



# PUBLIC ART CALL

## North Vancouver Museum & Archives

Request for Expressions of Interest

Coast Salish Artwork  
(Pole, Welcome Figure or House Post)

Deadline for Submissions:  
January 16, 2017 at 5:00 pm

Public Art Budget: \$28,500



*Location of new museum (100 block W. Esplanade)*



*View toward entrance lobby of the new North Vancouver Museum (100 block West Esplanade) situated in the retail/residential complex 'Promenade at the Quay' being developed by Polygon Homes.*

## ❶ PUBLIC ART OPPORTUNITY

The North Vancouver Museum and Archives is inviting Expressions of Interest from experienced artists/carvers working in the local aboriginal tradition, to create a contemporary Coast Salish work of public art (a single or pair of poles, welcome figures or house posts) for the entrance lobby of a new museum facility, soon to be built in the Lower Lonsdale area.

## ❷ PROJECT OVERVIEW

The North Vancouver Museum and Archives is a shared partner agency of the City and the District of North Vancouver, bringing community history to life by preserving historically valuable records, organizing exhibitions, delivering educational programs, caring for collections, documenting local history and providing access to archival information. After 40 years in its current location in Presentation House, the museum will soon realize a longtime community dream to move into a larger, purpose built space.

Scheduled to open in 2019, the new museum will be located in the 100 Block of west Esplanade Avenue, in a City-owned community amenity space on the podium level of Polygon's Promenade building.

Exhibits and programs in the new museum will engage visitors of all ages, inspiring the stories of one generation to be shared with the next. They are being developed with active participation of local First Nations—through NVMA's "Aboriginal Voices" partnership—and with other community members. Core exhibits based on the museum's collection and our community's stories will be arranged around three major themes: Connections by Water, Building Communities, and On Nature's Edge.

More information about the new museum can be found on the website of the North Vancouver Museum & Archives ([nvma.ca](http://nvma.ca)).

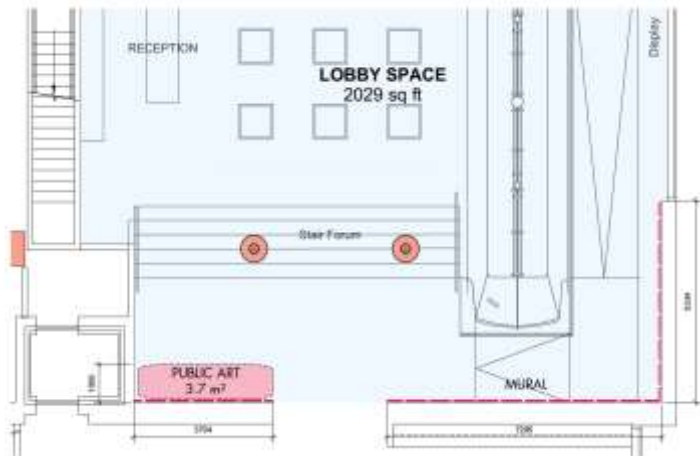


*Above: Preliminary architect's concept Entrance lobby with museum entrance at upper right.*

### 3 FACILITY DETAILS

The new 16,000 sq. ft. museum facility will have a street-level entrance lobby (3,000 sq ft.) with a wide set of stairs leading from the entrance level up to the museum level. The difference between the floor levels is 2 ft. 9 in.

In the plan to the right, the area marked with an “X” at the top of the stairs by the entrance to the museum is suggested as the site for a prominent work of art in the Coast Salish tradition. This area would be an appropriate location for one or a pair of poles, house posts or welcome figures. Artists may propose one or two works for this space as long as the budget is maintained. Ceiling height in this area is 14 feet. The height of the doorway entrance into the museum is 8 ft.



**④ ARTWORK BUDGET**

Up to \$28,500 is available to create and install the artwork. This budget must be inclusive of all costs including but not limited to artist fees, materials, overhead, meeting time, engineering, transportation, installation and insurance. The artist will be responsible for a general public liability insurance policy in the amount of two million dollars. Premium for this coverage will be assumed as the cost of doing business and part of studio overhead.

**⑤ ELIGIBILITY**

This Public Art Call has been prepared to solicit responses from experienced artists/carvers working in the local aboriginal tradition who have the skills and availability to begin working on this project in early 2017.

The successful candidate will be required to work closely with members of the architectural design team and museum staff in coordination of this project.

**⑥ SELECTION PROCESS**

The Artist Selection Panel will be comprised of representative members from: North Vancouver Museum & Archives; 2 members of the Aboriginal Voices Group; North Vancouver Public Art Advisory Committee; and Project Architect.

The Artist Selection Panel will review all eligible submissions with the goal of short-listing three candidates for further consideration. The short-listed artists will be invited to prepare a concept proposal for presentation to the Artist Selection Panel and will receive a presentation fee in the amount of \$500.

**7 TIMELINE**

Call Circulated .....	December 13, 2016
<u>Submission Deadline</u> .....	January 16, 2017
Selection Panel Meeting .....	January 2017
Short-List Artist Interviews/Presentations .....	Early February 2017
Contract Signed.....	Mid- February 2017
Project Initiated .....	March 2017
Fabrication completed .....	Fall 2017-Spring 2018
Installation* .....	Mid 2019*

*\*Note: The funding conditions associated with this project requires that initial carving commence prior to March 31, 2017. The museum has the capacity to provide storage for artwork upon completion.*

**8 SUBMISSION INSTRUCTIONS**

Artists are to submit the following information to the Public Art Officer, either by email or on a USB stick.

1. A written statement, no more than one page in length explaining the artist’s interest in this project and a brief description of initial ideas.
2. A current resume or artist’s biography.
3. Up to 20 digital images of artist’s previous work. Please include the following information about each image: short description, date completed and value.

**E-MAIL:** Send the completed Expression of Interest package by email to:

[publicart@nvrc.ca](mailto:publicart@nvrc.ca) (subject line: NV Museum EOI)

**DROP OFF:** Send completed Expression of Interest package on a USB stick to:

Harry Jerome Community Recreation Centre  
123 East 23<sup>rd</sup> Street, North Vancouver, B.C. Canada V7L 3E2  
Attention: Lori Phillips, Public Art Officer  
P: 604-983-6420