

JANE APPLEBY

Artist Statement

"My art is both a contemplative and expressive response to the natural settings I find myself in. By using colour and varied brushwork I grasp an essence of the place or moment, capturing what I sense is the "visual music" of the landscape or the feeling I experience from it. Each movement of the brush becomes a colourful note or chord, which plays out the scene. Even in abstracted interpretations, the landscape enlightens and challenges me to find new ways to observe and treasure it."



Biography

Jane Appleby is a prolific and intuitive artist who paints with the vigor of her love of life, inspired by the Canadian Landscape. She often paints outdoors in the tradition of the Canadian Group of Seven as well as producing large abstracts inspired by these expeditions.

She has a certificate from Emily Carr University and has been mentored by many artists including the late Robert Genn. He coined her a "full member of the 37 Club - fast and purposeful painting in 37 minutes and 37 strokes". She teaches this method and offers videos on YouTube: [Jane_Appleby_Art](#).

Jane has a fine art diploma from Emily Carr University and is a member of the Federation of Canadian Artists. She is a sought after instructor and has written several articles for the Art Venues Magazine.

Jane's current focus is creating an emotional response to the landscape using brushwork and colour with a lyrical expression.