

NVRC Call for Artist Residencies

North Vancouver Recreation and Culture (NVRC) Artist Residency program provides unique opportunities for emerging and established artists from various disciplines, cultures and life experiences to create and produce new work or develop existing projects.

The NVRC Artist Residency program supports Arts and Culture projects and artistic development in North Vancouver. To learn more please visit www.nvrc.ca/arts-culture/artist-residency-program

NVRC provides financial support and space in a community centre, field house or Centennial Theatre. Residencies can be as short as six weeks and as long as six months with varying schedules. Cultural Services staff are available to support artists in their creation of community engaged projects, performances, workshops or artist talks.

The Artist Residency Program seeks to support the exploration of creativity, build community by making art together, and ensure that participation in the arts is accessible to all.

Artists must be legally eligible to work in Canada, live or work in Metro Vancouver, provide a clear criminal record check and hold liability insurance. If you require more information, please contact us to discuss in further detail.

APPLICATION DEADLINE: Wednesday, Jan 10, 2024 at 4:00 pm

NVRC's Artist Residency program is built on the understanding and recognition that what is now known as North Vancouver is located on the traditional, unceded territories of the Skwxwú7mesh Úxwumixw (Squamish Nation), and səliłwətał (Tsleil-Waututh Nation). Indigenous oral histories, arts and culture practices, and deep relationships with the lands and waters are respected, as are their current day experiences and cultural, environmental, and economic contributions. In our work, we affirm the importance of working to build better relationships and futures with First Nations and Indigenous Peoples.

If you require assistance completing this application please email us at artist-residencies@nvrc.ca and we will be happy to assist you.



CONTACT AND ARTIST INFORMATION

Please read the Artist Residency Program Guidelines before completing the attached application: <https://www.nvrc.ca/arts-culture/artist-residency-program>. A few things to consider:

- The NVRC Artist Residency Program does not offer a live-in residency.
- If submitting an application on behalf of a collective or as part of a collaborative proposal, one lead artist should provide their address and contact information, with the names of the other artist(s) listed below.

1. Name & Contact Information

NAME	<input type="text"/>				
ADDRESS	<input type="text"/>				
CITY	<input type="text"/>	PROVINCE	<input type="text"/>	POSTAL CODE	<input type="text"/>
EMAIL	<input type="text"/>		PHONE	<input type="text"/>	
ADDITIONAL ARTIST (IF APPLICABLE)	<input type="text"/>				

2. Artistic Practice / Type of Work

Please check any boxes below that describe your artistic practice in connection to the type of work you are proposing for the residency program

- | | |
|--|--|
| <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Multimedia | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Digital & New Media | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Music | <input type="checkbox"/> Poetry |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Performance Based |
| <input type="checkbox"/> Literary Arts | <input type="checkbox"/> Spoken Word |
| <input type="checkbox"/> Other (please describe) | |

3. Artists' Statement

Please provide a brief statement describing your artistic practice. If the application is being submitted on behalf of a collective, please provide a brief mission statement for the group and identify each member proposed to be part of this Residency.
(Max 200 words)

4. Artist Qualifications

Please submit a current CV on behalf of each of the artists listed above. CVs should:

- be a maximum of 3 pages
- describe any previous residencies, provide information on other relevant projects and/or provide a recent exhibition record
- be attached to this application and submitted as a .pdf



RESIDENCY PROPOSAL

5. Project Proposal

- What do you propose to do throughout your residency and describe how this residency will benefit your artistic practice and the community?



BUDGET

The 2024 Artist Residency Program will fund between three - five projects. Project fees may range from \$2,500 to a maximum of \$5,000 and are intended to cover artist fees, insurance, materials and project costs.

Please provide a budget and include artist fees, public program costs, materials, space requirements, etc. along with the amount of studio time you will require and whether or not you have insurance

Legal Note

All submissions become the property of the NVRC. All information provided as part of the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The applicant shall retain copyright of the submitted documents.

Please note that all successful artist candidates will need to secure 5 million liability insurance before starting their project and provide a criminal record check for review prior to starting work. The lack of these may affect the award of the Residency.

A selection panel adjudicates all applications and determines the funding allotment.

NVRC is not obliged to accept any of the submissions and reserves the right to reject all submissions and to reissue the Call for Artists as required.

ENQUIRIES & SUBMISSION

APPLICATION DEADLINE	WEDNESDAY, JAN 10 AT 4:00PM
ENQUIRIES	All enquiries should be directed to: artist-residencies@nvrc.ca
ELECTRONIC SUBMISSION	Deliver email to: artist-residencies@nvrc.ca



APPLICATION CHECK-LIST:

- COMPLETED AND SIGNED APPLICATION FORM
- CURRENT CVs OR ARTIST STATEMENT
- LETTERS OF RECOMMENDATIONS (if available)
- IMAGES OF PREVIOUS WORK
- VIDEO (if available)

SIGNATURE

Signature of Person filing the application (identified as Contact Person on Page 2)	Name	<input type="text"/>
	Date	<input type="text"/>

Please note that where you are chosen for an Artist Residency, you will be required to 1) provide a workshop, performance, artist talk, or other for the community and 2) submit a short report about your work and the experience describing the impact on you as an artist and/or on the community.