

CALL FOR EXPRESSIONS OF INTEREST

LONSDALE DOG PARK PLAZA – PUBLIC ART

NORTH VANCOUVER, BC



EOI Deadline: June 15, 2025 (midnight)

PUBLIC ART EOI – LONSDALE DOG PARK PLAZA

The North Vancouver Recreation & Culture Commission and City of North Vancouver are inviting Expressions of Interest from professional artists, to create or provide an original public artwork for the plaza area at 8th Street and Lonsdale Avenue, adjacent to an urban dog park.

AREA OVERVIEW

Land Acknowledgement

The North Vancouver Recreation & Culture Commission and the City of North Vancouver respectfully acknowledges the Skwxwú7mesh (Squamish) Nation and sə́ilwətaʔt (Tsleil-Waututh) Nation peoples on whose traditional, unceded territories we operate.

The City of North Vancouver

With just over 50,000 people, the City of North Vancouver is a vibrant urban community that is situated a short Seabus ride away from downtown Vancouver. The City's vision is to be a vibrant, diverse, and highly livable community that strives to balance the social, economic, and environmental needs for those who live here. The City has long considered arts and culture a priority in considering the lifestyle and well-being of the community. By providing opportunities to participate in creative or cultural activities, the City promotes a positive environment for the community to interact, contributing significantly its sense of place and quality of life.

Public Art Context

North Vancouver has a well-established Public Art Program that is administered by the North Vancouver Recreation & Culture Commission. The program's mission is to create art in public places that celebrate and stimulate the cultural spirit and identity of the community.

Here are three sculptures that are within a two block radius of Lonsdale Dog Park Plaza.



Grizzly (K. Clark)



The Long Ascent (Dam de Nogales)



The Lady (M. MacLeod)

Use this link to explore hundreds of existing public artworks in North Vancouver:

www.nvrc.ca/arts-culture/public-art/art-collection.

PUBLIC ART OPPORTUNITY

This public art opportunity focuses on a small plaza along Lonsdale Avenue that serves as a rest stop, at the top of the street's steep incline from Burrard Inlet. It is a great spot to take a break and maybe watch some local canines stretch their legs.

The plaza has been previously fitted with an engineered footing, that is located under the yellow arrow shown in the image to the right. The short-listed artists will receive more specific information about the generous footing, and will be expected to present ideas that utilize it. Due to the project's tight timeline the selection panel will consider purchase of existing artworks and/or proposed new artworks that can be completed and installed by the end of 2025.

The public art project created for the Dog Park Plaza will:

- ❖ Create a socially engaging atmosphere for those using the plaza;
- ❖ Provide a site specific response to the existing plaza design and its function;
- ❖ Be low maintenance, safe, durable and cost effective;
- ❖ Provide ongoing interest and cultural relevance for nearby residents and repeat users;
- ❖ Utilize the existing footing.



PUBLIC ART BUDGET - \$55,000

The artwork budget includes but is not limited to: artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, all taxes, and General Liability Insurance. Remember there is an existing sculptural footing on site that can be utilized by the selected artist. Details will be provided to shortlisted artists only.

ELIGIBILITY

This public art call invites expressions from Canadian professional Artists or Artist Teams. Submissions must comply with the EOI instructions set out at the end of this document. Artists who are new to the field of public art are also encouraged to apply, providing they demonstrate competence in the area artwork fabrication and project management.

SELECTION PROCESS

The Public Art selection process will be undertaken by an Artist Selection Panel and will occur in two stages. The Selection Panel will be comprised of individuals representing the following areas: NV Public Art Advisory Committee, CNV Project Manager, Community Stakeholder, and Two Artistic Professionals.

Stage I - Expressions of Interest

In Phase 1, eligible artists (or artist teams) are welcome to submit an Expression of Interest (EOI) for consideration. The Artist Selection Panel will review all eligible submissions with the intention of short-listing up three artists.

Stage II – Short-List Artist Concept Proposals

Short-listed artists will be invited to prepare a concept proposal for presentation to the Selection Panel and will receive a presentation fee in the amount of \$1,000. As part of this phase, the short-listed artists will provided with a project orientation, to examine the project’s opportunities and limitations. Given the short timeframe for delivery of this project, artists will be allowed to propose existing art and/or new artworks that can be completed in the allotted timeframe.

Note: If there are no submissions that warrant further consideration, the Artist Selection Panel reserves the right not to award the commission.

TIMELINE

Call for Expressions of Interest (EOI) Circulated	May 2025
<u>EOI Submissions Due (midnight)</u>	June 15, 2025
Selection Panel Review / Short-list	June 30, 2025
Artist Concept Proposals Presented	July 2025
Public Art Installation	Aug – Dec 2025

EOI SUBMISSION REQUIREMENTS & INSTRUCTIONS

Eligible artists/designers are invited to respond to this Call for Expression of Interest by submitting the following information:

1. **Artist Contact Information:** Phone, Email, Address, Website.
2. **Artist CV:** With complete contact information (2 pages maximum).
3. **Cover Letter:** Briefly outlining your artistic approach to this fast tracked opportunity.
4. **Digital Images:** Up to 10 images of previous artworks (include date & description)

Please package your submission into one PDF File (sized: 5-10 MB max)

Email submission by midnight Sunday June 15 to:

Email: publicart@nvrc.ca

Subject Line: Dog Plaza + (Your Name)

Attention: Lori Phillips, Public Art Officer

