

FAIRBORNE

Crown Street

1510 Crown Street, North Vancouver

Public Art Call: Expression of Interest (EOI)

Submission Deadline, Friday March 13th, 2026

PUBLIC ART OPEN CALL

LC Village Limited Partnership, in partnership with the District of North Vancouver, is excited to invite expressions of interest (EOI) from experienced, professional artists or artist teams residing in North America to create a public artwork at 1510 Crown Street (the corner of Mountain Hwy and Crown Street) in Lynn Creek Town Centre.

The District of North Vancouver and the Lynn Creek Town Centre are located on the traditional and unceded homelands of the Sḵwxwú 7ḵ mesh (Squamish), and sḵilwḵtaḵ (Tseil-Waututh speaking people. The original people of the land which we are now based. We acknowledge the many First Nations peoples who continue to live and work in this region today.

PUBLIC ART BUDGET: \$104,300.00

ELIGIBILITY : Open to all professional artists or artist teams residing in Canada

SUBMISSION DEADLINE: Friday March 13, 2026, 10:00 a.m. (PT)

PROJECT COMPLETION: Summer 2028

DIRECT SUBMISSIONS TO: nicole@dki.bc.ca

CONTEXT MAP



Approximate site location highlighted



view of the site looking north



PROJECT DESCRIPTION

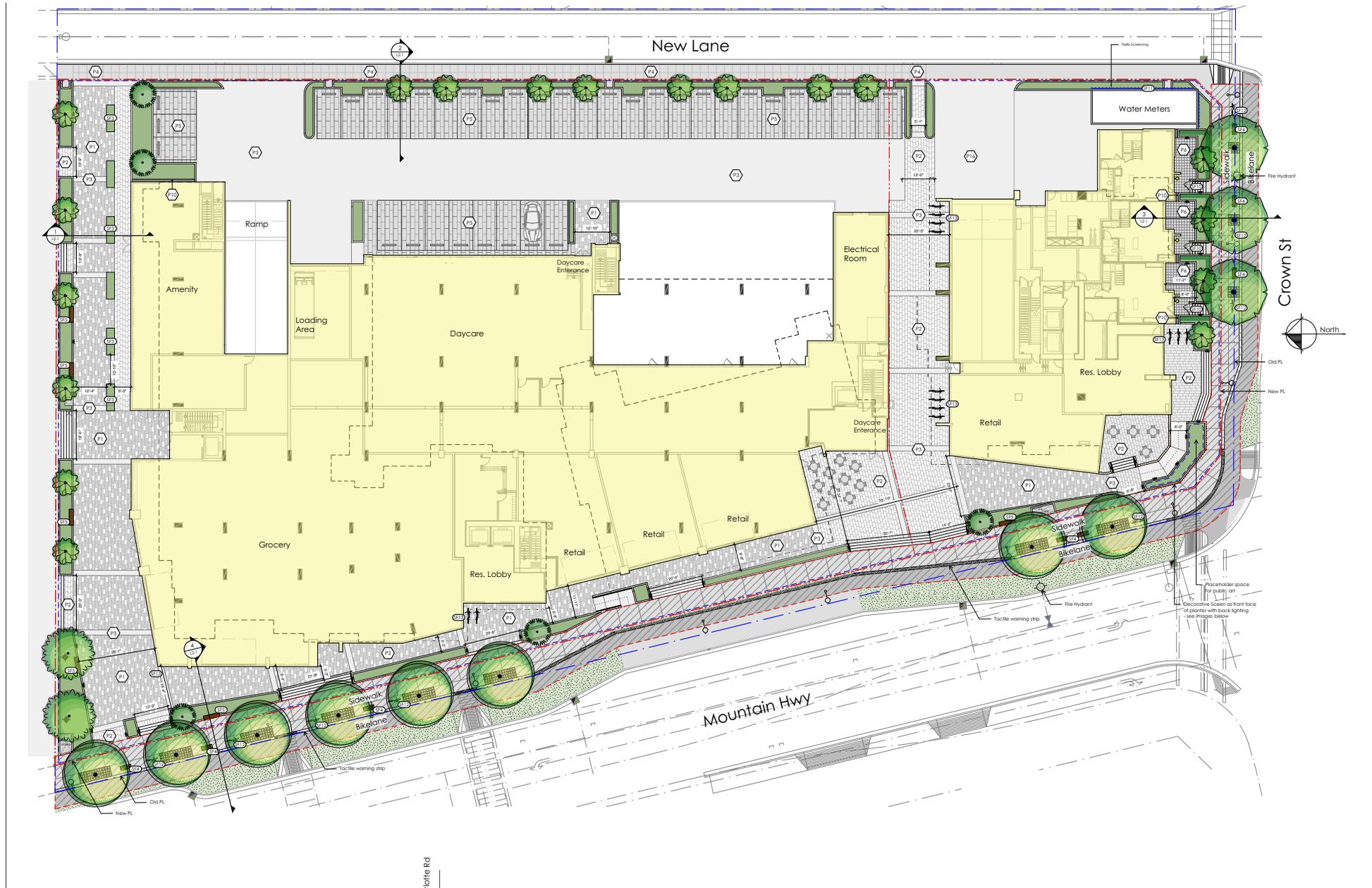
Crown Street is located at the corner of Mountain Highway and Crown Street in The District of North Vancouver. This strategically important gateway site sits on 2.36 acres, the project will form part of a new high street in what has been designated the geographic “Heart” of the Lynn Creek Town Centre by the DNV Official Community Plan and Lynn Creek Town Centre Implementation Plan.

This dynamic mixed use development is well positioned to host a broad community demographic with a wide range of building typologies to suit the diverse needs of this growing community. The overall development is made up of two 7 and 8 story buildings which include a mix of affordable housing (45 units) and market units (170) with retail space at ground level, a 24 story tower comprising 205 units including street level townhomes. A generous pedestrian plaza surrounds the development on three sides with well activated retail frontages and a childcare space which will animate and enliven the pedestrian experience along Mountain Highway and help to enrich the character along the street and throughout the neighbourhood.

Crown Street’s well-designed buildings feature indoor and outdoor amenities, garden plots, and a children’s play area. The thoughtfully planned and inviting frontages will generate a lively interplay between indoors and outdoors. Strong consideration has been given to optimizing Mountain Highway as a high street, and as such all non-commercial building lobbies have been minimized to further enhance the retail experience.

Notably there is a future adjacent development which will position a new public plaza at the northwest corner of the site further anchoring the site within the public realm.

LANDSCAPE PLAN

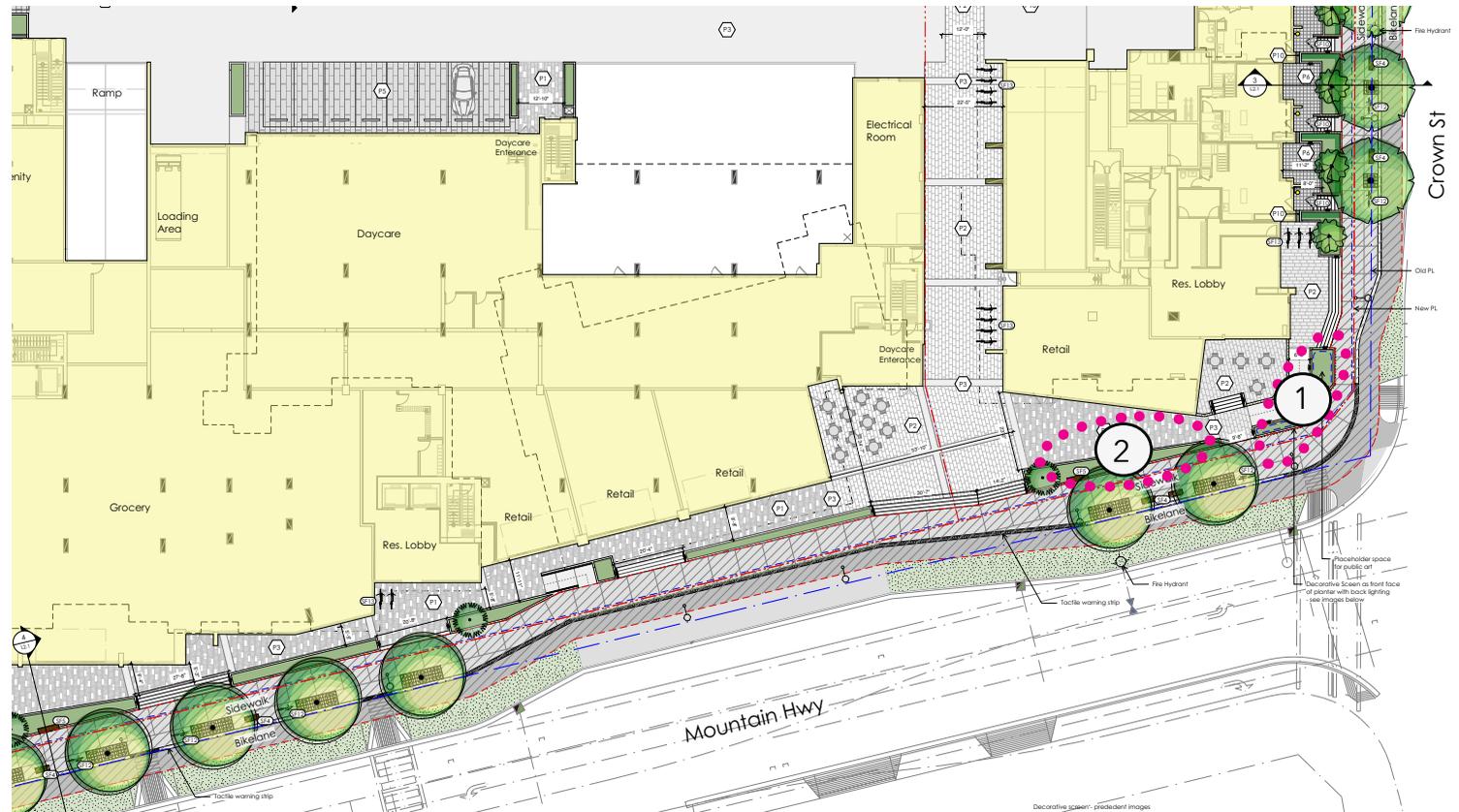


PUBLIC ART OPPORTUNITY

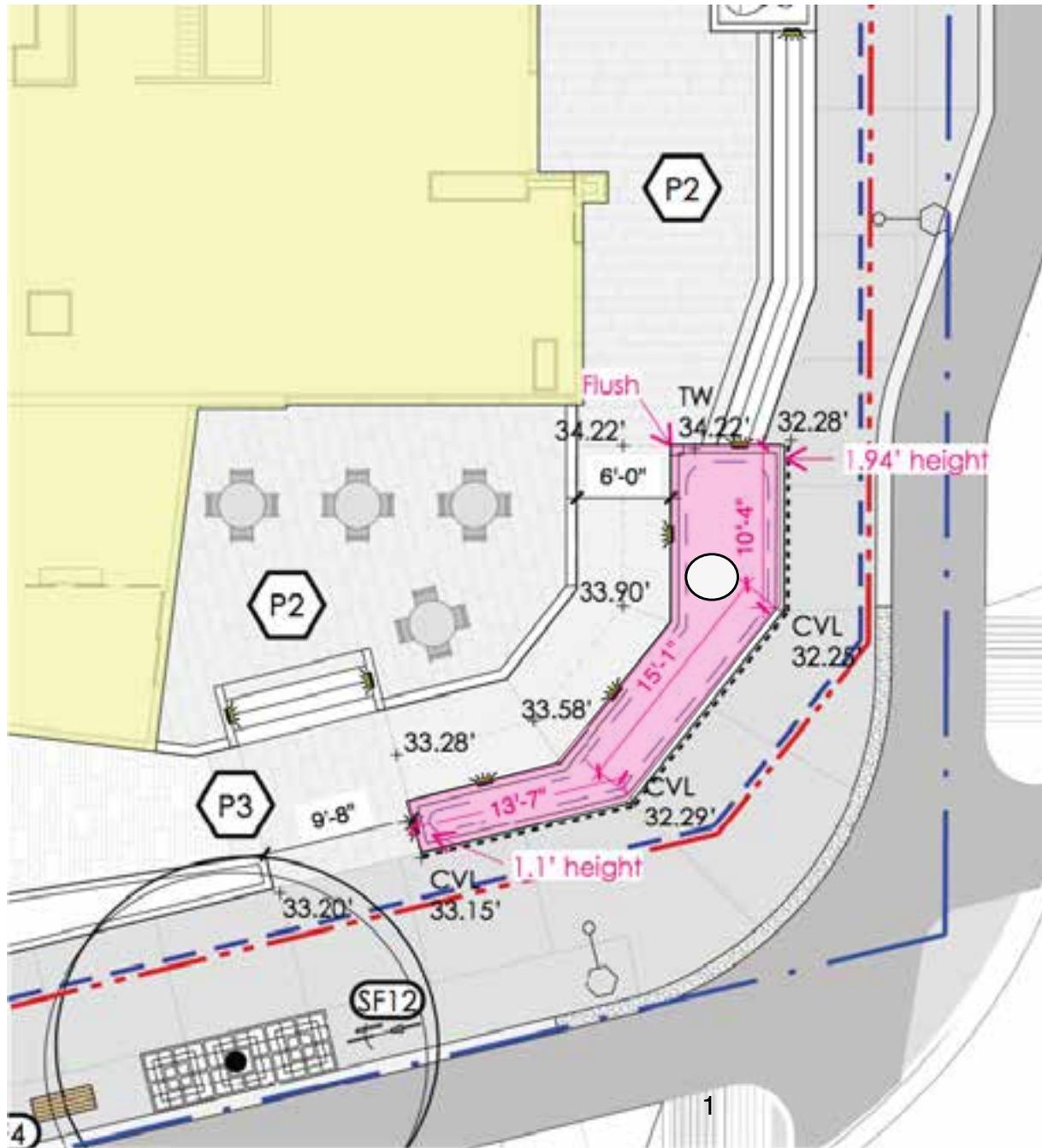
After considering various public art locations in discussion with the Fairborne Team and The District of North Vancouver it has been determined that the public art shall be located within the south west area of the site, with range of specific locations open for consideration. These sites respond to the public realm, thoughtfully considering the surrounding area, architecture, pedestrian and vehicular traffic and offering the greatest opportunity for public engagement, accessibility and visibility.

Crown Street is a dynamic platform to inspire a diverse public audience and presents the opportunity to realise a landmark destination for public art. Positioned near the widened pedestrian path, the publicly accessible frontage will be activated by a range of retail services with patio spaces, landscaping and seating benches providing spaces both for quiet reflection and gatherings that will drive interest during the day and evening.

Ensuring public safety and creating a work requiring minimal conservation intervention will also be critical considerations for the artist.



Landscape Plan showing approximate location of Public Art Site 1 and Site 2



Site/Landscape Plan showing approximate location of Public Art Site 1

Site 1- Corner Crown & Mt. Highway: Located at the urban edge of the development, the southwest corner raised planter provides an expansive area for a sculptural work or series of related artworks with a wide range of possibilities in approach, media, and form.

The Southwest Corner raised planter offers the wide sight lines and is envisioned to facilitate social connectivity, drawing people to the site.

There is opportunity for the selected artist or artist team to work in conversation with the landscape architect to ensure any planting compliments the public artwork.



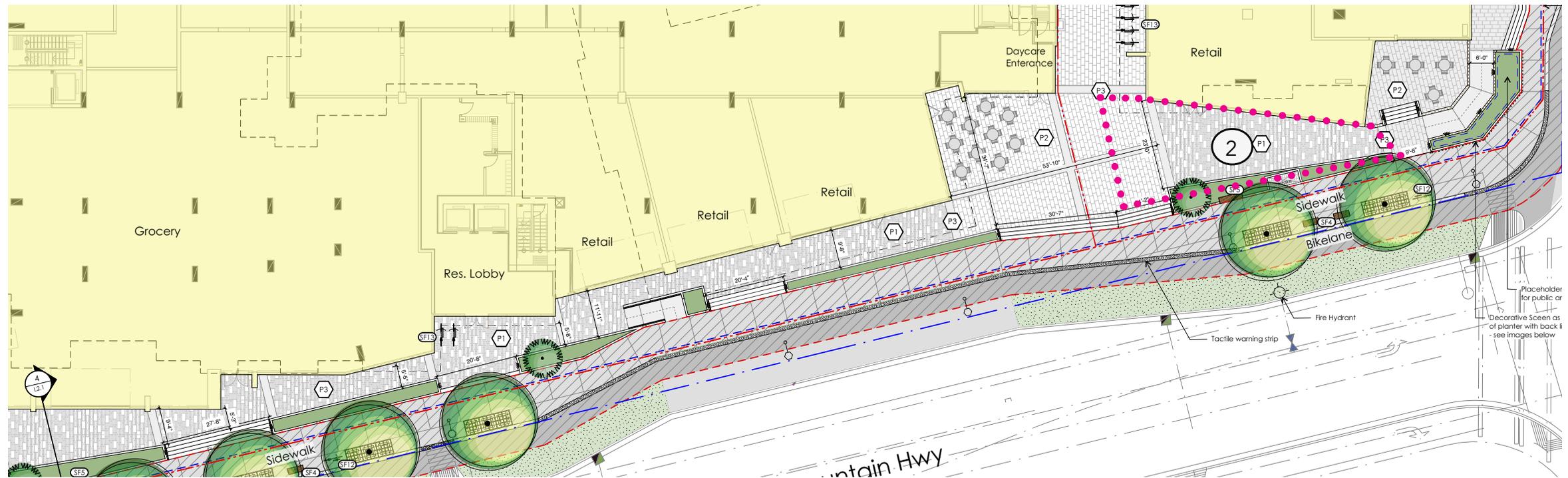
Rendering of Crown Street with shading showing approximate location of Public Art Site 1



Site 2 - Plaza & Planters Fronting Mountain Highway: In order to provide the utmost flexibility for artists or artist teams, Site 2 has been identified as plaza and planters fronting Mountain Highway at the south west edge of the site.

Site 2 is seen as an extension of Site 1 and is envisioned as an expanded site for an artist or artist team who may be considering a single work or series of related artworks. An artist or artist team may decide to use one or both sites. The intention is to keep the opportunity as open as possible for artists and artist teams.

It will be important to consider access requirements for the sidewalks as well as sight-lines. The selected artist or artist Team will have opportunity to work closely with the Design Team to ensure optimal results for the final artwork



Landscape Plan showing approximate general location of Public Art Site 2

EOI DETAILS & SUBMISSION REQUIREMENTS

The amount allocated for the public artwork is \$104,300 and includes the artist fees, fabrication of the work, storage, transportation, installation, engineering certificates, construction coordination and site preparation including any foundation work or attachment required for the artwork, lighting specific to the artwork, final documentation including professional images of installed artwork and insurance including general liability and WCB as required, plus applicable taxes.

SELECTION PROCESS

The selection process will be a two-stage Open Call/Expression of Interest (EOI) to professional artists or artist teams with a Selection Committee consisting of five voting members. All stages of the selection process will be facilitated by Public Art Consulting.

In stage one the Selection Committee will be oriented to the project, the neighbourhood and the public art opportunity. From the submissions received through the EOI process, Public Art Consulting will compile a list of eligible artists or artist teams. From the submissions, the Selection Committee will determine a short list of four artists or artist teams who will be invited to each develop and present a Public Art Concept Proposal.

In stage two, shortlisted artists will be oriented to the project, the neighbourhood and the public art opportunity with a chance to ask questions of the developer and project design team to aid in development of the Public Art Concept Proposal. Following the artists presentations (via zoom), the Selection Committee will select one artist or artist team to complete a public artwork for the site.

ARTIST FEES

Artists and artist teams invited to present a concept proposal will be paid an honorarium of \$1,500 for their work. The honorarium will be paid upon receipt and presentation of the Public Art Concept Proposal.

EXPRESSION OF INTEREST REQUIREMENTS (In Digital Format)

- Artist CV
- Biography (maximum 200 words)
- Summary of artist practice and/or intention for the site (maximum 150 words)
- Up to 6 images of previous work with accompanying annotated list of artwork details including: title, medium, date, dimensions, budget
- Complete artist contact information and confirmation of availability for the indicated dates

Deadline for submissions is **Friday March 13, 2026 at 10:00 a.m. (PT)**

For any questions regarding the application process, please email:

nicole@dki.bc.ca

Incomplete submissions will not be accepted. If no submission warrants consideration, LC Village Limited Partnership reserves the right not to award the commission.

TIMELINE

FINAL SELECTION CRITERIA

- Responsiveness to the site, architecture and building
- Consideration of the socio-political and historical context of the work
- Feasibility in realizing the project in relation to the budget, timeline, execution and past evidence of ability to execute complex projects
- Conceptual rigour
- Close alignment between concept and the physical manifestation of the vision driving the work
- Minimal safety and maintenance concerns
- Originality and innovation

Construction Started	In progress
Construction Complete	Summer 2028*
Occupancy	Summer 2028*
Open Call (EOI) posted	February 27, 2026
Submission Deadline	March 13, 2026
Selection Panel Meeting #1	March 30 2026
Short-listed Artist Invitations	April 10, 2026 *
Artist Orientation Meeting	Mid April-May 2026 *
Artist Concept Presentations	June-July 2026 *
Final Artist Selection/Contract	July 2026*
Artwork Installation	Summer 2028*

* Dates are best estimates targets and are subject to change