

PUBLIC ART CALL

For Expressions of Interest



CAPILANO LIBRARY

ENTRANCE



Artist Submission Deadline
October 9, 2023

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PUBLIC ART OPPORTUNITY

The North Vancouver Recreation & Culture Commission and the District of North Vancouver are seeking an artist or artist team to design and fabricate literary themed public artwork for placement at the front entrance of the Capilano Library, in Edgemont Village. This is a call for Expressions of Interest (EOI) and does not require the preparation of a proposal. Only artists who are short-listed for consideration will be invited to develop a concept proposal.

DISTRICT OF NORTH VANCOUVER

The District of North Vancouver is a vibrant urban municipality with a population of 88,000 that is situated on the north side of Burrard Inlet, in British Columbia, Canada. Nestled on the mountainside, the District of North Vancouver features several distinctive and diverse village-style neighbourhoods each with its own unique community character, natural offerings and progressive lifestyle.

PUBLIC ART PROGRAM

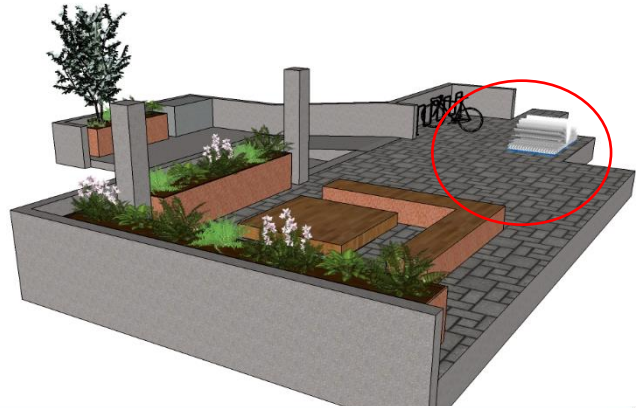
The District has a thriving Public Art Program that consists of a wide-ranging selection of artworks that are both sculptural and integrated into the landscape. Each piece is site specific, conveying interesting local stories about community aspirations, environmental splendors and vibrant local culture.

Artwork in this growing collection can be found along nature trails and public walkways, in parks, plazas and civic buildings, marking gateways and animating streetscapes. North Vancouver's public art collection can be viewed at www.nvrc.ca/arts-culture/public-art/art-collection.



CAPILANO LIBRARY ENTRANCE

Located in the heart of Edgemont Village, at 3045 Highland Boulevard the Capilano Library is a cornerstone of its community. The front entrance to the library includes a covered patio perfect for enjoying a book, or meeting up with friends. The 10ft x 4ft empty space on the west side of the patio is the location identified for this project. The library's vision is to "Inspire learning, discovery, creativity and collaboration in the District of North Vancouver." The library features a reading area, areas for children and teens, a quiet study room, public computer workstations, plus a great selection of books, music, movies and much more.



"Books allowed my imagination to take flight - and it hasn't landed yet." -LYNN PAYNE

PUBLIC ART OBJECTIVES AND OPPORTUNITIES

The public art project will:

- ❖ Create a socially engaging public artwork that sparks conversation among library patrons;
- ❖ Convey the sense of magic and imagination that is experienced in the pages of a good book;
- ❖ Invite personal interaction as a seating element and/or photo op.



BUDGET

The amount designated for the artwork is \$30,000 CAD inclusive of artist fees, fabrication, delivery, installation, engineering certificates, site coordination, permits, insurance and all applicable taxes. The artist(s) selected will be responsible for obtaining a general public liability insurance policy of \$5M for the duration of the project.

ELIGIBILITY

This Public Art opportunity invites expressions of interest from professional and/or emerging Artists that demonstrate the creative expertise and technical ability to realize a public art project from design through to installation. It is open to all artists based in Canada.

ARTIST SELECTION PANEL

The Artist Selection Panel will be composed of representatives from each of the following areas: North Vancouver Public Art Advisory Committee; Library Board, and local Artistic Professional. The purpose of the Artist Selection Panel is to review all qualified submissions and select the best-qualified artist to complete the project.

SELECTION PROCESS

The selection process will be a two-stage open call with an artist selection panel. The selection panel will first meet to review the EOI submissions and determine a short-list of three artists to develop concept proposals for the public art opportunity. In stage two, the selected short-listed will be invited to an artist orientation and asked to prepare a creative concept for the library bench, for presentation to the Selection Panel. A fee of \$500 will be provided.

TIMELINE

EOI Submission Due @	DEADLINE.....	October 9, 2023 (midnight)
Selection Process Review & Short-listing		Oct 2023
Short-listed Artists Presentations.....		Nov 2023
Anticipated Date for Installation		Spring/Summer 2024

SUBMISSION INSTRUCTIONS & REQUIREMENTS

Submit the information listed below on **one PDF Acrobat format file, no more than 5 MB.**

1. **Cover Letter:** Briefly outlining how your work might be a good fit for this project (one page)
2. **Current CV:** (4 pages max. per artist) Include current contact information
3. **Images:** Up to 10 images of previously produced public artworks or relevant studio work
4. **Image Details:** Include title, date, budget and one sentence description

Send via email to:

publicart@nvr.ca using the subject line: Library (*Your Name*)

Attention: Lori Phillips, Public Art Officer, NV Recreation & Culture Commission