



**VIRTUAL MEETING OF THE
NORTH VANCOUVER RECREATION & CULTURE COMMISSION**

Thursday, January 20, 2022, 5:30 pm

(Zoom link to be provided)

MEETING AGENDA

- I. Call to Order – Indigenous Land Acknowledgement**
- Director Turner to call the meeting to order
 - Introduction of the new School Board representative, Linda Munro
- II. Election of Officers for 2022**
- a) Chair
 - b) Vice-Chair
- III. Approval of the Agenda**
- IV. Adoption of the Minutes of the Last Meeting** Attachment
- V. Director’s Report** Attachment
- VI. Items for Discussion/Decision**
- a) 2022 Arts & Culture Grants Attachments
- VII. Items for Information**
- a) Proposed Schedule of 2022 Virtual Meetings, Conferences and Events Attachment
 - b) 2022 Committee Appointments Attachment
- VIII. Other Business**
- a) Report from School District #44
- IX. Next Meeting**
- The next meeting is scheduled for Thursday, March 10, 2022 at 5:30 pm. Meetings will continue to be held virtually until further notice.
- X. Adjournment**



Virtual Meeting of the North Vancouver Recreation & Culture Commission

Thursday, November 18, 2021, 6:30 pm

MEETING MINUTES

Attendees: Commissioner Franci Stratton (Chair)
Commissioner Herman Mah (Vice-Chair)
Commissioner Mary Carmichael
Commissioner Betty Forbes
Commissioner Angela Girard
Commissioner John Moore
Commissioner Lisa Muri
Commissioner Kate Smyth
Commissioner Dave Wilson

Staff: Heather Turner, Director of Recreation & Culture
Jennifer Wilson, Manager, Recreation & Culture Services
Howard Kiang, Manager, Maintenance & Engineering Services
Karen Bickford, Manager, Finance
Anne Rodgers, Manager, Communications, Marketing & Special Initiatives
Jennifer Wu, Financial Services Officer
Kimberly Fong, Financial Services Officer
Karen Pighin, Cultural Services Supervisor
Veronica Labrosse, Executive Assistant

Regrets: Commissioner Holly Back
Commissioner Linda Munro

I. Call to Order – Indigenous Land Acknowledgment

Chair Stratton called the meeting to order at 6:50 pm.

II. Approval of the Agenda

Moved by Commissioner Muri; **seconded** by Commissioner Girard

THAT the agenda be approved as circulated.

Carried

III. Adoption of the Minutes of the Last Meeting

Moved by Commissioner Muri; **seconded** by Commissioner Girard

THAT the minutes of the September 16, 2021 meeting be adopted.

Carried

IV. Director's Report

Director Turner introduced Anne Rodgers, Manager, Communications, Marketing & Special Initiatives, and Karen Pighin, Cultural Services Officer, and provided highlights of the report. A. Rodgers presented a new recruitment video and spoke to current recruitment strategies.

Director Turner answered Commissioner questions.

V. Items for Information

a) Corporate Sponsorship of NVRC's Arts & Culture Events

Director Turner spoke to the report.

Moved by Commissioner Mah; **seconded** by Commissioner Carmichael

THAT the report be received for information.

Carried

VI. Items for Discussion/Decision

a) Arts & Culture Operating Assistance Grant Extensions

Director Turner spoke to report and invited Jennifer Wilson, Manager, Recreation & Culture Services, and K. Pighin to provide clarification as needed.

Moved by Commissioner Moore; **seconded** by Commissioner Mah

THAT the Commission approve a one-year extension to the Operating Assistance funding (adjusted by 2% for inflation) to North Vancouver Arts Council (North Van Arts) and BC Photography & Media Arts Society (the Polygon Gallery).

Carried

b) Appointments to the Arts & Culture Grant Review Committee

K. Pighin thanked the outgoing Committee members noting she was very grateful for their contribution.

Moved by Commissioner Moore; **seconded** by Commissioner Mah

THAT the Commission appoint Jennifer Breckon and Peter Zednik to the Arts & Culture Grants Review Committee.

Carried

c) Reports from the Finance Committee of the Whole:

i. 2022 Provisional Operating Budget Submission

Moved by Commissioner Mah; **seconded** by Commissioner Smyth

THAT the 2022 Provisional Operating Budget as outlined in Appendix 1 be approved for submission to the City and District of North Vancouver.

Carried

ii. Capital Plan 2022 and Capital Financial Model 2022-2031

Moved by Commissioner Carmichael; **seconded** by Commissioner Mah

1. **THAT** the NVRC-City Capital Plan 2022 Funding Requests, in the amount of \$870,822, be approved by the Commission and recommended to City Council for approval (Appendix A);
2. **THAT** the NVRC-District Capital Plan 2022 Funding Requests, in the amount of \$2,105,000, be approved by the Commission and recommended to District Council for approval (Appendix B);
3. **THAT** the NVRC-City Capital Financial Model 2022-2031 be approved by the Commission and recommended to City Council for approval (Appendix C); and
4. **THAT** the NVRC-District Capital Financial Model 2022-2031 be approved by the Commission and recommended to District Council for approval (Appendix D).

Carried

VII. Other Business

a) Report from School District #44

Chair Stratton shared two items:

- Brad Baker is moving from School District #44 to the Ministry of Education as of December
- Mark Pearmain will be moving to the Surrey School District as of March 2022

Following a Commissioner question, Chair Stratton provided details on the meeting between the Commissioners and School Board to be rescheduled for early 2022. She will work with Director Turner on the planning.

b) Decision regarding the Commission Holiday Reception

Director Turner shared that following a conversation with the Chair, it was decided to not hold an in-person reception this year.

A suggestion was that a tour of the new Lions Gate Community Recreation Centre in the new year could be followed by a social gathering for the Commissioners.

c) 2022 Meetings

Director Turner spoke to a conversation with the Chair around what will prompt the Commission to restart in-person meetings, in line with applicable Ministerial Orders. In consultation with the Chair, Director Turner will keep this under review.

VIII. Next Meeting

The next Commission Meeting is tentatively scheduled for either Thursday, January 20 or January 27, 2022 at 5:30 pm. The Commissioners will be canvassed on their availability.

IX. Adjournment

Moved by Commissioner Smyth; **seconded** by Commissioner Mah

THAT the meeting be adjourned at 7:46 pm.

Carried

Approved:

Recorded by:

Franci Stratton, Chair

Veronica Labrosse, Executive Assistant

Date

Proposed Schedule of 2022 Virtual Meetings, Conferences and Events

Date 2022	Meeting/Conference/Event
January 20	Commission Meeting
March 10	Commission Meeting
April 27	BCRPA Symposium Online
May 19	Commission Meeting
June 23	Commission Meeting
July/August	<i>Summer Break (Commission Meeting held only if needed)</i>
September 15	Commission Meeting
November 17	- Finance Committee of the Whole (all Commissioners) - Commission Meeting
December 1	Commission Holiday Reception (TBD)

Unless otherwise noted all Commission Meetings are held on Thursdays starting at 5:30 pm. Meetings will be held virtually until further notice.

Note: Tour of the new Lions Gate Community Recreation Centre to be planned, with possible outdoor reception to follow.

2022 Committee Appointments

Standing Committees	Number of Representatives	Representatives
Finance Committee of the Whole	All Commissioners	All Commissioners
Policy & Planning Committee	Three members, plus Chair (optional)	Cyndi Gerlach Kate Smyth Dave Wilson
Arts & Culture Grants Review Committee	One non-voting Commission representative	John Moore
Parkgate Partnership Committee	Two members, plus Chair	Mary Carmichael Herman Mah Franci Stratton

External Committee	Number of Representatives	Representatives
North Shore Sport Awards Committee	One to two representatives	Herman Mah

Other Working Groups or Liaisons may be created if required, at the discretion of the Commission Chair, in consultation with the Director.

Commission Meeting Date:

January 20, 2022

Report Author: Karen Pighin, Cultural Services Supervisor

Subject: 2022 Arts & Culture Grants

RECOMMENDATION:

THAT the Commission approve Arts & Culture Grants in the amount of \$109,000, comprised of \$89,000 in Programming & Project Assistance Grants and \$20,000 in Celebrations & Events Grants.

BACKGROUND:

This report outlines funding recommendations provided by the Arts & Culture Grants Review Committee. In accordance with policy, the Committee is appointed by the Commission to provide an independent assessment of funding requests submitted to the Arts & Culture Grants program. It consists of volunteer residents with experience and expertise in the arts, cultural programming and the non-profit sector.

The Arts & Culture Grants program is structured in three intakes per year to respond to community-identified needs:

- an **Early Intake in January**, covering Programming & Project Assistance Grants, Celebrations & Events Grants and Community Public Art Grants, to support a range of activities in the first half of the calendar year;
- an **Operating Assistance Intake in March** to provide stable support for the operations and programming of leading organizations in the not-for-profit arts sector; and
- a **Late Intake in May**, to support projects, events and activities that commence or take place in the second half of the calendar year.

This report provides recommendations in response to 14 funding requests submitted to the Early Intake for the 2022 grant cycle.

DISCUSSION:

The following recommendations align with program-specific funding and evaluation criteria as approved in the Arts & Culture Grants Policy. They reflect the assessed merit and impact of the proposed activities and consider the capacity of applicant organizations to deliver their proposed activities as well as the requirements outlined in the Provincial Health Orders (PHO). A detailed summary of the Arts & Culture Grants Review Committee's "Assessment & Recommendations" is appended to this report (Attachment 1).

1. Programming & Project Assistance Grants support the delivery of innovative, high-quality programming and services to the residents of North Vancouver; reward creativity; foster innovation; and support the emergence of new groups or activities. Grants are available in three categories:

- a) Program & Project Grants provide support for the activities of smaller, community-based arts, cultural and heritage groups;
- b) New Initiatives Grants invest in pilot projects and new initiatives, as well as programs and activities that support emerging arts and cultural practices or that target the underserved; and
- c) Annual Programming Support invests in innovative, high-quality programming across a broad spectrum of artistic and creative practices.

Organization <i>Activity or Event</i>	Program/Project Budget	Grant Request	Recommended Grant Award 2022	Grant Award in 2021
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Program & Project Grants

Serendipity Theatre <i>Driving Me Crazy</i>	\$ 64,000	\$ 7,500	\$ 3,500	\$ 2,600
Lamondance Arts Society <i>Black Feather</i>	\$ 41,904	\$ 11,500	\$ 10,000	\$ 9,500
Curious Creations Theatre Society <i>Waiting for Garbo</i>	\$ 86,600	\$ 12,500	\$ 7,500	N/A Did not apply in 2021
Vancouver Chamber Music Society <i>Matinée Series</i>	\$ 30,350	\$ 8,000	\$ 5,000	\$ 5,000

Organization <i>Activity or Event</i>	Program/Project Budget	Grant Request	Recommended Grant Award 2022	Grant Award in 2021
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New Initiatives Grants

WEST VAN YOUTH BAND <i>The Squamish Symphony in three movements</i>	\$ 19,300	\$ 5,000	\$ 4,000	N/A Did not apply in 2021
North Vancouver Community Arts Council <i>Feathers and Fungi</i>	\$ 12,750	\$ 5,500	\$ 4,000	N/A Did not apply in 2021
Re: Current Theatre <i>New Societies</i>	\$ 45,600	\$ 5,000	\$ 3,000	N/A NEW

(continued)

Blackout Theatre <i>Grafting</i>	\$ 31,000	\$ 6,500	\$ 5,000	N/A In 2021 received \$4,650 for a Program/ Project Grant (not New Initiative)
Clementine and Winston <i>Clementine and Winston, the Workshop</i>	\$ 9,843	\$ 5,000	\$ 2,000	N/A First Application
Organization <i>Activity or Event</i>	Program/Project Budget	Grant Request	Grant Award 2022	Grant Award in 2021

Annual Programming Support

Wild Bird Trust <i>Exhibit and Displays</i>	\$ 75,300	\$ 21,500	\$ 15,000	\$12,000
Gordon and Marion Smith Foundation <i>Programs and Projects (five projects)</i>	\$ 183,194	\$ 20,000	\$ 15,000	\$ 11,000
Griffin Arts Projects <i>Exhibitions and Public Programs</i>	\$ 446,350	\$ 21,500	\$ 15,000	\$13,750
Sub-Total:	\$ 1,046,191	\$ 129,500	\$ 89,000	

2. Celebrations & Events Grants support a range of events that enrich quality of life or foster community connections by bringing people together in a celebratory and creative environment. Grants are available in the following categories:

- a) Community Events are single-day events at a local, neighbourhood scale that foster community connections and contribute to residents' sense of belonging, identity and place;
- b) Major Celebrations are signature single and multi-day events at a regional scale that mix culturally relevant arts programming with a significant program of other activities and entertainments; and
- c) Arts Festivals are usually multi-venue events that present a coordinated program of innovative and entertaining arts programming.

Organization – Event or Festival	Event Budget	Grant Request	Recommended Grant Award 2021	Grant Award in 2020
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Arts Festivals

Blueshore Centre for the Performing Arts <i>North Shore Jazz Festival</i>	\$ 80,500	\$ 14,000	\$ 10,000	\$ 7,000 Established event with 5+ years of funding
Blueridge Chamber Music Society <i>Blueridge Chamber Music festival</i>	\$ 95,000	\$ 15,000	\$ 10,000	\$ 14,500 Established event with 5+ years of funding
Sub-Total:	\$ 175,500	\$ 29,000	\$ 20,000	

3. Community Public Art Grants funding is provided separately through project accounts at the District and the City of North Vancouver. No applications were received for the Early Intake.

BUDGET IMPLICATIONS:

The 2022 budget for Arts & Culture Grants is \$878,408. After the grants recommended in this report and the committed funding for Operating Assistance grants have been disbursed, \$100,798 remains available for any new Operating Assistance grant applications in March, and for the Late Intake and Civic Events in May/June. Based on past experience, the Committee believes the remaining funds will be adequate to support the requests for the rest of the year.

CONCURRENCE & COMMUNICATION PLAN:

The Arts & Culture Grant program and funding requirements are communicated through two information sessions and two workshops, individual meetings, email, the NVRC Arts Newsletter and NVRC social media, and verbally at the North Shore Arts and Culture roundtable (held quarterly). NVRC Cultural Services also offers to discuss and review grant streams and criteria. During the COVID-19 pandemic, applicants are informed that their funding requests must comply with Provincial Health Orders.

The recommendations are made to the Commission by the Arts & Culture Grants Review Committee. Upon Commission approval, applicants are notified within five business days, provided a Notice of Award and required to submit a signed Grant Acceptance Form.

All grant recipients must comply with the terms and conditions of the grants program and use the awarded funds as outlined in their application.

As required by policy the NVRC informs Councils annually of the organizations, services and initiatives funded through the Arts & Culture Grants program.

POLICY/AUTHORITY:

Authority to allocate funding in accordance with the Arts & Culture Grants policy is delegated by the City of North Vancouver and District of North Vancouver to the North Vancouver Recreation & Culture Commission, who receives recommendations for grant allocations from the Arts & Culture Grants Review Committee.

CONCLUSION:

The recommendation is to award funding to the programs, projects, events and festivals being undertaken by the applicants that support arts and culture in North Vancouver.



Jennifer Wilson
Manager of Recreation & Culture Services



Heather A. Turner
Director of Recreation & Culture

**2022 Arts & Culture Grants, Early Intake:
Summary of Grant Requests and Recommendations**

PROGRAM AND PROJECT GRANTS

APPLICANT, Program, Project or Activity	Rank	Program Budget	Grant
<p>1. SERENDIPITY THEATRE, <i>Driving Me Crazy</i></p> <p>Serendipity Theatre is made up of senior theatre artists and professionals based on the North Shore. This is the production phase of creating a new play, <i>DRIVING ME CRAZY</i>. With humour and honesty, the intention is for audience participation and the sharing of their own stories with a focus on how seniors are treated.</p> <p>Committee comments: This work of interactive storytelling has community benefit. Covid-19 protocols will be in place.</p> <p>Note: This is the second funding request for this applicant and for this initiative.</p>	MED	<p>2022, Projected \$64,000</p> <hr/> <p>HISTORY</p> <hr/> <p>2021, Reported \$7,290.00</p>	<p>2022, Requested \$ 7,500</p> <p>Recommended \$3,500</p> <hr/> <p>HISTORY</p> <hr/> <p>2021, Awarded \$2,600</p>
<p>2. LAMONDANCE ARTS SOCIETY, <i>Black Feather</i></p> <p>Lamondance is a pre-professional Training Academy and a unique Apprentice Dance Company, each with a distinct cohort of dancers at different stages of their training and careers. All dancers are exposed to high-level creation, improvisation, choreography and performance opportunities.</p> <p>"Black Feather" examines what happens to people when they are granted power and how much power others are offered unintentionally. The goal is to inspire, and empower the audience to make their own choices, take action and make positive changes.</p> <p>Committee comments: There is considerable merit in a program that provides a mix of dance company training and high-level performance opportunities. The company continues to adjust to the unique financial and operational challenges created by the pandemic and has found a way to continue training programs and to offer safe performances. This strong application included adjustment for Covid-19 safety including crowd management and live streaming.</p> <p>Note: Lamondance was previously funded for four years through a funding stream for <i>Special Projects, New Initiatives & Events in Development</i>. This would be their fifth year in this stream and they have previously received two years of funding through Annual Programming Grants.</p>	HIGH	<p>2022, Projected \$41,904.00</p> <hr/> <p>HISTORY</p> <hr/> <p>2021, Reported \$46,963.00</p> <p>2020, Reported \$97,274</p> <p>2019, Reported \$89,457</p> <p>2018, Reported \$76,100</p>	<p>2022, Requested \$ 11,500</p> <p>Recommended \$10,000</p> <hr/> <p>HISTORY</p> <hr/> <p>2021, Awarded \$9,500</p> <p>2020, Awarded \$9,000</p> <p>2019, Awarded \$5,500</p> <p>2018, Awarded \$4,500</p>

APPLICANT, Program, Project or Activity	Rank	Program Budget	Grant
<p>3. CURIOUS CREATIONS THEATRE SOCIETY, <i>Waiting for Garbo</i></p> <p>Curious Creations was incorporated as a non-profit society in 2016 and is based in North Vancouver. The project is a premiere production of a full-length musical that explores the effects of out-of-control consumerism on the planet. The project includes both live and online audiences. Post-performance workshops at selected performances will focus on climate change and community actions.</p> <p>Committee comments: The Committee appreciates the timely topic and sees value in supporting the development of this musical.</p> <p>Note: This group has scheduled 18 performances anticipating smaller theatre capacities due to Covid-19.</p>	MED	2022, Projected \$86,600	2022, Requested \$12,500 Recommended \$7,500
<p>4. VANCOUVER CHAMBER MUSIC SOCIETY, <i>VCMS Community Chamber Music Series Outreach Program</i></p> <p>The Vancouver Chamber Music Society aims to foster performance opportunities for emerging professional musicians and internationally acclaimed Canadian artists. It produces a number of concert series across the Lower Mainland. The current application is for a MATINEE SERIES (four Wednesdays) at Highlands United Church in Edgemont Village. The Spring 2021/2022 segment includes a string trio and piano quartet comprised of acclaimed BC artists, Koerner Piano Trio, as well as Canadian cello and piano duo Paul Marelyn and Sylvia Fraser.</p> <p>Committee comments: The committee appreciates the music excellence and timing of a matinee series. The Committee recommends this group consider outreach to schools and, in the future that a weekend matinee be considered as a way to extend to wider audience.</p> <p>Note: VCMS has been producing music series since 2016 and made its first grant request in 2018. This is the first year of grant support for the Matinee Series.</p>	MED	2022, Projected \$ 30,350.00 <hr/> HISTORY 2021, Reported \$ 25,120 2020, Reported \$ 11,600 2019, Reported \$ 10,320	2022, Requested \$ 8,000 Recommended \$ 5,000 <hr/> HISTORY 2021, Awarded \$ 5,000 2020, Awarded \$ 4,250 2019, Awarded \$ 5,500

NEW INITIATIVES GRANTS

APPLICANT, Program, Project or Activity	Rank	Program Budget	Grant
<p>5. WEST VAN YOUTH BAND (WVYB), <i>The Squamish Symphony in three movements: The Gathering of Eagles, Wolf Song and The Raven</i></p> <p>Founded in 1930, WVYB is the longest running Community Band program of its type in Western Canada. The WVYB is committed to balancing music education and community service for youth, providing arts, culture, community awareness and involvement. WVYB is a non-auditioned community band and strings program that welcomes many levels of experience and ages. The mission of the WVYB is to educate the next generation of musicians in musical excellence, community leadership and service.</p> <p>During the past four years, three extraordinary pieces have been created in collaboration with the Squamish Nation, 'The Gathering of Eagles', 'The Wolf Song', and 'The Raven'. Through collaboration and traditional ancestral songs of the Squamish Nation, gifted by Elder Bob Baker (S7aplek) of the Spakwus Slolem, these pieces will transform into a final full symphony by international composer Robert Buckley in the Spring of 2022.</p> <p>Committee comments: The WVYB's approach to reconciliation through shared musical creation is exemplary. The final Symphony is expected to have a meaningful legacy, as it will add to what is a relatively small repertoire of culturally authentic music with a First Nations theme.</p> <p>Note: This is the third year of funding towards the development of this new program and it is what will become a finished repertoire of original work.</p>	HIGH	<p>2022, Projected \$ 19,300.00</p> <hr/> <p>HISTORY</p> <p>2021, Reported N/A</p> <p>2020, Reported N/A</p> <p>2019, Reported \$ 22,500</p> <p>2018, Reported \$ 19,121</p>	<p>2022, Requested \$ 5,000</p> <p>Recommended \$ 4,000</p> <hr/> <p>HISTORY</p> <p>2021, Awarded N/A</p> <p>2020, Awarded N/A</p> <p>2019, Awarded \$ 4,500</p> <p>2018, Awarded \$ 3,500</p>
<p>6. NORTH VANCOUVER COMMUNITY ARTS COUNCIL, <i>Feathers and Fungi</i></p> <p>North Van Arts, founded in 1969 as The North Vancouver Community Arts Council, is a grassroots, non-profit, charitable cultural organization dedicated to maximizing the intrinsic value of the arts in all media and supporting emerging and professional artists in all disciplines.</p> <p>"Feathers & Fungi", a two-day event at the Wild Bird Trust, explores the natural world and the relationship between birds and fungi. Programming includes forest walks; hands-on activities; a bird inspired movement workshop; a parade; and, a legacy mushroom print to commemorate the event.</p> <p><i>(continued)</i></p>	HIGH	<p>2022, Projected \$ 12,750.00</p> <hr/> <p>HISTORY</p> <p>2021, Reported N/A</p> <p>2020, Reported \$ 246,210</p>	<p>2022, Requested \$ 5,500</p> <p>Recommended \$ 4,000</p> <hr/> <p>HISTORY</p> <p>2021, Awarded N/A</p> <p>2020, Awarded \$ 12,000</p>

APPLICANT, Program, Project or Activity	Rank	Program Budget	Grant
<p>(continued)</p> <p>Committee comments: The Committee appreciates the focus on intergenerational participation and the inclusion of an ethnobotanists, educator and inter-disciplinary artist from the Tsleil-Waututh Nation.</p> <p>Note: The Arts Council is also funded through an Operating Assistance Grant. In 2019, they received a Project Grant of \$4,250 for their Sunday Jazz series and in 2020, \$12,000 was for the North Shore Culture Compass.</p>			
<p>7. RE:CURRENT THEATRE, <i>New Societies</i></p> <p>Re:Current Theatre is an award-winning company creating performances that reimagine and redefine how theatre space is experienced at times on a stage, though often in unconventional settings, on gameboards, in studios and over dinner tables.</p> <p>This grant will fund community workshops and the development and production of an interactive performance that draws together the forms of a strategic game night and an advancing theatrical narrative, shaped by the audience's choices. Players are placed in groups to compete against or collaborate with each other in order to build their ideal society. Filled with humour and levity, <i>New Societies</i> reflects on how society operates as inheritors of current social structures, while giving players the opportunity to be the catalysts in crafting a better one.</p> <p>Committee comment: The Committee finds value in innovative theatrical experiences that, along with their innovative locations, can have a wider reach than traditional theatre and is supportive of community building.</p> <p>Note: This is the company's first year applying for funding.</p>	MED	<p>2022, Projected \$ 45,600.00</p> <hr/> <p>HISTORY</p> <hr/> <p>N/A</p>	<p>2022, Requested \$ 5,000</p> <p>Recommended \$ 3,000</p> <hr/> <p>HISTORY</p> <hr/> <p>N/A</p>
<p>8. BLACKOUT ART SOCIETY, <i>Grafting</i></p> <p>Blackout Theatre is an Iranian-Canadian theatre company based on the North Shore since 2012 and a registered organization since 2017. They produce plays in both Farsi and English and run an annual conference for newcomer artists.</p> <p>Committee comments: There is considerable merit in this new project: both as an opportunity to support an emerging company working in a community that has traditionally been underserved in terms of mainstream theatre; and as a piece of socially and critically engaged theatre that shares the immigrant voice. (continued)</p>	HIGH	<p>2022, Projected \$ 31,000</p> <hr/> <p>HISTORY</p> <hr/> <p>2021, Projected \$ 49,750</p>	<p>2022, Requested \$ 6,500</p> <p>Recommended \$ 5,000</p> <hr/> <p>HISTORY</p> <hr/> <p>2021, Awarded \$ 4,650</p>

APPLICANT, Program, Project or Activity	Rank	Program Budget	Grant
<p>(continued)</p> <p>This new play about refugees' lives in Canada explores the complex social, personal, and psychological realities of refugees' lives based on interviews.</p> <p>Note: This is the fourth year of funding for Blackout Theatre.</p>		2020, Projected \$ 22,350 2019, Reported \$ 24,750	2020, Awarded \$ 5,000 2019, Awarded \$ 5,000
<p>9. CLEMENTINE AND WINSTON: the workshop, Clementine and Winston: the workshop</p> <p>A collective of creative theatre professionals are developing a new play by Canadian playwrights Julia Mackey and Gordon Roberts. The workshops will involve participant feedback in the development of a play based on the life of Clementine Hozier-Churchill and her relationship with Winston Churchill as revealed through their life-long correspondence.</p> <p>Committee comments: The Committee appreciates the new perspective, from Churchill's wife, on a life well-documented. The value in opportunities to engage with an audience to co-create a body of work is recognized. With a focus on feedback from seniors and youth, it is a way of getting a particular perspective to develop the work and the process can also benefit those providing feedback through artistic development.</p> <p>Note: This is their first year applying for a grant.</p>	MED/LOW	2022, Projected \$ 9,843.00	2022 Requested \$ 5,000 Recommended \$ 2,000
		HISTORY N/A	HISTORY NEW in 2022

ANNUAL PROGRAMMING SUPPORT GRANTS

<p>10. WILD BIRD TRUST OF BC (WBT), Exhibit and Displays</p> <p>WBT is a non-profit society that manages the North Vancouver's Conservation Area at Maplewood Flats. In recent years WBT has increasingly taken on a cultural mandate to organize events and to support arts and culture activities that promote conservation. Located in an intimate forested space, the programming focuses on storytelling and Coast Salish artist and performers. Effective communications with Tsleil-Waututh community members means more Tsleil-Waututh community members form part of the programming audience.</p> <p>(Continued)</p>	HIGH	2022, Projected \$ 75,300.00	2022, Requested \$ 21,500 Recommended \$ 15,000
		HISTORY	HISTORY
		2021, Reported \$ 53,784.50	2021, Awarded \$ 12,000

<p>(Continued)</p> <p>Committee comments: The Committee finds strong merit in this valuable work in the area of decolonization and reconciliation.</p> <p>Note: This is the second year for Annual Programming Support. WBT has previously received funding through the Celebrations & Events Grants program for the <i>Osprey Festival</i>.</p>		Previous N/A	Previous N/A
<p>11. GORDON & MARION SMITH FOUNDATION FOR YOUNG ARTISTS, Five Projects</p> <p>The Gordon & Marion Smith Foundation for Young Artists was established in 2002 as an independent fundraising arm of the Artists for Kids Trust. Since the opening of the Smith/AFK Gallery, the Foundation’s mandate has shifted to the curation of exhibitions and the development of public programs in the Gallery.</p> <p>The current request is to support the Foundation’s <i>ANNUAL EXHIBIT PROGRAM</i>, including a publication, in-gallery educational experience and set of five community engagement programs at the Smith Gallery:</p> <ul style="list-style-type: none"> • <i>Spring Exhibition: We Can only Hint at This with Words;</i> • <i>Public Programming: We Can Only Hint at This With Words;</i> • <i>Explore and Create Family Art Program;</i> • <i>Classics @ The Smith</i> • <i>Jazz @ The Smith</i> <p>Committee comments: The Committee sees considerable value in the proposed exhibit program and appreciates the importance of the work undertaken to connect children to gallery exhibitions. Covid-19 protocols are in place.</p> <p>Note: The Gordon & Marion Smith Foundation for Young Artists has received annual grant support since the late 2000s.</p>	HIGH	<p>2022, Projected \$ 183,194.00</p> <hr/> <p>HISTORY</p> <p>2021, Reported \$ 136,643</p> <p>2020, Reported \$ 50,595</p> <p>2019, Reported \$ 109,975</p> <p>2018, Reported \$ 112,782</p>	<p>2022, Requested \$ 20,000</p> <p>Recommended \$ 15,000</p> <hr/> <p>HISTORY</p> <p>2021, Awarded \$ 11,000</p> <p>2020, Awarded \$ 8,500</p> <p>2019, Awarded \$ 7,500</p> <p>2018, Awarded \$ 6,000</p>
<p>12. GRIFFIN ART PROJECTS (GAP), Exhibitions and Public Programs</p> <p>Griffin Art Projects is a visual and media arts organization located in the Pemberton area of North Vancouver. Since 2015, GAP has provided support to both local and international artists through a range of gallery-based exhibitions, community and arts-education programs, and residency opportunities. All programs are free to the public.</p> <p>Committee comments: The Committee recognizes artistic merit in their programming and appreciates their connection of people from various cultures through their exhibitions and public engagement. <i>(continued)</i></p>	HIGH	<p>2022, Projected \$ 446,350</p> <hr/> <p>HISTORY</p> <p>2021, Reported \$ 473,354.00</p>	<p>2022, Requested \$ 20,000</p> <p>Recommended \$ 15,000</p> <hr/> <p>HISTORY</p> <p>2021, Awarded \$ 13,750</p>

(continued) Note: This is the fourth year of Annual Programming support for Griffin Art Projects.		2020, Reported \$ 316,185	2020, Awarded \$ 11,000
		2019, Reported \$ 249,385	2019, Awarded \$ 8,500

ARTS FESTIVALS

APPLICANT, Program, Project or Activity	Rank	Program Budget	Grant
<p>13. BLUESHORE CENTRE FOR THE PERFORMING ARTS, North Shore Jazz Series</p> <p>Since its inception in 2002, as a satellite of the Vancouver International Jazz Festival, North Shore Jazz has established its own market niche with a focus on blues, roots and world music. The series brings high-profile and emerging local and international talent to North Shore venues.</p> <p>Committee comments: The Committee appreciates this well-established festival and the calibre of artists that it brings to the North Shore. The committee recognizes that travel restrictions may provide challenges to in-person programming and finds the applicant's Covid-19 plan has demonstrated the capacity to deliver a safe event, a scaled-down plan or shift to digital programming will still deliver great value to the community.</p> <p>Note: North Shore Jazz has been funded since the 2000s.</p>	HIGH	2022, Projected \$ 80,500.00	2022, Requested \$ 14,000
		HISTORY	HISTORY
		2021, Reported \$ 48,761.02	2021, Awarded \$ 7,000
		2020, N/A	2020, N/A Grant awarded but returned
		2019, Reported \$ 72,740	2019, Awarded \$ 9,500
			2018, Awarded \$ 7,000
			2017, Awarded \$ 14,000
<p>14. BLUERIDGE CHAMBER MUSIC SOCIETY, Blueridge Chamber Music Festival</p> <p>Since its inception just over 10 years ago, <i>Blueridge Chamber Music Festival</i> has garnered increasing media attention and critical acclaim around the region. The Society has created a portable acoustic structure (stage), <i>The Chamber</i>, to provide an appropriate sonic environment for a series of outdoor concerts planned for parks and other public spaces in August 2022. (continued)</p>	HIGH	2022, Projected \$ 95,000	2022, Requested \$ 15,000
			2021, Actuals \$ 87,050.00

<p><i>(continued)</i></p> <p>Committee comments: The long-standing festival offers both excellence and innovation in programming. The Committee appreciated the empowerment of female composers in their work and their engagement of volunteers. Continued strong support is required to develop organizational capacity and to help the festival grow. In 2022, the applicant has demonstrated the capacity to deliver a Covid-19 safe event or scale down to digital programming.</p> <p>Note: The Festival Series has been funded since 2014.</p>		HISTORY	HISTORY
		2021, Reported \$ 87,050,00	2021, Awarded \$ 14,500
		2020, N/A	2020, N/A
		2019, Reported \$ 56,350	2019, Awarded \$ 13,500
		2018, Reported \$ 37,995	2018, Awarded \$ 10,000

Commission Meeting Date:

January 20, 2022

Subject: Director's Report

Proactively Respond to Recreation and Culture Needs

COVID-19 and NVRC Impact

- On December 22, the updated Provincial Health Order (PHO) was released resulting in the following impacts on NVRC operations and services:
 - all indoor fitness spaces and adult fitness and dance activities cancelled until January 18;
 - events, programs and services reduced to 50% capacity; this impacted arenas, gyms, pools, Centennial Theatre, racquet sports and most rentals;
 - Proof of vaccination required for access to all programs; some programs and services were previously exempt such as access to the swimming pool, pottery and art classes; and
 - as of December 31, the BC Vaccine Card Verifier was required for scanning all Proof of Vaccinations.
- A number of programs continued to be offered. These included Masters Swim, Lane Swimming, Aquafit, Sports, Tennis, Public Skating and Swimming, Arts and Crafts programs, Swimming and Skating lessons and all children and youth programs.
- Additionally, since youth programs were exempt from the PHO, staff created "youth only" Book-a-Visit opportunities in some of the Fitness Centres until January 16 for youth 13-18 years old.
- On December 29, the Provincial Health Officer announced that schools would be delayed one week in re-opening. Understanding that there would be a community need, staff added a full-week day camp for the week of January 4. This camp was fully subscribed.
- Centennial Theatre was able to operate without capacity limits until December 23. The theatre accommodated five events in November and 13 in December. With the PHO reducing theatre capacity to 50% as of December 23, most bookings in January were cancelled by rental groups; however 10 shows are currently booked for February.
- A gradual resumption of services based on operational resources available is being implemented for Harry Jerome, Memorial and Mickey McDougall Community Recreation Centres (CRCs).

- The very popular “Public Art Guide and Map” has been updated and includes 50 new artworks since it was last produced in 2016. The update also includes a section that celebrates Indigenous public art on the North Shore. The 2022 public art calendar has been mailed to members of the Commission.

Optimizing Human, Fiscal and Physical Resources and Systems

Budget

- Following notification in late November that Harry Jerome, Memorial and Mickey McDougall CRCs would stay open, staff needed to modify both the City capital budget submission and the overall operating budget submission. Shortly thereafter, the Provincial Health Officer issued more orders that impact NVRC services. While staff were optimistic that 2022 would be a pandemic recovery year, it is prudent to plan that it will not.
 - Modest capital requests have been submitted to the City for Harry Jerome, Memorial and Mickey McDougall CRCs for 2022 through to 2025.
 - The operating budget has been modified to be more similar to 2021 (adjusted for inflation, unavoidable expense increases and the addition of Lions Gate CRC) and the new position requests have been deferred due to a lack in leadership capacity needed to undertake some of the new initiatives anticipated. The revised net budget is now \$17.943 million, an increase of \$985,000 (5.8%) over 2021. This replaces the previous net provisional budget of \$18,753, an increase of \$1,795M (10.6%) over 2021 that was presented to and approved by the Commission in November.
 - NVRC staff have had conversations with District and City finance staff regarding the revised budgets, advised that there is risk due to unpredictability and that it would be prudent for them to set aside an operating reserve in case it is needed.
- The Commission does not need to approve the revised budgets. The final budget is what is approved by the City and District. Staff will inform the Commission of the approved budgets when the municipal processes are finalized.

Facilities

- Lynn Creek CRC continues to move forward on schedule. The Building Permit Application has been submitted. Staff continue to work with the District and the architect on detailed design.
- Lions Gate CRC is near completion. Staff is expected to receive the keys to the facility mid-January at which time deep cleaning can begin along with setting up spaces and conducting all the training required to open the building. It is anticipated the facility will open to the public late February.
 - Staff are recruiting Volunteer Ambassadors to provide tours and information on the new facility. Trained volunteers will talk about the architectural and unique features of the building, the public art, program offerings and building partners.

- NVRC staff, as part of the Harry Jerome CRC design team, presented the detailed design to the Advisory Committee on Disability Issues (ACDI) in January. ACDI provided general comments in 2018 to guide the design process. NVRC's inclusion and access staff have provided input throughout the detailed design process based on operational experience and hearing firsthand from customers.

Other

- Staff are conducting business continuity planning as staffing and the impact of COVID-19 continue to challenge NVRC operations and service delivery.
- The NVRC diversity, equity and inclusion (DEI) audit has been completed; the consultant's draft report and recommendations are being reviewed by staff. Efforts in 2022 will focus on developing a multi-year action plan and providing additional training for staff.
- Freedom of Information & Protection of Privacy Act (FOIPPA): with the recent retirement of Anne Rodgers, Director Turner will act as the interim FOIPPA Head for the NVRC. (The Executive Assistant will continue as the FOIPPA Coordinator.)
- Over 95 NVRC staff and their family members celebrated the holiday season at a special Staff Skate at HJCRC arena on December 20.

Extend our Effectiveness through Collaboration

- In November, NVRC's 2021 United Way workplace campaign aligned with the key issues identified by the United Way, namely isolation and food security. Twelve NVRC staff volunteered their personal time to pack 1,300 bags of weekend meals for Backpack Buddies, a local organization that helps vulnerable children from North Vancouver's Seymour Heights, Larson, Queen Mary and Norgate Elementary Schools and North Shore Neighbourhood House who face food insecurity over the weekends.
- From December 24 to January 1, the gymnasium at John Braithwaite Community Centre (JBCC) was used by North Shore Emergency Management (NSEM) to operate a 50-100 bed shelter due to the extreme cold weather warnings and 25 programs were cancelled to accommodate this. JBCC staff were on site to support participants coming in for NVRC and North Shore Neighbourhood House programs and services while the NSEM volunteers supported the shelter. Attendance was low with 0-5 people attending per day and no one being housed overnight.



Heather A. Turner
Director of Recreation & Culture