist Teams that have the demonstrated creative expertise and technical skills to manage all phases of the process from design development through to installation in coordination with the project contractors and municipal staff. It is open to artists based in Canada.

#### **ARTIST SELECTION PANEL**

The Artist Selection Panel will be composed of representatives from each of the following areas: Landscape Architect; NV Public Art Advisory Committee; Local Community; two Artistic Professionals. The purpose of the Artist Selection Panel is to review all qualified submissions and select the best-qualified artist to complete the project.

#### **SELECTION PROCESS**

The selection process will be a two-stage open call with an artist selection panel. The selection panel will first meet to review the EOI submissions and determine a short-list of three artists to develop concept proposals for the public art opportunity. At this stage the panel will review based on the following creative criteria:

- ❖ Images: Previous artwork is refined, high quality, creative, and original
- Sense of Place: Artist's ability to create unique site specific interventions
- ❖ Project Fit: Potential to advance the public art objectives as stated in this document
- \* Resourceful: Good cost/benefit ratio for project budget

In stage two, the selected short-listed will be invited to an artist orientation and asked to prepare a site-specific public art concept proposal, for presentation to the Selection Panel. A fee of \$750 will be provided.

• Note: If no submissions warrant further consideration, the Selection Panel reserves the right not to award the commission.

#### **TIMELINE**

Posting Circulated		Sept 26, 2022
Submissions Materials Due @	DEADLINE	Oct 26, 2022
Selection Process Review & Short-listing		Oct/Nov 2022
Short-listed Artists Presentations		December 2022
Anticipated Date for Installation		Summer 2023

#### **SUBMISSION INSTRUCTIONS & REQUIREMENTS**

Submit the information listed below on one PDF Acrobat format file, no more than 5 MB.

- 1. <u>Cover Letter</u>: Briefly outlining how your work might be a good fit for this project (one page)
- 2. Current CV: (4 pages max. per artist) Include current contact information
- 3. Images: 10 images of previously produced public artworks or relevant studio work
- 4. Image Details: Include title, date, budget and one sentence description

#### Send via email to:

<u>publicart@nvrc.ca</u> using the subject line: Delbrook (*Your Name*) Attention: Lori Phillips, Public Art Officer, NVRC, 604-983-6348

Deadline October 26, 2022 midnight