

CALL FOR EXPRESSIONS OF INTEREST
TOPO PARK PUBLIC ART OPPORTUNITY
NORTH VANCOUVER, BC
DEADLINE: August 27, 2025



PUBLIC ART CALL FOR EXPRESSIONS OF INTEREST (EOI) – TOPO PARK

The North Vancouver Recreation & Culture Commission and City of North Vancouver are inviting Expressions of Interest from Canadian professional artists working in the public art realm, to create original site-specific public artwork(s) for the newly constructed Topo Park, in the Central Lonsdale area.

PROJECT OVERVIEW

Location Context: It is gratefully acknowledged that this project site is located on the traditional, unceded Coast Salish territory of the Skwxwú7mesh (Squamish) Nation and səliłwətał (Tsleil-Waututh) Nation, who have lived throughout this region for thousands of years.

The City of North Vancouver is a vibrant urban municipality with a population of approximately 53,000 that is situated within the Greater Vancouver Regional District, Canada's third largest metropolitan region. The City offers a diversified economy and extensive range of employment, education, and recreation opportunities. It is a compact, waterfront community centrally located on the North Shore of Burrard Inlet, one of the world's great ports. Sloping topography, views to both the mountains to the north and the Burrard Inlet and Vancouver skyline to the south, and high rainfall are distinctive attributes of the area.

The Park: Topo Park at 16th Street & St Andrews, has been delivered by Cressey Development Group, in partnership with the City, as a condition of their development. Through the development of this site, the City acquired a 0.22-hectare parcel of land to create the new neighbourhood park in Central Lonsdale.



The new park features:

- Play and climbing features
- A concrete slide
- A variety of seating and a shade trellis
- A sloping lawn, dense planting and large shade trees
- A small informal stage/seating platform
- Pole lights with adjustable fixtures



Public Art Context: The City of North Vancouver has a thriving Public Art Program that is administered by the North Vancouver Recreation & Culture Commission. The program's mission is to create art in public places that celebrate and stimulate the cultural spirit and identity of the community. The municipal public art collection currently consists of over 100 wide-ranging site-specific original artworks that are reflective of the local culture, people and natural environment. Artists interested in this EOI are encouraged to familiarize themselves with existing artworks featured in the collection by visiting: www.nvrc.ca/arts-culture/public-art/art-collection.

PUBLIC ART OPPORTUNITY

The potential opportunities will range from a standalone artwork situated in a garden setting, to integrated options that could be considered in coordination with park fencing delineating and separating the upper lawn area from the playground. The City will be looking for public art that enhances the public park, fosters community engagement, and reflects the identity of the local community. The artwork should spark dialogue, inspire reflection, and contribute to Central Lonsdale's unique sense of place

PUBLIC ART PROJECT BUDGET - \$60,000

The artwork budget includes but is not limited to: artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, all taxes, and General Liability Insurance.

ELIGIBILITY

This public art call invites expressions from Canadian professional Artists or Artist Teams that have proven experience installing high impact public artworks. Submissions must comply with the EOI instructions set out at the end of this document.



SELECTION PROCESS

The Public Art selection process will be undertaken by an Artist Selection Panel and will occur in two stages. The Selection Panel will be comprised of individuals representing the following areas: NV Public Art Advisory Committee, CNV Parks, local resident, and two arts Professionals.

Stage I – Submission of Expression of Interest

In Phase 1, eligible artists (or artist teams) are welcome to submit an Expression of Interest (EOI) for consideration. The Artist Selection Panel will review all eligible submissions with the intention of short-listing up to three artists to continue with the process.

Stage II – Short-List Artist Concept Proposals

Short-listed artists will be invited to a project orientation meeting to learn more specific details about the park and the potential art locations. The short-listed artists will prepare a detailed concept proposal complete with images, narrative and proposed budget. Artists will present their concept directly to the Selection Panel and will receive a short-list fee in the amount of \$1200.

Note: If there are no submissions or concepts that warrant further consideration, the Artist Selection Panel reserves the right not to award the commission.

TIMELINE

EOI Submissions Due (midnight)

	Aug 27, 2025
Selection Panel Review / Short-list	Sept 2025
Short-List Artist Orientation	Sept 2025
Artist Concept Proposal Presentations	Oct 2025
Artist Contract	Oct 2025
Public Art Installation	Spring 2026

EOI SUBMISSION REQUIREMENTS & INSTRUCTIONS

Eligible professional artists are invited to respond to this Call for Expression of Interest by submitting the following information:

1. **Cover Letter:** Briefly outlining the artistic approach to this opportunity (1 page max).
2. **Artist CV:** With complete contact information (2 pages maximum).
3. **Digital Images:** Up to 10 images highlighting artist's past public art or related artwork.
4. **Image Reference Sheet:** Include each artwork title, date, dimensions, value, & description.
5. **Artist Contact Information:** Phone, Email, Address, Website.
6. **Package:** Combine the above items into one PDF File (sized: 5-10 MB max)

Deadline to submit August 27, 2025 (midnight).

Email to:

Email: publicart@nvrc.ca

Subject Line: Topo Park + (Your Name)

Attention: Lori Phillips, Public Art Officer