

**OPEN CALL FOR EXPRESSIONS OF INTEREST**  
**Public Art Installation**  
**NORTH VANCOUVER, BC**



**The Shipyards - Burrard Drydock Pier**  
**Electrical Building Enhancement**

**EOI Deadline: January 9, 2022**

## CALL FOR ARTISTS EOI

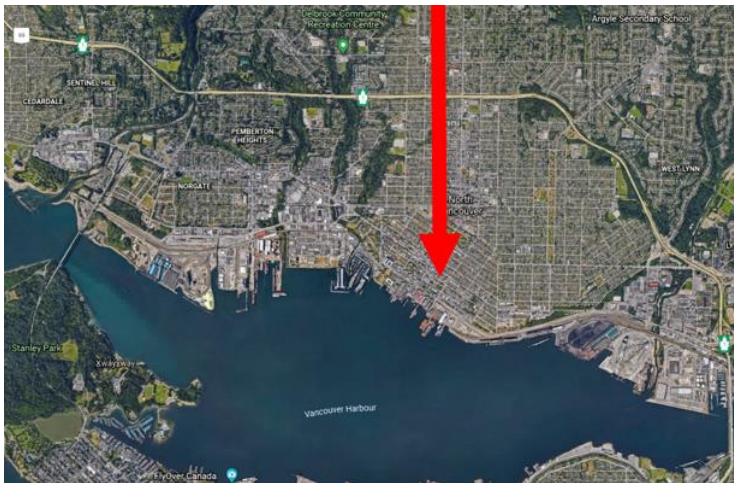
The North Vancouver Recreation & Culture Commission and City of North Vancouver are inviting Expressions of Interest from experienced artists working in the public art realm, to create original site specific public art to enhance the Electrical Building located in The Shipyards on the Burrard Dry Dock Pier.

## PROJECT OVERVIEW

### Location Context

This project site is located on the traditional Coast Salish territory of the Squamish and Tsleil-Waututh, Nations who have lived throughout this region for thousands of years.

The City of North Vancouver is a vibrant urban municipality with a population of 52,898 (2016) that is situated within the Greater Vancouver Regional District, Canada's third largest metropolitan region. The City offers a diversified economy and extensive range of employment, education, and recreation opportunities. It is a compact, waterfront community centrally located on the North Shore of Burrard Inlet, one of the world's great ports. Sloping topography, views to both the mountains to the north and the Burrard Inlet and Vancouver skyline to the south, and high rainfall are distinctive attributes of the area. The municipality is blessed with a number of outstanding natural attributes that set it apart from others.





Over the past decade, the City’s waterfront lands and The Shipyards have been transformed into a unique, interactive, year-round destination that features restaurants, shops, ice rink, splash park, boutique hotel and ample space for community events.

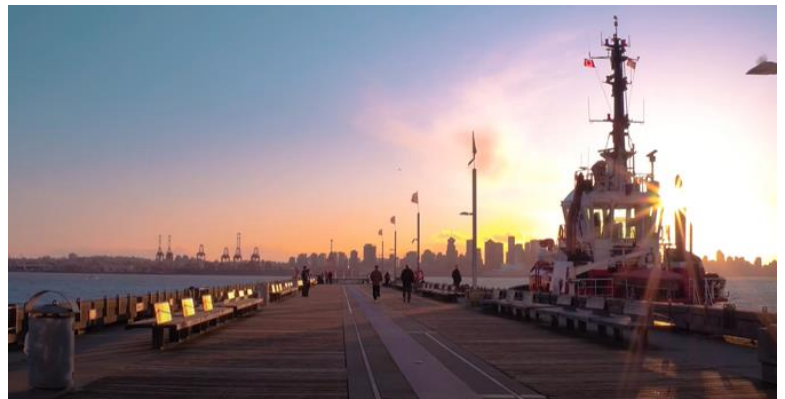
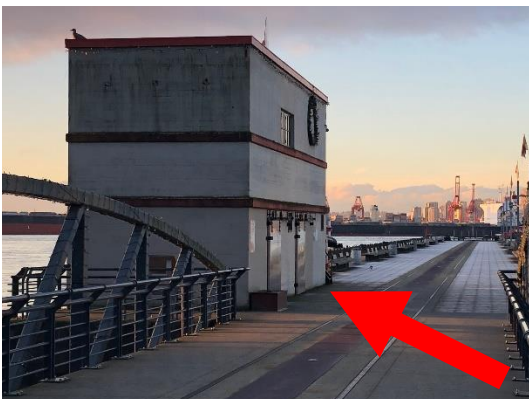
*Note: For more information about the City Shipyards, please visit <https://www.cnv.org/Parks-Recreation-and-Culture/City-Waterfront/The-Shipyards>*

### **Public Art Context**

The City of North Vancouver has a thriving Public Art Program that is administered by the North Vancouver Recreation & Culture Commission. The program’s mission is to create art in public places that celebrate and stimulate the cultural spirit and identity of the community. The municipal public art collection currently consists of over 100 wide-ranging site-specific original artworks that are reflective of the local culture, people and natural environment. Artists interested in this EOI are encouraged to familiarize themselves with existing artworks featured in the collection and specifically Lower Lonsdale by visiting: [www.nvrc.ca/arts-culture/public-art/art-collection](http://www.nvrc.ca/arts-culture/public-art/art-collection).

### **PUBLIC ART OPPORTUNITY – PIER ELECTRICAL BUILDING**

This public art opportunity focuses on the electrical building situated at the north end of the Burrard Dry Dock Pier. There is a desire to see something creative happen on the building that would be in keeping with the area’s overall sensibility as a fun, interactive year around destination for residents and tourists. The selection panel is open to a range dynamic creative interventions from a murals and applied arts to light projection.



The public art concept proposals created for The Shipyards Electrical Building will:

- ❖ Create a socially engaging pier element that sparks joy and intrigue;
- ❖ Provide ongoing interest and relevance for nearby residents & business owners;
- ❖ Integrate with the design and culture of The Shipyards;
- ❖ Touch upon a unique aspect of the site's rich history pre or post-colonial times;
- ❖ Comply with marine navigation, environmental & safety regulations for this working pier.

### **PUBLIC ART BUDGET - \$65,000**

The artwork budget includes but is not limited to: artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, all taxes, and General Liability Insurance.

### **ELIGIBILITY**

This public art call invites expressions from Canadian professional Artists or Artist Teams that have proven experience installing high impact public artworks. Submissions must comply with the EOI instructions set out at the end of this document.

### **SELECTION PROCESS**

The Public Art selection process will be undertaken by an Artist Selection Panel and will occur in two stages. The Selection Panel will be comprised of individuals representing the following areas: NV Public Art Advisory Committee, CNV Shipyards, Business Improvement Area, and two artistic professionals.

#### **Stage I - Expressions of Interest**

In Phase 1, eligible artists (or artist teams) are welcome to submit an Expression of Interest (EOI) for consideration. The Artist Selection Panel will review all eligible submissions with the intention of short-listing up to four artists to continue with the process.

#### **Stage II – Short-List Artist Concept Proposals**

Short-listed artists will be invited to prepare a concept proposal for presentation to the Selection Panel and will receive a presentation fee in the amount of \$600. As part of this phase, the artists will be provided with a project orientation, to examine the project's opportunities and limitations. The short-listed presentations will be reviewed and decisions made based on eligibility and Public Art Objectives as outlined in this Call.

*Note: If there are no submissions that warrant further consideration, the Artist Selection Panel reserves the right not to award the commission.*

## TIMELINE

Call for Expressions of Interest (EOI) Circulated	Nov. 19, 2021
<b><u>EOI Submissions Due (midnight)</u></b>	<b>Jan 9, 2022</b>
Selection Panel Review / Short-list	Jan 2022
Short-List Artist Orientation	Jan 2022
Artist Concept Proposal Presentations	Feb/Mar 2022
Artist Contract	Mar 2022
Public Art Installation	2022

## EOI SUBMISSION REQUIREMENTS & INSTRUCTIONS

Eligible artists/designers are invited to respond to this Call for Expression of Interest by submitting the following information:

1. **Cover Letter:** Briefly outlining the artistic approach to this opportunity (1 page max).
2. **Artist CV:** (2 pages maximum).
3. **Digital Images:** Up to 10 images showcasing artist's past work.
4. **Image Reference Sheet:** Include each artwork title, date, dimensions, value, & description.
5. **Artist Contact Information:** Phone, Email, Address, Website.
6. **Package:** Combine the above items into one PDF File (sized: 5-10 MB max)

**Email submission by end of day Sunday January 9, 2022 to:**

**Email:** [publicart@nvrc.ca](mailto:publicart@nvrc.ca)

**Subject Line:** Shipyards + (Your Name)

**Thank you for your interest.**