



MEETING OF THE NORTH VANCOUVER RECREATION & CULTURE COMMISSION

Thursday, May 23, 2024 at 5:00 pm

VIA TEAMS

MEETING AGENDA

- I. Call to Order - Indigenous Acknowledgement**
- II. Approval of the Agenda**
- III. Adoption of the Minutes of the Last Meeting** Attachment
- IV. 2024 Arts & Culture Grants: Late Intake** Attachments
- V. Sport & Recreation Travel Grant Application** Attachment
- VI. Director's Update** Attachments
- VII. Other Business**
- VIII. Next Meeting**

The next meeting is to be scheduled.
- IX. Adjournment**



Meeting of the North Vancouver Recreation & Culture Commission

Thursday, April 4, 2024, 5:00 pm

Via Teams

MEETING MINUTES

| | |
|------------------------------|--|
| Commissioners in attendance: | Councillor Lisa Muri, DNV (Chair) Mayor Linda Buchanan, CNV (Vice-Chair) Councillor Angela Girard, CNV Mayor Mike Little, DNV Dr. Leanne McCarthy, CNV CAO Heather Turner, Director of Recreation & Culture |
| Staff: | Mike Hunter, Deputy Director Jennifer Wilson, Manager, Strategic Initiatives Veronica Labrosse, Executive Assistant |
| Commissioner regrets: | David Stuart, DNV CAO |

I. Call to Order – Indigenous Acknowledgment

Commissioner Turner called the meeting to order at 5:03 pm and provided the following Indigenous Acknowledgement:

- “On behalf of the Commissioners and those present, I express my gratitude to the Squamish Nation and Tsleil-Waututh Nation, and I appreciate the opportunity to learn, live and share experiences on these traditional and unceded territories. North Vancouver Recreation & Culture is committed to building relationships with First Nation communities and this acknowledgement is one small step in honoring their culture, history and stewardship of the land.”

Commissioner Turner introduced:

- Stacie Graham, Arts & Culture Grants Review Committee Chair, in attendance to answer questions regarding item V. 2024 Arts & Culture Operating Assistance Grant; and
- Mike Roma from RC Strategies, in attendance for the presentation on item VI. Indoor/Outdoor Recreation and Sport Facility and Amenity Plan Prioritization Framework.

II. Election of Officers for 2024

a) Chair

Commissioner Turner asked for nominations. Commissioner Muri was nominated and she accepted. Commissioner Turner asked for further nominations; as none were received, Commissioner Muri was appointed as Commission Chair.

b) Vice-Chair

Commissioner Turner asked for nominations. Commissioner Buchanan was nominated and she accepted. Commissioner Turner asked for further nominations; as none were received, Commissioner Buchanan was appointed as Commission Vice-Chair.

III. Approval of the Agenda

Moved by Commissioner Little; **seconded** by Commissioner Girard

THAT the meeting agenda be approved as circulated.

Carried

IV. Adoption of the Minutes of the Last Meeting

Moved by Commissioner Girard; **seconded** by Commissioner Muri

THAT the minutes of the November 16, 2023, meeting be adopted.

Carried

V. 2024 Arts & Culture Operating Assistance Grant

Commissioner Turner introduced the report. S. Graham spoke to the Committee’s review and answered questions. Following discussion, Vice-Chair Buchanan proposed an amendment to the recommendation.

Moved by Commissioner Muri; **seconded** by Commissioner Turner

THAT the motion before the Commission be amended to include “subject to any review”.

Carried

Moved by Commissioner Buchanan; **seconded** by Commissioner Little

THAT the Commission approve a three-year Operating Assistance grant in the amount of \$200,000 annually (plus approved inflationary increases in year two and year three) to support the operations and programming activities of the British Columbia Photography and Media Arts Society (also known as Polygon Gallery), subject to any review.

Carried

Chair Muri thanked S. Graham for her attendance.

VI. Indoor/Outdoor Recreation and Sport Facility and Amenity Plan Prioritization Framework

Mike Hunter, Deputy Director, introduced the presentation from M. Roma.

M. Roma and M. Hunter answered questions. It was agreed that the plan would benefit from being linked to a goal/principles statement.

Following discussion, Chair Muri suggested this item be considered after the April 19 Commission workshop.

Moved by Commissioner Little; **seconded** by Commissioner Buchanan

THAT the recommendations in the report be referred to a subsequent discussion.

Carried

VII. Sport & Recreation Travel Grant Application

Chair Muri introduced the report, and advised the Commissioners that she has asked Commissioner Turner to embed approval of the Sport & Recreation Travel Grants into staff's role. Vice-Chair Buchanan added she would be in favor of the grant approval being a delegated staff function, and that the grant amount, methodology and promotion to the community should be reviewed.

Moved by Commissioner Girard; **seconded** by Commissioner Buchanan

THAT the Commission approve a Sport & Recreation Travel Grant of \$200 for Kianna Darbyshire in support of her participation in the World Kendo Championships to be held in Milan, Italy on July 4-7, 2024.

Carried

VIII. Director's Update

Commissioner Turner spoke to items in the report and added that feedback on the format and content are welcome. The report is routinely forwarded to Councils for their information. One typographical error was identified.

Jennifer Wilson, Manager of Strategic Initiatives answered Vice-Chair Buchanan's questions on the Arts & Culture Strategy regarding feedback to date and next steps. Commissioner Turner advised this item will brought back to the Commission for their input.

Mayor Little spoke in support of the Youth Leadership Committee (comprised of youth volunteers and NVRC staff).

IX. Other Business

a) Review of April 19, 2024 workshop

Chair Muri briefly spoke to the workshop, and there was no further business.

X. Next Meeting

Chair Muri advised the next meeting is scheduled for Thursday, May 23 at 5:00 pm via Teams, and that in-person meetings will likely be reserved for workshops.

XI. Adjournment

Moved by Commissioner Girard; **seconded** by Commissioner Muri

THAT the meeting be adjourned at 6:03 pm.

Carried

Approved:

Recorded by:

Lisa Muri, Chair

Veronica Labrosse, Executive Assistant

Date

Commission Meeting Date:

May 23, 2024

Report Author: Karen Pighin, Cultural Services Supervisor

Subject: 2024 Arts & Culture Grants: Late Intake

RECOMMENDATION:

THAT the Commission approve Arts & Culture grants in the amount of \$108,500 comprised of \$66,500 for Programming and Projects Assistance grants, \$38,500 for Celebrations and Events Assistance grants, and \$3,500 for a Community Public Art grant, as set out below:

- Deep Cove Heritage Society: \$5,000
- Musart Cultural Society: \$5,500
- Blackout Arts Society: \$21,000
- Laudate Singers Society: \$15,000
- Vancouver Iranian Choir: \$2,000
- Wild Bird Trust of British Columbia: \$18,000
- Lynn Valley Community Association: \$1,000
- North Shore Veterans' Council Canada: \$4,500
- Coho Society of the North Shore: \$10,000
- Artists for Conservation International Foundation: \$15,500
- Belweder North Shore Polish Association: \$7,500
- Artists for Kids: \$3,500

BACKGROUND:

This report outlines funding recommendations from the Arts & Culture Grants Review Committee (ACGRC) in response to the 2024 late intake for Program and Project Assistance, Celebrations and Events Assistance, and Community Public Art grants. These grants are a key mechanism by which the City of North Vancouver (CNV) and the District of North Vancouver (DNV) invest in the local arts and cultural sector. The grants help support the local creative sector, arts programming, events and other arts services of benefit to the community. Applications are received twice per year.

In accordance with the municipal Arts and Culture Grants Policy (Attachments 3 and 4), the ACGRC is appointed by the Commission to provide an independent assessment of funding requests submitted to the Arts & Culture Grants program; it consists of volunteers who are North Vancouver residents with experience and expertise in various areas of arts and cultural and the non-profit sector.

The Arts & Culture Grants program includes four grant streams, outlined in Attachment 2.

DISCUSSION:

The recommendations in this report are based on program-specific funding and evaluation criteria in accordance with the Arts and Culture Grants Policy. They reflect the assessed merit, impacts and benefits of the proposed activities, and consider the capacity of the applicant organizations to deliver them.

A summary of the requests and recommendations for Programming and Project Assistance grants, Celebrations and Events Assistance grants, and the Community Public Art grant is appended to this report as Attachment 1.

Programming and Project Assistance grants support the delivery of innovative, high-quality programming and services to the residents of North Vancouver; reward creativity; foster innovation; and support the emergence of new groups or activities.

| Organization Activity or Event | Program/Project Budget | Grant Request | Grant Recommended | Grant Award 2023 |
|--|---------------------------|-------------------|----------------------|---------------------|
| New Initiatives Grants | | | | |
| Music Without Borders | \$ 21,600 | \$ 4,100 | \$ NIL | N/A |
| Sub-Total: | \$ 21,600 | \$ 4,100 | \$ NIL | |
| Program and Project Grants | | | | |
| Deep Cove Heritage Society | \$ 21,151 | \$ 7,500 | \$ 5,000 | \$5,000 |
| Musart Cultural Society | \$ 29,162 | \$ 10,000 | \$ 5,500 | \$ 6,000 |
| Sub-Total: | \$ 50,313 | \$ 17,500 | \$ 10,500 | |
| Annual Programming Grants | | | | |
| Blackout Arts Society | \$ 205,000 | \$ 22,500 | \$ 21,000 | \$ 20,500 |
| Laudate Singers Society | \$ 151,555 | \$ 22,500 | \$ 15,000 | \$ 17,500 |
| Vancouver Iranian Choir | \$ 110,220 | \$ 22,500 | \$ 2,000 | \$ 1,500 |
| Wild Bird Trust of British Columbia | \$ 104,650 | \$ 22,500 | \$ 18,000 | \$ 17,500 |
| Sub-Total: | \$ 571,425 | \$ 90,000 | \$ 56,000 | |
| Programming and Projects Total: | \$ 643,338 | \$ 111,600 | \$ 66,500 | |

Celebrations and Events Assistance grants support a range of events that enrich quality of life or foster community connections by bringing people together in a celebratory and creative environment.

| Organization Event or Festival | Program/Project Budget | Grant Request | Grant Recommended | Grant Award 2023 |
|--|---------------------------|------------------|----------------------|---------------------|
| Community Event Grants | | | | |
| Lynn Valley Community Association | \$ 6,150 | \$ 4,500 | \$ 1,000 | \$ 1,000 |
| North Shore Veteran’s Council Canada | \$ 167,770 | \$ 4,500 | \$ 4,500 | \$4,500 |
| Sub-Total: | \$ 173,920 | \$ 9,000 | \$ 5,500 | |
| Major Celebration Grants | | | | |
| Coho Society of the North Shore | \$ 182,600 | \$ 12,500 | \$ 10,000 | N/A |
| Sub-Total: | \$ 182,600 | \$ 12,500 | \$ 10,000 | |
| Arts Festival Grants | | | | |
| Artists for Conservation International Foundation | \$ 184,800 | \$ 18,500 | \$ 15,500 | \$ 15,000 |
| Belweder North Shore Polish Association | \$ 68,188 | \$ 18,500 | \$ 7,500 | \$ 7,500 |
| Sub-Total: | \$ 252,988 | \$ 37,000 | \$ 23,000 | |
| Celebrations and Events Total: | \$ 609,508 | \$ 58,500 | \$ 38,500 | |

Community Public Art grants support community groups seeking to work with artists and to engage the creative potential of local populations in the design or development of small to medium-sized, permanent or temporary public art projects.

| Organization | Program/Project Budget | Grant Request | Grant Recommended | Grant Award 2023 |
|------------------|---------------------------|------------------|----------------------|---------------------|
| Artists for Kids | \$ 3,500 | \$ 3,500 | \$ NIL | N/A |
| Sub-Total: | \$ 3,500 | \$ 3,500 | \$ NIL | |

FINANCIAL IMPLICATIONS:

The 2024 Arts & Culture Grants budget is \$944,072, which includes a 5% increase from 2023. After the Early Intake award of \$113,500 (November 2023), the Operating Assistance grant of \$200,000 (April 2024), the multi-year Operating Assistance grants of \$516,529 and a multi-year Arts Festival grant of \$9,000 (all within a three-year cycle), the recommendation in this report of \$105,000 is within budget.

Community Public Art grants are funded separately through DNV and CNV project accounts. The single application received during this intake would be funded through the

DNV. The DNV's annual Community Public Art budget is \$6,000; therefore the recommendation in this report of \$3,500 is within budget.

CONCURRENCE AND COMMUNICATION PLAN:

The Arts & Culture Grants program and funding requirements are communicated through the North Vancouver Recreation & Culture Commission (NVRC) website, arts newsletter and social media channels as well as at the bi-monthly North Shore Arts and Culture roundtable. NVRC staff host seasonal workshops and individual meetings with prospective applicants on the grant application process. The ACGRC adjudicates applications and makes recommendations to the Commission.

Upon Commission approval, applicants are notified within five business days, provided with a Notice of Award and required to submit a signed Grant Acceptance Form. Applicants have the option of appealing the decision. All grant recipients must comply with the terms and conditions of the grant program and use the awarded funds as outlined in their application.

NVRC informs the CNV and DNV Councils annually of the organizations, services and initiatives funded through the Arts and Culture Grants program.

POLICY/AUTHORITY:

The authority to allocate funding in accordance with the Arts and Culture Grants Policy is delegated to NVRC by the CNV and DNV.

CONCLUSION:

The recommended grants in this report are consistent with NVRC's Strategic Plan and align with the goals and objectives of the Official Community Plans for both the CNV and the DNV.

The recommended grants support artistic leadership, encourage the advancement of artistic and cultural practices, and foster a creative and engaged community. This funding impacts a wide range of important community outcomes such as combating social isolation and enhancing inclusion, diversity and reconciliation.



Jennifer Wilson
Manager of Strategic Initiatives



Heather A. Turner
Director of Recreation & Culture

**2024 Arts and Culture Grants, Late Intake:
Summary of Grant Requests and Recommendations**

PROGRAMMING AND PROJECT ASSISTANCE GRANTS

New Initiatives Grants

1. Music Without Borders (MWB)

MWB is a non-profit arts organization from Ontario dedicated to presenting performances of underrepresented music. The "Hanim" (meaning woman) concert celebrates iconic female Arab singers and serves as a bridge to connect people from Arabic diasporas to their roots and to other cultures in North Vancouver.

Committee comments: The Committee did not find the application identified a connection to North Vancouver through musicians, outreach or marketing.

Requested: \$4,100

Recommended: NIL

Program and Project Grants

1. Deep Cove Heritage Society

Established in 1985, the Society serves general interest and research purposes with an archived collection of over 4,000 photographs, manuscripts, maps, oral and written interviews, and other documents. With a continued goal of collecting accurate memories in picture and story, the Society is focused on a mandate of education.

Committee comments: The Committee encourages the Society to build its membership and the next generation of historians, and to continue to expand their relationship with the local First Nations integrating Indigenous experiences and historical accounts into the archived collection and educational programming.

Requested: \$7,500

Recommended: \$5,000

2. Musart Cultural Society

Formed in 1997, the Society provides education and exposure to the arts through summer art camps and the Cates Park Concert Series. The Concert Series will be held each Saturday in August 2024. The four free acoustic "singer-in-the-round" style formatted concerts include nine artists per evening sharing their stories and songwriting inspirations.

Committee comments: The Committee appreciates the singer-songwriters' performance model and the free community concerts, and encourages the Society to expand its fundraising efforts.

Requested: \$10,000

Recommended: \$5,500

Annual Programming Grants

1. Blackout Arts Society

The Society, established in 2012, focuses on immigrant and refugee artists, and addressing social issues concerning race, class and gender. The Society produces an annual weeklong STAND festival (Strength Through Art Network Diversity) consisting of micro-performances, workshops and presentations encouraging the development of emerging immigrant artists. They also provide artist training and a mentor program that matches artists with playwrights. Each year the Society produces a play; in 2024, the performance is a comedic drama about three employees stationed at an East Vancouver hotel tasked with managing the arrival and housing of Syrian refugees against an impossible housing market.

Committee comments: The Committee values the programming focus on newcomers' experiences including immigrants, refugees and underserved communities; acknowledging this programming provides opportunities for cross cultural understanding. The Committee encourages the Society to broaden their marketing plan and audience reach.

Requested: \$ 22,500

Recommended: \$21,000

2. Laudate Singers Society

The Society, formed in 1995, is dedicated to building community and audiences through choral music appreciation. It includes Laudate Singers, a semi-professional chamber choir and Paragon Singers, an intermediate choir that produce large-scale choral/orchestral works and free concerts. Performances are in-person and live-streamed.

Committee comments: The Committee recognizes the long-standing tradition of the choirs and encourages effort to increase ticket sales and include diversity in their music.

Requested: \$22,500

Recommended: \$15,000

3. Vancouver Iranian Choir

The Vancouver Iranian Choir is a community group that provides affordable and accessible opportunities for Persian-speaking individuals, particularly women with financial challenges, to gather and engage in music. The group focuses on Persian music though also includes Kurdish, Azeri and Balochi music. The choir provides training in classical and folk voice technique.

Committee comments: The Committee acknowledges the importance of providing newcomers and those from marginalized communities with opportunities to have their voices heard through music and song. The Committee encourages the organizers to strengthen their fundraising efforts and create a marketing and business plan.

Requested: \$22,500

Recommended: \$2,000

4. Wild Bird Trust of British Columbia (WBT)

In recent years, the WBT has redefined its habitat preservation activities through a lens of Indigenous cultural practices. WBT is in the process of creating a relationship protocol agreement with Tsleil-Waututh Nation and is focused on integrating Tsleil-Waututh and other Indigenous knowledge into research, planning, engagement, cultural production and exhibition. Programming in 2024 includes an artist residency, film screenings, talks, public walks and the return of the Osprey Festival with an outdoor stage, music, nature walks, food, a children's zone and visual arts.

Committee comments: The Committee appreciates the significant efforts that WBT has made in decolonizing their operations and programming. The Committee recognizes the expanded programming plan and applauds the return of the Osprey Festival at Maplewood Flats.

Requested: \$22,500

Recommended: \$18,000

CELEBRATIONS AND EVENTS ASSISTANCE GRANTS

Community Events

1. Lynn Valley Community Association

The Association is a resource providing opportunities to participate, foster community pride and build community connections. The Lynn Valley Family Fun Day, in its fourth year, provides an opportunity for neighbours to connect and engage with community members. Family Fun Day includes local talent and musicians, activities such as sack races, puppet shows, a children's art contest, face-painting and a BBQ with fire trucks on site.

Committee comments: The Committee recognizes this event fosters community connection. The Association is encouraged to further engage local businesses and membership to build fundraising support for this community event.

Requested: \$4,500

Recommended: \$1,000

2. North Shore Veterans' Council Canada

The Council, established in 1948, coordinates the annual Remembrance Day Parade and Ceremony at the Cenotaph in Victoria Park, North Vancouver. Each year, thousands of people attend the ceremony, organized by volunteers, consisting of retired veterans as well as active and retired peace officers. This event is one of the largest Remembrance Day services in Canada outside of Ottawa.

Committee comments: The Committee recognizes the commitment and dedication of the volunteers in holding a parade and large annual ceremony. The Committee also appreciates the outreach to schools and other community groups that provides education, fosters respect and understanding, and reminds us of the value of freedom.

Requested: \$4,500

Recommended: \$4,500

Major Celebrations

1. Coho Society of the North Shore

The Society, a volunteer run organization established in 1980, aims to protect salmon for future generations. This year marks the 43rd Annual Coho Festival that includes a Salmon Barbeque, with a traditional "Blessing of the Salmon" ceremony by the Squamish Nation, hands on educational exhibits, live entertainment as well a competitive run and swim plus many other activities for children at Ambleside Park. This event is overseen by the District of West Vancouver.

Committee comments: The Committee acknowledges the location of this event though recognizes the wide reach of this festival. The environmental education value, location of waterways and salmon migration, and the involvement with Squamish Nation all impact North Vancouver residents' sense of place while the celebration fosters community connectivity across the North Shore.

Requested: \$12,500

Recommended: \$10,000

Arts Festivals

1. Artists for Conservation International Foundation

The Artists for Conservation Festival, a multi-day nature-themed arts and culture event, immerses visitors in visual art, film, music and First Nations cultural performances. The festival has taken place for over a decade in Vancouver at VanDusen Gardens and in North Vancouver at Maplewood Flats with an extension to Grouse Mountain. It includes art workshops, plein-air sketching walks and a live birds of prey display.

Committee comments: The Committee recognizes the significant programming, planning and the roles volunteers play in this festival. It is also noted that Indigenous artists from North Vancouver are included in the programming and that numerous partnerships have been formed to support this festival. The Committee recommends a three-year grant, as requested.

Requested: \$ 18,500 and a three-year grant

Recommended: \$15,500 and a three-year grant

2. Belweder North Shore Polish Association

The Association's mandate is to preserve Polish traditions, share the wealth of Polish culture and language, and facilitate cross cultural exchange and understanding. The Association "Belweder", established in 2002, keeps the knowledge of Polish history, language and culture alive through cultural heritage celebrations. The annual event, now at the Shipyards, is comprised of workshops where participants create folklore-inspired Christmas/Easter decorations, gifts and toys.

Committee comments: The Committee recognizes the value of this cultural celebration and the significant volunteer service required for this festival to be produced. The Committee recommends a single year grant to stabilize the event and fundraising plans.

Requested: \$ 18,500 and a three-year grant

Recommended: \$7,500 and a single-year grant

COMMUNITY PUBLIC ART GRANTS

1. Artists for Kids

Artists for Kids' artist in residence Michael Love, working with senior secondary students in a three-day photography workshop, considered how photography impacts the relationship to place. Consulting with MONOVA (Museum & Archives of North Vancouver), archival photos and the natural surrounding area, the resulting artwork takes various forms incorporating weaving, collage and paper folding. This project has been completed and the funding request is to incorporate the photographed pieces on 14 double-sided vinyl panels that adhere to glass panels along the railings that wrap the central staircase/elevator in Lynn Valley Village. This project was reviewed by NVRC staff (including the Public Art Officer) and District of North Vancouver staff. This work will be displayed for one year with an option for the District to extend the time.

Committee comments: The committee recognizes this art project highlights the talents and visual art exploration of the youth involved, and that it highlights Artists for Kids' programs. The committee acknowledges the value of the request for the installation it will fund. The amount recommended is within the District of North Vancouver's annual Community Public Art budget of \$6,000.

Requested: \$ 3,500

Recommended: \$3,500

Summary of Arts & Culture Grant program streams and categories

The Arts & Culture Grants program includes four grant streams:

- Operating Assistance grants (awarded Q1);
- Programming and Project Assistance grants (awarded Q2 and Q4);
- Celebrations and Events Assistance grants (awarded Q2 and Q4); and,
- Community Public Art grants (awarded Q2 and Q4).

Operating Assistance grants may be approved for up to three years to provide stable funding for the organizations receiving the funds. The purpose of the grants are to:

- a) identify, support the work of groups and organizations that play a leadership role in the arts in North Vancouver; and,
- b) provide a reliable baseline of support at the local level that enables groups to leverage funding from other levels of government.

The purpose of **Programming and Project Assistance grants, and Celebrations and Events Assistance grants** is to support the work of groups and organizations that play a role in shaping the unique identity of North Vancouver and enable the offering of quality arts and culture experiences that bring the community together.

Programming and Project Assistance grants are available in three categories:

- a) New Initiatives grants invest in pilot projects and new initiatives, as well as programs and activities that support emerging arts and cultural practices or that target the underserved;
- b) Program and Project grants provide support for the activities of smaller, community-based arts, cultural and heritage groups; and
- c) Annual Programming grants invest in innovative, high-quality programming across a broad spectrum of artistic and creative practices.

Celebrations and Events Assistance grants support a range of events that enrich quality of life or foster community connections by bringing people together in a celebratory and creative environment. Grants are available in the following categories:

- a) Community Events Grants are single-day events at a local, neighbourhood scale that foster community connections and contribute to residents' sense of belonging, identity and place;
- b) Major Celebration Grants are signature single and multi-day events at a regional scale that mix culturally relevant arts programming with a significant program of other activities and entertainments; and
- c) Arts Festival Grants are usually multi-venue events that present a coordinated program of innovative and entertaining arts programming.

Major Celebration grants and Arts Festival grants may be approved for up to three years to provide stable funding for the organizations receiving the funds.

Community Public Art grants support community groups seeking to work with artists and to engage the creative potential of local populations in the design or development of small to medium-sized, permanent or temporary public art projects.

City of North Vancouver COUNCIL POLICY



Policy Name: ARTS AND CULTURE GRANTS

Policy Number: C104E

POLICY

This policy is in accordance with the *Local Government Act* and outlines the purpose, eligibility and evaluation criteria for review and allocation of Arts and Culture grants.

REASON FOR POLICY

This policy provides a framework for administration of a joint City of North Vancouver and District of North Vancouver Arts and Culture Grants Program.

AUTHORITY TO ACT

City of North Vancouver Council delegates authority to allocate funding in accordance with this policy to the North Vancouver Recreation & Culture Commission. The Commission will inform Council annually of the organizations funded, the services supported, the amount of funding approved and any other information deemed appropriate.

The Commission will establish and appoint a Grants Review Committee, an advisory body comprised of impartial and qualified individuals with appropriate experience and expertise in the arts as well as cultural and community-based practices. The Grants Review Committee will review all applications and provide recommendations to the North Vancouver Recreation & Culture Commission.

Changes to the policy require Council approval.

PURPOSE OF GRANTS

The City's Official Community Plan recognizes the value of arts and cultural organizations and activities in adding to the vibrancy of community life and celebrating North Vancouver's unique identity.

The City recognizes that financial investment in the arts and culture sectors through grants enables the production of quality arts and culture experiences, supports events and festivals and leverages additional funding from other sources.

GRANT ELIGIBILITY AND EVALUATION CRITERIA

1.0 Operating Assistance

Operating Assistance funding will be provided to support the operations, services and initiatives of eligible organizations with an established record for delivering quality arts and cultural programs and services. Funding is subject to the applicant maintaining a proven record of accountability; demonstrating the need for financial support to sustain the service; and to the availability of grant funds.

1.1 Eligibility

Organizations eligible to apply for Operating Assistance must:

- Be a registered not-for-profit or charitable organization whose primary purpose is to provide arts and cultural experiences in North Vancouver;
- Be located in North Vancouver, have a history of arts activity in North Vancouver for at least two (2) years prior to the application and conduct the majority of their work in North Vancouver; and
- Employ paid staff (full or part-time) through professional arts practices, exhibit sound and independent management structures, provide strong leadership, and offer either a year-round program or a full-season of arts programming.

1.2 Criteria

Applications for Operating Assistance will be assessed using the following criteria:

- Demonstrated need for and intended outcomes of services
- Alignment with Official Community Plans of the City and District of North Vancouver
- Artistic merit
- Leadership within the arts community
- Level of service, including number of people served
- Quality of organizational management
- Evidence of financial need
- Evidence of funding from other sources
- Level of volunteer involvement
- Evidence of community partners and support (financial or in kind)

1.3 Multi-Year Funding

On the recommendation of the Grants Review Committee, the Commission may approve grant awards of up to three (3) years.

2.0 **Program and Project Assistance**

Program and Project Assistance funding will be provided to assist eligible arts and culture organizations in serving North Vancouver residents through approved programs or projects subject to availability of grant funds.

2.1. Eligibility

In order to be eligible to apply for a Program and Project Assistance grant, organizations must:

- Be a non-profit society or a recognized arts group in the community;
- Have as its primary purpose the provision of quality arts and cultural experiences;
- Have an established track record of delivering quality arts and cultural programs and services for a period of at least one (1) year prior to the application; and
- Conduct the programs or projects for which they are seeking support in North Vancouver, or must clearly demonstrate benefit of the proposed programs or projects to North Vancouver residents.

2.2 Criteria

Applications for Program and Project Assistance will be assessed using the following criteria:

- Demonstrated need for and intended outcomes of program/project
- Uniqueness of program (may complement but should not duplicate existing services)
- Artistic merit
- Creativity and innovation
- Alignment with Official Community Plans of the City and District of North Vancouver
- Level of service, including number of people served
- Ability to deliver the program or project
- Evidence of financial need

- Evidence of funding from other sources
- Level of volunteer involvement
- Evidence of community partners and support (financial or in kind)

Priority will be given to:

- Programs or projects that foster the development of emerging arts and cultural practices, and
- Programs or projects targeted at underserved sections of the population.

2.3 Term Restrictions

As a general rule, groups seeking a Program and Project Assistance grant will be eligible to apply on an annual basis for the same program or project for a maximum of five (5) years.

On the recommendation of the Grants Review Committee, the Commission shall have the right to extend or terminate a program or project grant.

3.0 **Community Public Art Grants**

Community Public Art Grants are available to arts organizations and eligible community groups seeking to collaborate with an artist or artists to engage the public in the creation of small to medium sized, permanent or temporary public art projects in North Vancouver.

3.1 Eligibility

Organizations eligible for Community Public Art Assistance include:

- Registered not for profit arts and culture organizations
- Charitable organizations
- Community service groups
- Community associations
- Business associations or business improvement associations
- Multi-cultural societies and ethno-cultural community groups
- Heritage associations and local historic societies
- Parent advisory councils
- Recognized community groups

3.2 Criteria

Applications for Community Public Art Assistance will be assessed using the following criteria:

- Proven experience of artist(s) with community art projects
- Quality of the proposed public art, including quality of materials and technical requirements
- Suitability of artistic practice to involve community participants
- Innovation and creativity
- Support from the broader community and/or target populations
- Demonstrated implementation plan, including budget and timeline

4.0 **Celebrations & Events Grants**

Celebrations & Events Grants support both small and large scale community events, cultural celebrations and arts festivals that foster community connectivity and contribute to North Vancouver residents' sense of belonging, identity and place.

4.1 Eligibility

Applicants for Celebrations & Events Grants must be based in North Vancouver and include:

- Registered not-for-profit arts and culture organizations
- Charitable organizations
- Community service organizations
- Community associations
- Business associations or business improvement associations
- Multi-cultural and ethno-cultural organizations
- Recognized community groups

4.1.a Community Events Grants

Applicants for Community Events Grants must be based in North Vancouver, and the event must have an established history in North Vancouver at least one (1) year prior to the application.

4.1.b Major Celebrations Grants

Applicants for Major Celebrations Grants must have produced the celebration or festival for which they are seeking support in North Vancouver for at least one (1) year prior to the application.

4.2 Criteria

4.2.a Community Events Grants

Applications for Community Events Grants will be assessed using the following criteria:

- Evidence of program mix
- Demonstrated need for event
- Demonstrated/projected outcomes
- Level of service, including number of people served
- Public accessibility
- Capacity to deliver the program or project
- Evidence of financial need for the grant
- Evidence of funding from other sources
- Level of volunteer involvement
- Evidence of community partners and support (financial or in kind)

4.2.b Major Celebrations Grants

Applications for Major Celebrations Grants will be assessed using the following criteria:

- Quality of work presented or performed
- Programming innovation
- Past/projected attendance
- Demonstrated/projected outcomes
- Cultural tourism impact
- Alignment with Official Community Plans of the District and City of North Vancouver
- Ability to deliver the program or project
- Evidence of financial need
- Evidence of funding from other sources
- Level of volunteer involvement
- Evidence of community partners and support (financial or in kind)
- Public accessibility

4.3 Multi-Year Funding

Returning applicants seeking support for a Major Celebration Grant may be considered for multi-year funding.

INELIGIBILITY

The Arts and Culture Grants Program does not fund:

- Municipal agencies, other branches of local government or activities that are directly supported by the municipality through other means;
- Individuals, businesses, commercial enterprises, political parties or political events;
- Schools and post-secondary educational institutions, including all activities that meet the curricular requirements of those bodies;*

* Arts education organizations may be eligible to receive grant support for community-based arts programming, as long as the programming for which funding is requested is not available for course credit with the School District, with a post-secondary institution or with a commercial school.

- Churches or religious organizations, events or activities;*

* Churches and other faith-based organizations may be eligible to receive grant support for a community event where:

- the applicant is one of a number of community partners delivering the event;
 - the event has no religious overtones and no religious materials are handed out; and
 - the event can be demonstrated to deliver on the goals and objectives of the grant program.
- Fundraising projects or programs;
 - Competitions or award ceremonies, parties, private or closed events;
 - An organization for the purpose of funding other organizations;
 - Endowment funds or capital costs (excluding public art);
 - Debt retirement or retroactive funding.

ACKNOWLEDGEMENT OF SUPPORT

Grant recipients must publicly acknowledge assistance from the City of North Vancouver and District of North Vancouver on all promotional materials.

ACCOUNTABILITY AND REPORTING

- All grant recipients must provide all required information by the stated deadline in order for an application to be considered;
- All grant recipients, including organizations in receipt of multi-year funding, will be required to submit an annual or post-program report. Annual and post-program reports must meet stated deadlines, be complete and will be utilized in review of future applications;
- In the event that the funds are not used as described in the application, the full amount of the financial assistance may be required to be returned.
- When applying for funding assistance, or upon request, the applicant must supply a financial statement for the most recent fiscal year. Where financial statements are not available, the applicant will supply operating statements and budget reports that have been verified as correct by two (2) signing officers from the organization.

| | | | |
|----------------|-------------------|--------------|---------|
| Approval date: | November 16, 2015 | Approved by: | Council |
| Revised: | October 16, 2017 | Approved by: | Council |



The Corporation of the District of North Vancouver

COUNCIL POLICY

| | |
|---------|--------------------------------------|
| Title | ARTS AND CULTURE GRANTS |
| Section | Parks, Recreation And Culture |

POLICY

This policy is in accordance with the *Local Government Act* and outlines the purpose, eligibility and evaluation criteria for review and allocation of Arts and Culture grants.

REASON FOR POLICY

This policy provides a framework for administration of a joint District of North Vancouver and City of North Vancouver Arts and Culture Grants Program.

AUTHORITY TO ACT

District of North Vancouver Council delegates authority to allocate funding in accordance with this policy to the North Vancouver Recreation & Culture Commission. The Commission will inform Council annually of the organizations funded, the services supported, the amount of funding approved and any other information deemed appropriate.

The Commission will establish and appoint a Grants Review Committee, an advisory body comprised of impartial and qualified individuals with appropriate experience and expertise in the arts as well as cultural and community-based practices. The Grants Review Committee will review all applications and provide recommendations to the North Vancouver Recreation & Culture Commission.

Changes to the policy require Council approval.

PURPOSE OF GRANTS

The District's Official Community Plan recognizes the value of arts and cultural organizations and activities in adding to the vibrancy of community life and celebrating North Vancouver's unique identity.

The District recognizes that financial investment in the arts and culture sectors through grants enables the production of quality arts and culture experiences, supports events and festivals and leverages additional funding from other sources.

GRANT ELIGIBILITY AND EVALUATION CRITERIA

1.0 Operating Assistance

Operating Assistance funding will be provided to support the operations, services and initiatives of eligible organizations with an established record for delivering quality arts and cultural programs and services. Funding is subject to the applicant maintaining a proven record of accountability; demonstrating the need for financial support to sustain the service; and to the availability of grant funds.

1.1 Eligibility

Organizations eligible to apply for Operating Assistance must:

- Be a registered not-for-profit or charitable organization whose primary purpose is to provide arts and cultural experiences in North Vancouver;
- Be located in North Vancouver, have a history of arts activity in North Vancouver for at least two (2) years prior to the application and conduct the majority of their work in North Vancouver; and
- Employ paid staff (full or part-time) through professional arts practices, exhibit sound and independent management structures, provide strong leadership, and offer either a year-round program or a full-season of arts programming.

1.2 Criteria

Applications for Operating Assistance will be assessed using the following criteria:

- Demonstrated need for and intended outcomes of services
- Alignment with Official Community Plans of the District and City of North Vancouver
- Artistic merit
- Leadership within the arts community
- Level of service, including number of people served
- Quality of organizational management
- Evidence of financial need
- Evidence of funding from other sources
- Level of volunteer involvement

- Evidence of community partners and support (financial or in kind)

1.3 Multi-Year Funding

On the recommendation of the Grants Review Committee, the Commission may approve grant awards of up to three (3) years.

2.0 **Program and Project Assistance**

Program and Project Assistance funding will be provided to assist eligible arts and culture organizations in serving North Vancouver residents through approved programs or projects subject to availability of grant funds.

2.1. Eligibility

In order to be eligible to apply for a Program and Project Assistance grant, organizations must:

- Be a registered not-for-profit or charitable organization whose primary purpose is to provide arts and cultural experiences;
- Have an established track record of delivering quality arts and cultural programs and services for a period of at least one (1) year prior to the application; and
- Conduct the programs or projects for which they are seeking support in North Vancouver, or must clearly demonstrate benefit of the proposed programs or projects to North Vancouver residents.

2.2 Criteria

Applications for Program and Project Assistance will be assessed using the following criteria:

- Demonstrated need for and intended outcomes of program/project
- Uniqueness of program (may complement but should not duplicate existing services)
- Artistic merit
- Creativity and innovation
- Alignment with Official Community Plans of the District and City of North Vancouver
- Level of service, including number of people served
- Ability to deliver the program or project
- Evidence of financial need
- Evidence of funding from other sources

- Level of volunteer involvement
- Evidence of community partners and support (financial or in kind)

Priority will be given to:

- Programs or projects that foster the development of emerging arts and cultural practices, and
- Programs or projects targeted at underserved sections of the population.

2.3 Term Restrictions

As a general rule, groups seeking a Program and Project Assistance grant will be eligible to apply on an annual basis for the same program or project for a maximum of five (5) years.

On the recommendation of the Grants Review Committee, the Commission shall have the right to extend or terminate a program or project grant.

3.0 **Community Public Art Assistance**

Community Public Art Assistance grants are available to arts organizations and eligible community groups seeking to collaborate with an artist, or artists to engage the public in the creation of small to medium sized, permanent or temporary public art projects in North Vancouver.

3.1 Eligibility

Organizations eligible for Community Public Art Assistance include:

- Registered not for profit arts and culture organizations
- Charitable organizations
- Community service groups
- Community associations
- Business associations or business improvement associations
- Multi-cultural societies and ethno-cultural community groups
- Heritage associations and local historic societies
- Parent advisory councils
- Recognized community groups

3.2 Criteria

Applications for Community Public Art Assistance will be assessed using the following criteria:

- Proven experience of artist(s) with community art projects
- Quality of the proposed public art, including quality of materials and technical requirements
- Suitability of artistic practice to involve community participants
- Innovation and creativity
- Support from the broader community and/or target populations
- Demonstrated implementation plan, including budget and timeline

4.0 **Celebrations & Events Assistance**

Celebrations & Events Assistance grants support both small and large scale community events that foster community connectivity and contribute to North Vancouver residents' sense of belonging, identity and place.

4.1 Major Celebrations

Eligibility

Applicants for Major Celebrations Assistance must be a registered not-for-profit organization that has an established history of celebration/festival programming in North Vancouver for a period of at least one (1) year prior to submitting the application.

Criteria

Applications for Major Celebrations Assistance will be assessed using the following criteria:

- Quality of work presented or performed
- Programming innovation
- Past/projected attendance
- Demonstrated/projected outcomes
- Cultural tourism impact
- Alignment with Official Community Plans of the District and City of North Vancouver
- Ability to deliver the program or project
- Evidence of financial need
- Evidence of funding from other sources
- Level of volunteer involvement
- Evidence of community partners and support (financial or in kind)

- Public accessibility

Multi-Year Funding

Returning applicants seeking support for a Major Celebration may be considered for multi-year funding.

4.2 Events Assistance

Eligibility

Applicants for Events Assistance grants must be based in North Vancouver and include:

- Registered not-for-profit arts and culture organizations
- Charitable organizations
- Community service organizations
- Community associations
- Business associations or business improvement associations
- Multi-cultural and ethno-cultural organizations
- Recognized community groups

Criteria

Applicants will be assessed based on the following criteria:

- Evidence of program mix
- Demonstrated need for event
- Demonstrated/projected outcomes
- Level of service, including number of people served
- Public accessibility
- Capacity to deliver the program or project
- Evidence of financial need for the grant
- Evidence of funding from other sources
- Level of volunteer involvement
- Evidence of community partners and support (financial or in kind)

INELIGIBILITY

The Arts and Culture Grants Program does not fund:

- Municipal agencies, other branches of local government or activities that are directly supported by the municipality through other means;
- Individuals, businesses, commercial enterprises, political parties or political events;
- Schools, school boards, and post-secondary educational institutions, churches or religious organizations, events or activities;
- Fundraising projects or programs;
- Competitions or award ceremonies, parties, private or closed events;
- An organization for the purpose of funding other organizations;
- Endowment funds or capital costs (excluding public art);
- Debt retirement or retroactive funding.

ACKNOWLEDGEMENT OF SUPPORT

Grant recipients must publicly acknowledge assistance from the District of North Vancouver and City of North Vancouver on all promotional materials.

ACCOUNTABILITY AND REPORTING

- All grant recipients must provide all required information by the stated deadline in order for an application to be considered;
- All grant recipients, including organizations in receipt of multi-year funding, will be required to submit an annual or post-program report. Annual and post-program reports must meet stated deadlines, be complete and will be utilized in review of future applications;
- In the event that the funds are not used as described in the application, the full amount of the financial assistance may be required to be returned.
- When applying for funding assistance, or upon request, the applicant must supply a financial statement for the most recent fiscal year. Where financial statements are not available, the applicant will supply operating statements and budget reports that have been verified as correct by two (2) signing officers from the organization.

Policy approved on: November 16, 2015 (Regular Council Meeting)

Policy amended on:

Commission Meeting Date:

May 23, 2024

Report Author: Janet Rerecich, Area Recreation Manager

Subject: Sport & Recreation Travel Grant Application

RECOMMENDATION:

THAT the Commission approve a Sport & Recreation Travel Grant in the amount of \$1,000 for the North Vancouver Football Club in support of their team's participation in the Club America Championships held in San Diego, California on May 25-27, 2024.

BACKGROUND:

The North Vancouver Recreation & Culture Commission (NVRC)'s Sport & Recreation Travel Grant Program (SRTG) encourages the efforts of those who pursue excellence in sport and recreation by supporting individuals and teams who have achieved championship status and are advancing to interprovincial, national or international championship competition.

NVRC staff review sport and recreation travel grant requests from North Vancouver residents and make recommendations to the Commission for approval.

DISCUSSION:

The Sport & Recreation Travel Grant application and verifying documentation was received on behalf of the North Vancouver Football Club. The team will be travelling to an international competition, the Club America Championships, being held in San Diego, California on May 25-27, 2024.

The applicant submitted supporting documentation verifying the event qualifications and the applicant meets the criteria of the SRTG guidelines as teams qualify for up to \$1,000 in travel grants.

BUDGET IMPLICATIONS:

Funding of this program is provided through NVRC's operating budget. The 2024 budget for the Sport & Recreation Travel Grants program is \$5,000 and this is the second application this year. As a result, \$3,800 would remain available for allocation.

CONCURRENCE & COMMUNICATION PLAN:

The Commission's decision will be communicated to the applicant. This grant program description, application forms and guidelines are available on the NVRC website.

POLICY/AUTHORITY:

The Commission has delegated authority from City and District Councils for sport and recreation travel grants, and applications must meet the SRTG guidelines.

CONCLUSION:

The recommended grant is the maximum allowable under the guidelines.



Christine Walker
Acting Manager of Recreation Services



Heather A. Turner
Director of Recreation & Culture

Commission Meeting Date:

May 23, 2024

Subject: Director's Update

Optimizing Human, Fiscal and Physical Resources and Systems

Inclusion, diversity, equity and accessibility (IDEA):

- The **2022-2023 training plan was completed** by releasing the [TransFocus](#) Gender Diversity Basics Course to all staff. Commissioners interested in taking the training can contact IDEA@nvrc.ca before June 15 for a complimentary access code.
- An **Accessibility Action Plan Taskforce** was convened in mid-May. The group will create an action plan to achieve NVRC's commitments.
- In late May, the first **North Vancouver Municipal IDEA Working Group** meeting was held by NVRC, inviting staff representatives from the City, District, Libraries, NSEM and MONOVA. The group aims to coordinate IDEA plans and actions, and share resources to improve consistency, quality and efficiency.

Licensed preschools:

- NVRC has once again been approved to participate in the **Early Childhood Educator Wage Enhancement, provided by the Province of BC**. This applies to educators who are fully certified in early childhood education, enhancing their regular wages by \$6/hour.
- The three licensed preschools, Delbrook, Lonsdale and Sandpiper, have again been approved for funding under the **province's Child Care Fee Reduction Initiative (CCFRI)**. Fees for the upcoming 2024-2025 school year will be reduced, making preschool more affordable for families.

Volunteer services:

- **Volunteer Appreciation Week** was celebrated from April 14-20 by recognizing the 150 volunteers who have contributed over 7,500 hours in 2023 to NVRC programs, events and activities. The volunteer program provides a platform for individuals to explore career opportunities, fulfill graduation and early childhood education program requirements, and develop job-ready skills in youth.
- Through community outreach, staff engages with North Vancouver secondary schools to introduce both year-round **volunteer and summer camp opportunities**. Between March and June of this year, staff will have completed 17 one-hour presentations aimed to inform Grade 8 and Grade 9 students about the benefits of volunteering and guide them through the application process. Additionally, NVRC has a presence at volunteer and career fairs in the schools for students to connect with staff and learn more about different opportunities with the organisation.

Electronic camp forms management dashboard: Customers were enabled to submit camp information packages electronically as of 2023. The customer response to this new feature has been extremely positive with over 9,300 information packages submitted electronically in 2023. When surveyed, 95.3% of customers agreed that the process for electronic submission was intuitive and user-friendly. The introduction of a dashboard in May 2024 significantly expands the ability of staff to efficiently manage this important information. Tracking outstanding submissions, sending reminders to customers and printing the information packages in a concise format to reduce printing waste are some of the improvements that have been built to centralize all management into a consolidated web-based tool.

Proactively Respond to Recreation and Culture Needs

Youth Week was celebrated across the province from May 1-7. NVRC's Youth Leadership Committee identified a wide range of potential events, activities and programs. Activities included: youth swims, a Star Wars marathon (on "May the 4th"), make your own pizza, Taylor Swift themed bracelet-making, volleyball and tennis sessions, and a "welcome to the neighbourhood" picnic.

International Dance Day, April 29: a day to celebrate the value and importance of dance, and promote active living and creative movement. Staff offered five free workshops including jazz, hip hop, contemporary, Zumba and introduction to movement workshops for children, families and adults, with a total of 123 people registered.

The first **Indigenous artist series** will be presented in June, in celebration of National Indigenous History Month. This is in addition to the popular arts programming typically offered by local First Nations artists such as dreamcatcher and mat weaving workshops. The new series will showcase and celebrate Indigenous music, arts and heritage while encouraging community access to Indigenous culture through the arts.

The schedule is finalized for **this summer's Live & Local events** which will include a presence at 55 locations across North Vancouver. An additional concert has been added this year at Edgemont Village. Artist sessions (similar to busker performances) have been added to Edgemont Village, Deep Cove and Ray Perrault Park for the first time. Information on the events will be posted on nvrc.ca/news and all events will be posted in our events calendar at nvrc.ca/events.

To receive a weekly notice of events happening on the North Shore, sign up for NVRC's email events newsletter at nvrc.ca/newsletters.

Centennial Theatre is wrapping up the first season of its **Aspiring Musicians Performance Series (AMPS)** at the beginning of June. This series featured local up-and-coming musicians performing concerts in a fully equipped, professionally staffed venue. Next season it will expand to include AMPS Unplugged for solo artists and duos to perform cabaret-style in the performance studio at Centennial Theatre.

Extended our Effectiveness through Collaboration

The **Public Art** Officer participated in CityStudio, a program that matches municipal departments with Capilano University classes to co-create projects. The purpose is to

provide students with employment skills, and to provide student support on municipal projects. The public art project involved students from the IDEA Design Program and resulted in a Public Art Passport aimed at increasing community and visitor awareness of public art. Students learned how the public art process works from art direction, research, illustration and writing, to layout and client presentation. The final document received third place at the Hubbub showcase in April, and staff will be making the passport available to the community in the summer.

Outdoor theatre event: a new outdoor program will be offered in July in Whey-ah-Wichen/Cates Park. This three-day event will feature three 15-minute micro-performances that audience members will be escorted to around the park culminating in a finale on the stage.

Enhance Understanding of the Scope and Impacts of our Services

Targeted promotional campaigns are underway. The overall goals are to increase awareness of NVRC and its impact on the community, as well as to increase registration and participation in programs, activities and events. In addition, campaigns were created to promote the call for artists for the Live & Local and AMPS concert series (which resulted in an article in the *North Shore News*: [North Vancouver Recreation & Culture recruiting artists for 2024 concert season](#)), registration, artist in residence projects, spring pottery sales and Lions Gate studio workouts.

A **2023 year-in-review infographic** (see Attachment 1) has been created to highlight some of the 2023 achievements. This supports the 2024 priority to “build on scope and reach of stories and information-sharing to demonstrate NVRC’s impact on residents and the community”. This infographic highlights the positive and significant impact of programs and services, as well as the contributions of staff and volunteers in those successes. It will be shared with staff and the community.

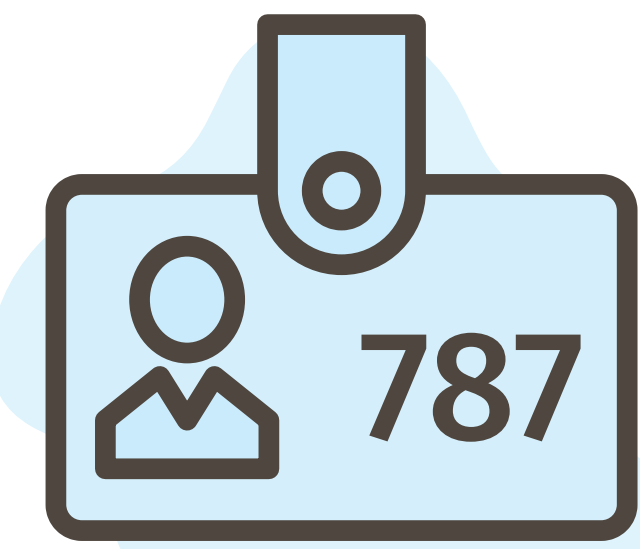
Social media videos typically receive significant views and engagement on NVRC channels. The Marketing team has increased the number of video reels on Instagram and Facebook to expand awareness of programs and services, and to increase followers on the social media channels. Videos have focused on topics such as the AMPS concert series, registration tips, youth centres, pottery sales, new pickleball workshops, Youth Week, an Artist-in-Residency project (Listmakers of North Vancouver), Volunteer Week, and the new Lions Gate Community Recreation Centre studio workouts. Follow NVRC on [Instagram](#), [Facebook](#) and [X/Twitter](#); Centennial Theatre on [Facebook](#) and [X/Twitter](#); and North Vancouver Tennis Centre on [Facebook](#).



Heather A. Turner
Director of Recreation & Culture



2023 year in review



787 staff members

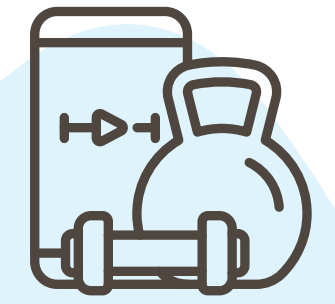
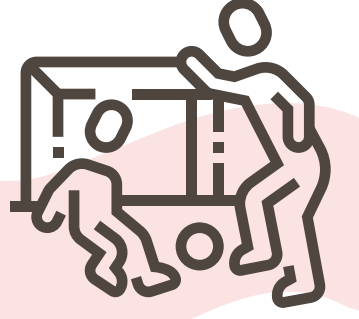


158,564

recreation & culture program registrations

134,517

rental hours
(park, plaza, field, meeting room, gym, pool, arena)



33,636

book-a-visit/book-a-court programs offered

249,598

drop-in admissions



7,525

volunteer hours from 150 volunteers



708

people received financial assistance



63

community events coordinated

7,208

recreation & culture programs offered



66,800



monthly passes purchased

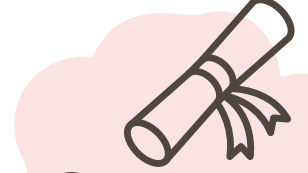


704,564 visits by monthly pass holders



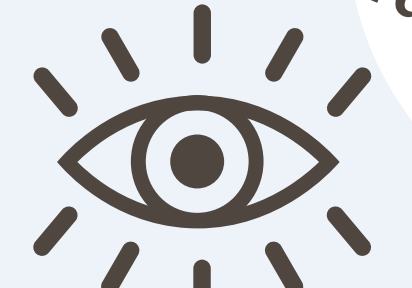
242

free pass donations to non-profit community groups/schools



6 operating grants awarded

24 arts & culture grants awarded



\$899,103 in arts & culture/operating grants awarded



210

public art pieces in North Vancouver



35,485

audience members at Centennial Theatre



120

Total booked events at Centennial Theatre
(5 shows presented by Centennial Theatre)

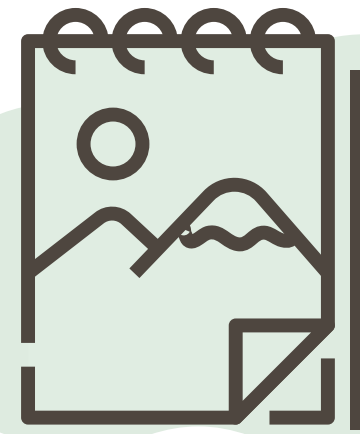


3,722

rental hours at Centennial Theatre

182

event permits awarded



11

artists in residence

68

art workshops/activities hosted by artist in residence

