



**CALL FOR EXPRESSIONS OF INTEREST  
EASTERN PARK – PUBLIC ART  
NORTH VANCOUVER, BC**



**EOI Deadline: September 20, 2023**

## PUBLIC ART CALL FOR EXPRESSIONS OF INTEREST (EOI) – EASTERN PARK

The North Vancouver Recreation & Culture Commission and City of North Vancouver are inviting Expressions of Interest from professional artists working in the public art realm, to create original site-specific public artwork(s) for a new urban public park, near the Central Lonsdale Corridor.

### PROJECT OVERVIEW

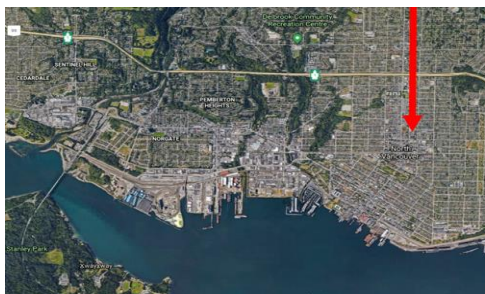
#### Location Context

It is gratefully acknowledged that this project site is located on the traditional, unceded Coast Salish territory of the Skwxwú7mesh (Squamish) Nation and səliłwətał (Tseil-Waututh) Nation, who have lived throughout this region for thousands of years.

The City of North Vancouver is a vibrant urban municipality with a population of approximately 53,000 that is situated within the Greater Vancouver Regional District, Canada's third largest metropolitan region. The City offers a diversified economy and extensive range of employment, education, and recreation opportunities. It is a compact, waterfront community centrally located on the North Shore of Burrard Inlet, one of the world's great ports. Sloping topography, views to both the mountains to the north and the Burrard Inlet and Vancouver skyline to the south, and high rainfall are distinctive attributes of the area.

#### The Site

In 2018, the City acquired a 0.2 hectare property that became available as a condition of rezoning. The property is located in the 1600 block of Eastern Avenue, and is within walking distance of nearby Lions Gate Hospital, the City Library, City Municipal Hall, shopping, restaurants, banks and personal service providers.





## Public Art Context

The City of North Vancouver has a thriving Public Art Program that is administered by the North Vancouver Recreation & Culture Commission. The program’s mission is to create art in public places that celebrate and stimulate the cultural spirit and identity of the community. The municipal public art collection currently consists of over 100 wide-ranging site-specific original artworks that are reflective of the local culture, people and natural environment. Artists interested in this EOI are encouraged to familiarize themselves with existing artworks featured in the collection by visiting: [www.nvrc.ca/arts-culture/public-art/art-collection](http://www.nvrc.ca/arts-culture/public-art/art-collection).

## PUBLIC ART OPPORTUNITY – Eastern Park

This public art opportunity focuses on Eastern Park, construction anticipated to start in 2024. This is a brand new park. The park design, presents an oasis of calm in the urban core of the City. The park features a circular metal canopy with sections of covered areas that will provide sun and rain protection. Porch swings and hammocks hang from the trellis structure with pockets of seating areas around the edges of the park. An open area in the center will allow for flexible park activities. Playful elements include a water feature, small in ground trampoline and climbing boulders. A pollinator meadow frames the entrance to the park and the fenced dog area. More information about the park’s planning and design can be found at [www.cnv.org/1600Eastern](http://www.cnv.org/1600Eastern)



*Final concept plan: Source Happa Collaborative*



*Concept Renderings: view to off leash area & view under canopy to water feature*

*Source Happa Collaborative*

The public art project created for the Eastern Park will:

- ❖ Be socially engaging, and able to spark intrigue;
- ❖ Add a meaningful cultural element to the park;
- ❖ Be innovative in relation to the existing municipal public art collection;
- ❖ Be responsive to the park design.

#### **PUBLIC ART BUDGET - \$78,000**

The artwork budget includes but is not limited to: artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, all taxes, and General Liability Insurance.

#### **ELIGIBILITY**

This public art call invites expressions from Canadian professional Artists or Artist Teams that have proven experience installing high impact public artworks. Submissions must comply with the EOI instructions set out at the end of this document.

#### **SELECTION PROCESS**

The Public Art selection process will be undertaken by an Artist Selection Panel and will occur in two stages. The Selection Panel will be comprised of individuals representing the following areas: NV Public Art Advisory Committee, CNV Project Manager, Landscape Architect, and Two Artistic Professionals.

#### **Stage I - Expressions of Interest**

In Phase 1, eligible artists (or artist teams) are welcome to submit an Expression of Interest (EOI) for consideration. The Artist Selection Panel will review all eligible submissions with the intention of short-listing up to four artists to continue with the process.

## Stage II – Short-List Artist Concept Proposals

Short-listed artists will be invited to prepare a concept proposal for presentation to the Selection Panel and will receive a presentation fee in the amount of \$1,000. As part of this phase, the short-listed artists will be provided with a project orientation, to examine the project's opportunities and limitations.

*Note: If there are no submissions that warrant further consideration, the Artist Selection Panel reserves the right not to award the commission.*

### TIMELINE

<b><u>EOI Submissions Due (midnight)</u></b>	<b>Sept 20, 2023</b>
Selection Panel Review / Short-list	Oct 2023
Short-List Artist Orientation	Oct 2023
Artist Concept Proposal Presentations	Nov 2023
Artist Contract	Dec 2023
Public Art Installation	Late 2024

### EOI SUBMISSION REQUIREMENTS & INSTRUCTIONS

Eligible artists/designers are invited to respond to this Call for Expression of Interest by submitting the following information:

1. **Cover Letter:** Briefly outlining the artistic approach to this opportunity (1 page max).
2. **Artist CV:** With complete contact information (2 pages maximum).
3. **Digital Images:** Up to 10 images highlighting artist's past work.
4. **Image Reference Sheet:** Include each artwork title, date, dimensions, value, & description.
5. **Artist Contact Information:** Phone, Email, Address, Website.
6. **Package:** Combine the above items into one PDF File (sized: 5-10 MB max)

**Email submission by end of day Wednesday September 20 to:**

**Email:** [publicart@nvrc.ca](mailto:publicart@nvrc.ca)

**Subject Line:** EOI Eastern Park + (Your Name)

**Attention:** Lori Phillips, Public Art Officer

**Thank you for your interest.**