

City of North Vancouver

PUBLIC ART CALL For Expressions of Interest Mosquito Creek Trail

(Bridge Underpass)

Deadline: November 10, 2017 @ 4 pm

city
of north
vancouver

NORTH VANCOUVER
Recreation
& Culture



This is a Call for Expressions of Interest (EOI) from the City of North Vancouver's Public Art Program, seeking an artist to create and install a site-specific public art project as part of the Mosquito Creek Bewicke Trailhead improvements, in the City of North Vancouver.

MUNICIPAL CONTEXT

The City of North Vancouver is a vibrant urban municipality with a population of 52,000 that is situated within the Greater Vancouver Regional District, Canada's third largest metropolitan region. The City offers a diversified economy and an extensive range of employment, education, and recreation opportunities. It is a compact, waterfront community centrally-located on the North Shore of Burrard Inlet, one of the world's busiest ports. Sloping topography, views to both the mountains to the north and Burrard Inlet and the Vancouver skyline to the south, and high seasonal rainfall are distinctive attributes of the area.

PROJECT SITE

Mosquito Creek is a 9 km waterway that drains from the local mountain headwaters down to Burrard Inlet. Along the Mosquito Creek ravine, a network of trails provides protection and buffering for this important fish-bearing stream. This well-used trail system connects into the District of North Vancouver trail system and is also a link in the Trans Canada Trail network.



The City of North Vancouver is in the process of upgrading the Bewicke Trailhead and the greenway that runs alongside of the creek, between Bewicke Avenue and Marine Drive. Upgrades include: a new trail-head kiosk, a paved multi-use trail, increased headroom under the 2nd Street Bridge, bridge lighting, new fencing to protect the creek habitat enhancements and tagging/graffiti removal from the area.

Historically, this area has been somewhat secluded and was therefore an easy target for vandalism and tagging. This has recently changed with the arrival of a new residential complex that features several new pieces of public art and is home to more than 500 new residents.



Artwork located at a nearby residential complex (Reflections: i.e. Creative & Honouring Our Cedar: John Marston)

This public art call for expressions of interest focuses on a 65ft x 8ft cement wall located under the 2nd Street Bridge. The municipality is seeking a public artwork that will both add character to the location and serve as a deterrent to vandalism and tagging in the future.

PUBLIC ART OBJECTIVES

- ❖ Be celebratory of the urban and natural interface;
- ❖ Deliver bold visual impact;
- ❖ Create a welcoming feel for pedestrians;
- ❖ Provide ongoing interest and meaning for regular trail users;
- ❖ Durability and potential to serve as an anti-graffiti/tagging measure.

ELIGIBILITY CRITERIA

This public art call invites expressions of interest from all professional Artists or Artist Teams in British Columbia.



BUDGET

The total budget available to the artist(s) is \$19,000. The artwork budget must be inclusive of all costs including but not limited to: artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, all taxes, and general liability insurance. The City will paint the underside and sides of the bridge a neutral colour as part of the site preparation for the artwork. The base painting of the bridge and feature wall will not come from the artist(s)'s budget.

ARTIST SELECTION PANEL PROCESS

A Selection Panel comprised of individuals representing the following areas will be assembled to review all submissions: Public Art Advisory Committee, Project Manager and Professional Artist.

The Panel will short-list up to three submissions to be invited to interview with the Selection Panel. A stipend of \$300 will be provided to prepare an initial concept proposal for discussion at the interview. Prior to the presentation, the Public Art Officer will provide the short-listed artists with an opportunity to meet on site with the municipal project team to discuss the opportunities and constraints associated with the project. The Selection Panel will make their final selection based on the alignment of the artist(s)'s vision with the objectives outlined in this document.

Note: If there are no submissions that warrant further consideration, the Artist Selection Panel reserves the right not to award the commission.

TIMELINE

Posting Circulated.....	October 20, 2017
Submissions Materials Due @ 4 pm.....	DEADLINE.....November 10, 2017
Selection Process Review & Short-Listing	November 13-17
Interviews	December 11-15
Anticipated Date for Installation	Spring 2018

SUBMISSION REQUIREMENTS

1. Letter of Interest: No longer than one typed page.
2. Artist Resume or CV - (If applying as an Artist Team please provide one for each artist)
3. Digital Images - Up to 10 examples of previously completed artwork.

SUBMISSION INSTRUCTIONS

- Artists are asked to submit the information listed above as one PDF Acrobat format file, no more than 5 MB. Please do not secure the PDF file as there may be a need to extract an image for presentation to the Selection Panel. It is recommended that the entire PDF be formatted horizontally as it will be presented to the Selection Panel projected on a horizontal screen.
- Photos of artwork to be captioned on the same page, with the artist's last name and the artwork title, size & value and other brief information you wish to communicate about the artwork.
- Neither the North Vancouver Recreation & Culture Commission, nor the City of North Vancouver will be responsible for any costs incurred in responding to this Call.
- **Email to:**
publicart@nvinc.ca using subject line: Mosquito Creek-(Your Name)
- **Or Deliver (USB Stick) to:**
Delbrook Community Recreation Centre
851 West Queens Road, North Vancouver, BC, V7N 4E3
(Attention: Lori Phillips, Public Art Program)
- Submission materials will not be returned.