



OPEN CALL FOR EXPRESSIONS OF INTEREST

ARTERRA, 820 15TH STREET WEST, NORTH VANCOUVER

CLIENT POLYGON ARTERRA HOMES LTD.
PUBLIC ART CONSULTANT CONNECT LANDSCAPE ARCHITECTURE
DATE SEPTEMBER 14, 2023



CONTENT

1.0 OPEN CALL	3
1.1 OPEN CALL TO ARTISTS	3
1.2 EXPRESSION OF INTEREST REQUIREMENTS	3
1.3 ARTIST BUDGET CONSIDERATIONS	3
2.0 PROJECT OVERVIEW	4
2.1 NEIGHBOURHOOD CONTEXT	4
2.2 PROJECT DESCRIPTION	5
3.0 PUBLIC ART OPPORTUNITY	6
3.1 PUBLIC ART LOCATION	6
3.2 PUBLIC ART OBJECTIVES	6
3.3 LANDSCAPE PLAN	7
4.0 PUBLIC ART PROCESS	8
4.1 ARTIST SELECTION PROCESS	8
4.2 SELECTION PANEL	8
5.0 SCHEDULE	9



WHEEL OF EVERYDAY LIFE, GUNILLA KLINGBERG



SACRED SALMON, ZACHARY GEORGE & LIZ CALVIN

1.0 OPEN CALL

1.1 OPEN CALL TO ARTISTS

Polygon is seeking an Artist or Artist team to design and fabricate public art to be incorporated into the public realm of the development. This Call requests qualified Artists to submit Expressions of Interest (EOI). The Call is open to local British Columbia and Canadian professional Artists or Artist teams. Once the Call has been closed, a review process will begin. Only Artists who have been shortlisted will be invited to develop concept proposals for final review and selection.

Public Art Budget: \$72,000
Deadline: November 6, 2023, 10:00am
Project Completion: 2025/2026

1.2 EXPRESSION OF INTEREST REQUIREMENTS

- Cover letter outlining practice and approach as an Artist, as well as approach to the given public art opportunity (350 words max)
- Current CV
- Maximum of 10 digital images of past/current work, accompanied with a list of artwork details including: title, medium, date, dimensions, budget, and brief description (30 words maximum).
- Complete Artist contact information
- Digital submission as a digital link from Dropbox, Google Drive, OneDrive, etc.

Please direct email submissions to:
kyle@connectla.ca
Subject Line: Arterra - Public Art EOI - Artist Last Name

Note: Incomplete submissions will not be accepted. Only Artists who have been shortlisted will be contacted. Polygon reserves the right to not award the commission if no submission warrants consideration.

1.3 ARTIST BUDGET CONSIDERATIONS

Shortlisted Artists will be invited to develop concept proposals. The artwork budget includes costs for artist to execute on their concept proposals.

This includes:

- Artist fee
- Detailed design drawings
- Fabrication
- Storage (if required), unless agreed otherwise by owner
- Delivery
- Installation
- Engineering certificates
- Construction coordination and site preparation
- Permits
- Insurance
- All applicable taxes (not including GST)
- General public liability insurance, with owner named in the insurance policy, and WCB insurance (premium for this coverage will be assumed as a cost of doing business and part of studio overhead)

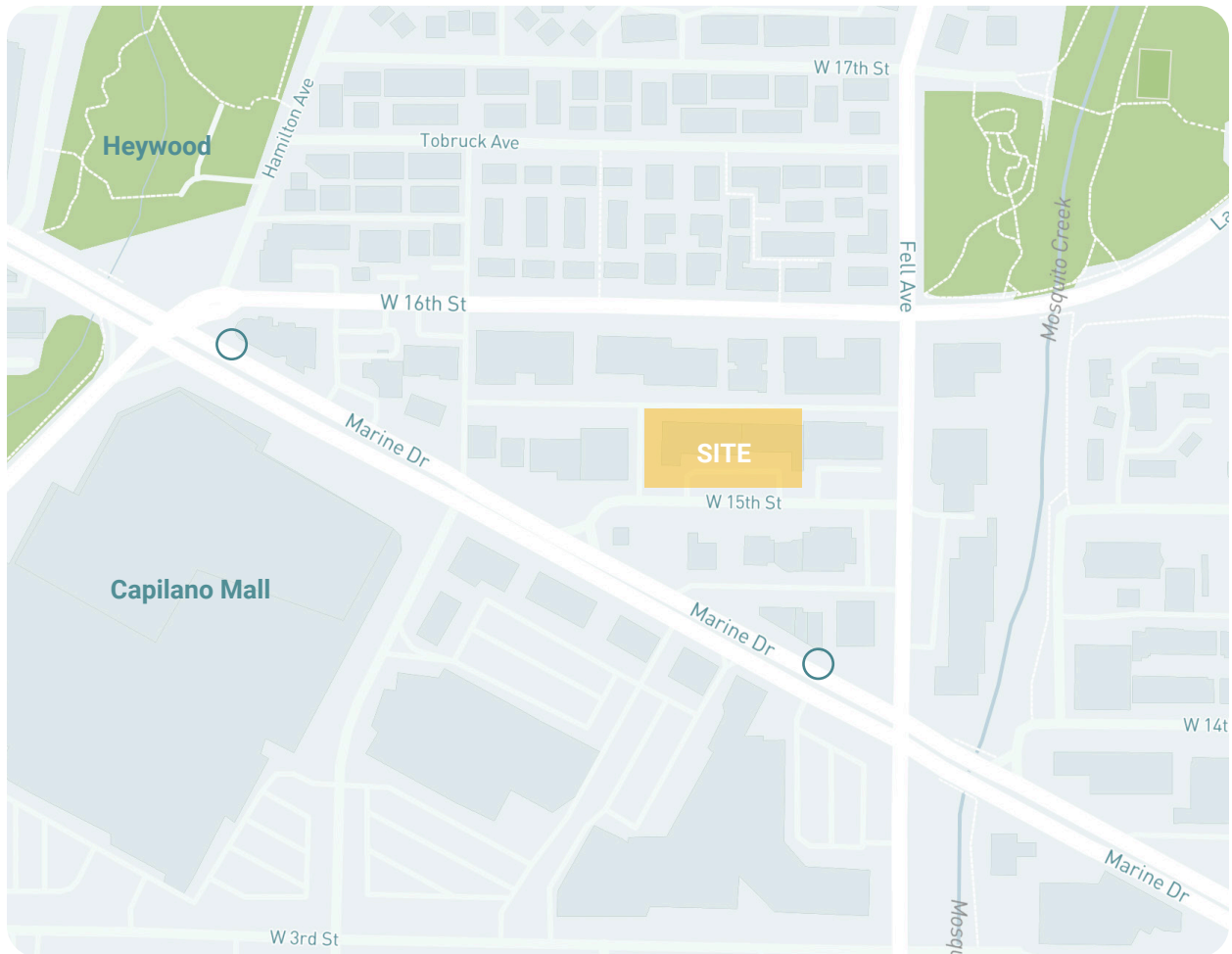
2.0 PROJECT OVERVIEW

2.1 NEIGHBOURHOOD CONTEXT

Located at 820 15th Street West, “Arterra” is conveniently less than 100m from the major commercial and arterial street of Marine Drive. A frequent transit service runs along Marine Drive with the closest stop located at the intersection of Marine Drive and West 15th Street. Nearly at the project’s doorstep, Marine Drive gives residents access to a diverse array of commercial and retail spaces within a five-minute walk, including Capilano Mall. Slightly north of the site is Mosquito Creek Trail, placing access to nature nearby. Slightly further out, there is easy access to Heywood Park, and Spirit trail leading to Lonsdale Quay.

The commercial amenities of the development will add commercial services and local employment, and a community hub.

LOCATION MAP



2.0 PROJECT OVERVIEW

2.2 PROJECT DESCRIPTION

Arterra will be a mixed-use, 6 storey development consisting of 90 residential units and approximately 11,000 sq ft of retail in the City of North Vancouver. It is located mid-block with frontage only facing 15th Street West, as it is bound by a lane at the rear.

Commercial retail will be facing 15th Street West and is set back to accommodate large patio opportunities and take advantage of the southern exposure. The commercial floor allows for both smaller local businesses or larger tenants. The fine grain retail at grade will activate the streetscape along 15th Street West with a prominent brick facade, accented by metal columns.

The border of the commercial platform gradually steps up with a few low rising stairs and is accentuated with different paving materials, planters and linear stepped seating and benches. This differentiation is soft and gradual and designed to create an inviting and vibrant podium for pedestrian, shoppers, and local community to rest, sit, eat, relax, and shop.



3.0 PUBLIC ART OPPORTUNITY

3.1 PUBLIC ART LOCATION

The public art opportunity has been identified on the south frontage facing West 15th Street. The two potential locations are indicated on the image below and on the site plan on page 6.

The public art location offers strong pedestrian visibility along the 15th Street West frontage as well as overlook opportunity from the residential homes of the upper floors. The mixed-use function of the building inherently facilitates crime prevention, adding eyes on the street at different times of the day. Light fixtures throughout the landscaping create a safer environment at night. The public art location will anchor the development to the natural extension of West 15th and Marine Drive.

Artwork may be best suited to be integrated in the ground plane or extend onto the front or the top of the low walls facing 15th Street West. Potential treatments with this may be (but are not limited to) mosaic or custom pavers. Small sculptural elements may also be considered, provided they are placed appropriately without obscuring the retail space beyond and do not create trip hazards. If considering small sculptural elements, these may be best positioned on the face of the low walls highlighted that also act as informal seating.

3.2 PUBLIC ART OBJECTIVES

The landscape layout will be finalized in consultation with the Artist and Polygon design team. The Artist will be given as much creative license as possible to activate the space and integrate art in a meaningful way.

The development is named Arterra - combining "art" with "terra" which means "of the earth". This information is provided to give a potential starting point for Artists to consider in delving deeper into.

Beyond the above considerations, the following objectives have been identified:

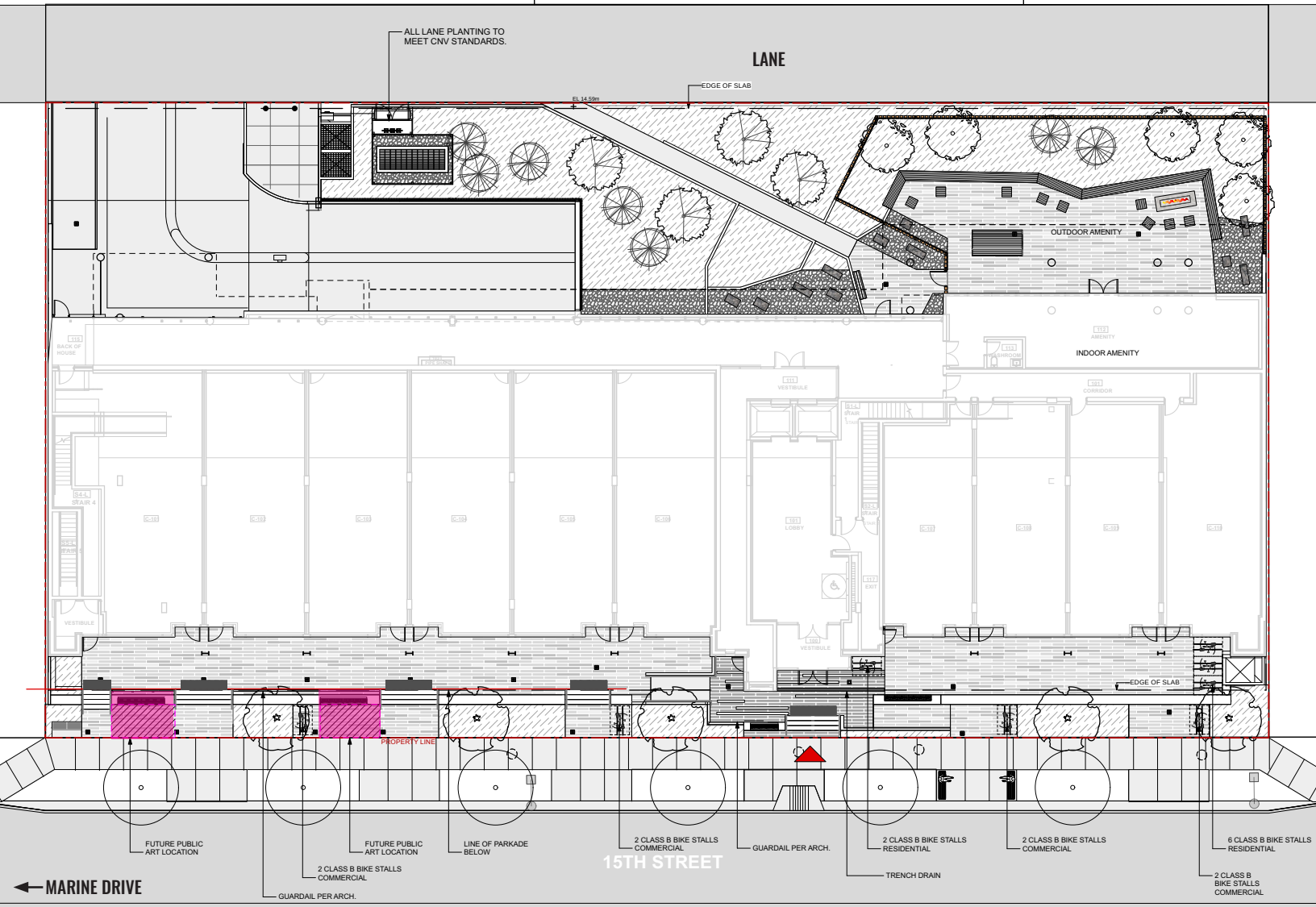
- Artwork to be clearly identifiable and anchor the development to the surrounding context;
- Artwork to be of pedestrian scale and interface;
- Artwork demonstrates professional quality;
- Artwork to be considerate of its proximity in front of retail and residential uses, including circulation;
- Artwork to be suitable for outdoor conditions, durable, and resistant to vandalism;
- Artwork to be safe and not tripping hazards;
- Artwork must be publically accessible and located on Arterra property;
- Artwork to be site specific to North Vancouver and in accordance with its public art program goals.

PERSPECTIVE OF ARTERRA PUBLIC ART LOCATION



3.0 PUBLIC ART OPPORTUNITY

3.3 LANDSCAPE PLAN



 PUBLIC ART OPPORTUNITY

4.0 PUBLIC ART PROCESS

4.1 ARTIST SELECTION PROCESS

Artist selection is a two-stage process. The first stage begins upon the closing of the Open Call. The Selection Panel will meet and review the EOI's and meet to narrow the long list of applicants down to a shortlist of three or four Artists/teams. Narrowing down to a shortlist will be based on consideration of artists previous work, artists sense of space, and artists fit for this project and art applications.

At stage two of the process, artists will be invited to develop concept proposals for presentation to the Selection Panel. After Artists have presented their concept proposals, the Selection Panel will continue a discussion and select one Artist/team to be awarded the commission. Artists who develop and present concept proposals will be given an honorarium of \$1,200 CAD.

4.2 SELECTION PANEL

The selection panel will be comprised of the following:

1. Local Arts Professional
2. Local Arts Professional
3. A representative from the North Vancouver Public Art Committee
4. Owner Representative – Polygon Arterra Homes Ltd.
5. Project Design Representative (Architect or Landscape Architect)

The Selection Panel will be required to familiarize themselves with the project, the context, and Artist Expressions of Interest and concept proposals. Through discussion and deliberation, it is the responsibility of the Selection Panel to ultimately select the Artist/team to be commissioned for creating public art at Arterra.

5.0 SCHEDULE

TIMELINE	DEADLINE
SUBMIT DETAILED PROJECT ART PLAN TO NVPAAC	APRIL 2023
OPEN CALL FOR EXPRESSIONS OF INTEREST BEGINS	SEPTEMBER 2023
OPEN CALL FOR EXPRESSIONS OF INTEREST ENDS	NOVEMBER 2023
SELECTION PROCESS REVIEW & SHORTLISTING	DECEMBER 2023
REQUEST FOR DETAILED CONCEPT PROPOSALS	DECEMBER 2023
ARTIST CONCEPT PROPOSAL PRESENTATIONS & SELECTION	MARCH 2023
ARTIST CONTRACT SIGNED	MAY 2024
PUBLIC ART INSTALLATION	2025/2026

* Schedule TBC based on overall project schedule.



2305 HEMLOCK STREET
VANCOUVER, BC V6H 2V1
WWW.CONNECTLA.CA
T (604) 681 3303