

PUBLIC ART CALL

For Expressions of Interest (EOI)

North Vancouver, BC

Deadline: October 24, 2025

LYNN CREEK PEDESTRIAN BRIDGE



Key words that capture the experience of Lynn Creek Town Centre

LYNN CREEK OUTDOOR LIVING + SOCIAL SPACES
CONNECTION TO NATURE **CONNECTED**
CRAFT BEER **SMALL LOCAL BUSINESSES**
ECLECTIC, RANDOM, MESSY, ORGANIC SUSTAINABLE LIVING
SHOPS **WALKING + CYCLING** CHOICES
PUBLIC ART RESTAURANTS COOL, FUNKY, CREATIVE, INNOVATION
TRANSIT **COMMUNITY CENTRE**
SEYLYNN + BRIDGMAN PARKS **BRIDGES**
FARMERS MARKET **TREES** **MOUNTAINS** **TRAILS**



PUBLIC ART CALL FOR EXPRESSIONS OF INTEREST

The North Vancouver Recreation & Culture Commission (NVRC) and the District of North Vancouver (DNV) are seeking an artist or artist team to design and fabricate a site-specific public art project for placement on the eastern side of the new Lynn Creek Pedestrian Bridge. This Call for Expressions of Interest (EOI) does not require the preparation of a proposal. Only artists who are short-listed for consideration will be invited to develop a concept proposal.

ELIGIBILITY

This opportunity is open to Canadian professional artists or artist teams that have the creative expertise and technical skills to manage all phases of the process from design development through to installation in coordination with the project contractors and municipal staff.

DNV & LYNN CREEK TOWN CENTRE

The District of North Vancouver is a vibrant suburban municipality with a population of 90,000. that is situated on the north side of Burrard Inlet, in British Columbia, Canada. Nestled on the mountainside, the District of North Vancouver features several distinctive and diverse village-style neighbourhoods each with its own unique community character, natural offerings and progressive lifestyle.

This project is within the [Lynn Creek Town Centre community](#). The *Lynn Creek Public Realm Guidelines* document celebrates the area's connection to and interface with both the natural environment and the industrial/port activities. The document outlines a range of creative and community visions for this area that are meant to guide considerations for new buildings, streets, parks and public art. LCTC visions and themes are:

- **Industrial & contemporary character:** steel, rock, bold colours, geometric shapes, eclectic
- **Creative enterprises:** cool, funky creative, craft breweries, repair services, coffee houses, start-ups and mom/pop shops
- **Community connections:** Easy access to neighbouring communities
- **Sustainable community:** District energy, pedestrian & bicycle friendly, recycling, opportunities to live/work locally.

PUBLIC ART PROGRAM

The District has a thriving Public Art Program that consists of a wide-ranging selection of artworks that are both sculptural and integrated into the landscape. Each piece is site specific, conveying interesting local stories about community aspirations, environmental splendors and vibrant local culture. Artwork in this growing collection can be found along nature trails and public walkways, in parks, plazas and civic buildings, marking gateways and animating streetscapes.

North Vancouver's public art collection can be viewed at www.nvrc.ca/arts-culture/public-art/art-collection. Here are few examples of recent public art installations in the Lynn Creek area:



LYNN CREEK PEDESTRIAN BRIDGE PUBLIC ART OPPORTUNITY

The new Lynn Creek Pedestrian Bridge fills a critical gap in the Spirit Trail, providing more options for residents of LCTC to enjoy local parks, trails and other nearby commercial business areas. This public art opportunity focuses on the plaza areas on the eastern side of the bridge. Artwork at this location should:

- ❖ Be a celebratory expression of an emerging neighbourhood theme (noted above).
- ❖ Deliver a bold visual or other sensory impact.
- ❖ Spark opportunities for social engagement.

BUDGET

The amount designated for the artwork is \$70,000 CAD inclusive of artist fees, fabrication, delivery, installation, engineering certificates, site coordination, permits, insurance and all applicable taxes. The artist(s) selected will be responsible for obtaining public liability insurance in the amount of \$5M for the duration of the project.

SELECTION PROCESS

The Lynn Creek Pedestrian Bridge selection process will be a two-stage open call with a five member Artist Selection Panel composed of representatives from each of the following areas: NV Public Art Advisory Committee; Design Professional, Local Community; Artistic Professionals.

Stage One: The Artist Selection Panel will first meet to review the EOI submissions and determine a shortlist of artists to proceed to stage two.

Stage Two: The shortlisted artists will be invited to an artist orientation to learn more specific details about the site opportunities and constraints. Those artists will prepare a site-specific public art concept for presentation to the Selection Panel. A presentation fee of \$1000 will be provided at this stage.

⚠ *Note: If no submissions warrant further consideration, the Selection Panel reserves the right not to award the commission.*

TIMELINE

Posting Circulated..... Sept 2025

Submissions DueDEADLINE....Oct 24, 2025

Selection Process Review & Short-listingOct/Nov 2025

Short-listed Artists Presentations.....Nov/Dec 2025

Anticipated Date for InstallationSummer 2026

SUBMISSION INSTRUCTIONS & REQUIREMENTS

1. **Cover Letter:** Describe your artistic interests and approach to public art project.
Include your contact information: name, address, website, email and phone number.
2. **Resume/CV:** (4 pages max. per artist).
3. **Portfolio:** Up to 10 images of previously work. Include title, date, location and value.
4. **Package:** Combine all pages into a single PDF document (10 MB max) .
5. **Email:** To: publicart@nvrc.ca subject line: LC Bridge (*Your Name*).