**NVRC Call for Artist Residencies**

North Vancouver Recreation & Culture (NVRC) Artist Residency program provides unique opportunities for emerging and established artists from various disciplines, cultures and life experiences to create and produce new work or develop existing projects.

The NVRC Artist Residency program supports arts and culture projects and artistic development in North Vancouver through three streams. To learn more please visit [nvrc.ca/artist-residency-program](http://www.nvrc.ca/arts-culture/artist-residency-program)

NVRC provides financial support and space in a Community Centre, field house or Centennial Theatre. Residencies can be as short as six weeks and as long as six months with varying schedules. Cultural Services staff are available to support artists in their creation of community engaged projects, performances, workshops or artist talks.

The Artist Residency Program seeks to support the exploration of creativity, build community by making art together, and ensure that participation in the arts is accessible to all.

Artists must be legally eligible to work in Canada, be from Metro Vancouver, or live or work in North Vancouver, provide a clear criminal record check and hold liability insurance. Please contact us to discuss in further detail.

Artists with a practice focusing on cultural exploration, connecting with Nature, connecting sport and recreation with art and culture, are encouraged to apply by email at [artist-residencies@nvrc.ca](mailto:artist-residencies@nvrc.ca)

APPLICATION DEADLINE: **Wednesday, Jan 11, 2023 at 4:00pm**

NVRC’s Artist Residency program is built on the understanding and recognition that what is now known as North Vancouver is located on the traditional, unceded territories of the Sḵwx̱wú7mesh Úxwumixw Squamish Nation, and səlilwətaɬ Tsleil-Waututh Nation. Their oral histories, arts and culture practices, and deep relationships with the lands and waters are respected, as are their current day experiences and cultural, environmental, and economic contributions. In our work, we affirm the importance of working to build better relationships and futures with First Nations and Indigenous Peoples.

If you require assistance completing this application please email us at [artist-residencies@nvrc.ca](mailto:artist-residencies@nvrc.ca) and we will be happy to assist you.

CONTACT AND ARTIST INFORMATION

Please read the Artist Residency Program Guidelines before completing the attached application: [nvrc.ca/artist-residency-program](https://www.nvrc.ca/arts-culture/artist-residency-program)

A few things to consider:

* The NVRC Artist Residency Program does not offer a live-in residency.
* If submitting an application on behalf of a collective or as part of a collaborative proposal, ONE LEAD ARTIST should provide their address and contact information, with the names of the other artist(s) listed below.

1. Name & Contact Information

NAME:

ADDRESS:

CITY: PROVINCE: BC

POSTAL CODE:

E-MAIL: PHONE: ( ) -

2. Artistic Practice / Type of Work

*Please check any boxes below that provide a general description of your artistic practice or of the type of work you are proposing for the residency program.*

⬜ Visual Arts, 2-D ⬜ Sculptural

⬜ Multi-media ⬜ Photography/Photo Based

⬜ Digital & New Media ⬜ Theatre

⬜ Music ⬜ Poetry

⬜ Dance ⬜ Performance Based

⬜ Literary Arts ⬜ Spoken Word

⬜ Other *(please describe):*

3. Artists’ Statement

Please provide a brief statement, describing your artistic practice. If the application is being submitted on behalf of a collective, please provide a brief mission statement for the group.

(Max 200 WORDS)

4. Artist Qualifications / CV

Please submit a current CV on behalf of each of the artists listed above. CVs should:

* be a maximum of 3 pages
* describe any previous residencies, provide information on other relevant projects and/or provide a recent exhibition record
* be attached to this application and submitted as a .pdf

R E S I D E N C Y P R O P O S A L

5. Program Categories and Proposal

a) Please check one or more of the boxes below to indicate each of the program categories you are interested in participating in.

b) Include an estimate of the amount of time required to complete your proposed residency.

c) Describe the project or body of work you intend to explore through your participation in the Artist Residency Program. Please include details about process, practice, materials, outcomes and a timeline. (Max 300 WORDS)

d) Outline your Community Give back contribution through public programs i.e. the activities or programs you will facilitate as part of your residency. These may include workshops, performances, lectures, demonstrations, classes, or any other activity. Please provide descriptions any available photos (max 2)

⬜ Creation Labs… typically six weeks to four months

**Your proposed length of residency:**

Creation Lab Residencies offer studio time to artists to experiment with new ideas, to play with and create new directions in their practice, to develop new “work” and to present it in a workshop setting. Creation Labs are self-directed, intensive and of relatively short duration; culminate in some kind of public activity, demonstration, open house, showcase or workshop.

⬜ Creating Connections… typically two to four months  
**Your proposed length of residency:**

Creating Connections residencies offer a framework for professional artists to work directly with members of the community. The program is typically built around a pre-determined area of focus or theme with a goal to encourage the development of a wide variety of interactions between artists and community members. Projects are highly participatory, encourage acts of shared creation and support life-long learning. The Creating Connections program is open to solo artists or small artist collectives.

⬜ Community Residency… six weeks to five months  
**Your proposed length of residency:**

The Community Residency is expected to last six to nine months. Space will be determined with the artists and the review of space availability. Artist(s) will be expected to spend their time “in residence,” establishing a presence in a particular space or facility and in the surrounding neighbourhood, interacting with and engaging the public in a range of creative practices. The goal of the program is to invite community members and curious visitors to share in creating activities that are collaborative, cooperative and community-building.

For more detailed descriptions for each of the above program streams, please refer to the Artist Residency Program Guidelines, available on the NVRC website at: [nvrc.ca/artist-residency-program](https://www.nvrc.ca/arts-culture/artist-residency-program)

B U D G E T

The 2023 Artist Residency Program will fund between two and three projects. Project fees may range from $1,500 to a maximum of $4,500 and are intended to cover artist fees, materials and project costs.

Please provide a brief outline of your budget expectations, including Artist Fees (hourly rate and number of hours), public program costs, materials, etc.

Legal Note

All submissions become the property of the NVRC. All information provided as part of the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The applicant shall retain copyright of the submitted documents.

Please note that all successful artist candidates will need to secure 5 million liability insurance before starting their project and provide a criminal record check for review prior to starting work. The lack of these may affect the award of the Residency.

A Selection Panel adjudicates all applications and determines the funding allotment.

NVRC is not obliged to accept any of the submissions and reserves the right to reject all submissions and to reissue the Call for Artists as required.

I N F O R M A T I O N, E N Q U I R I E S & S U B M I S S I O N

INFORMATION WORKSHOPS: *Wednesday, Dec 14, 2022 ~ 12:30 p.m.*

The information sessions will be held virtually online.

Please RSVP to [*artist-residencies@nvrc.ca*](mailto:artist-residencies@nvrc.ca)for the Microsoft Team’s link.

APPLICATION DEADLINE: **Wednesday, Jan 11, 2023 at 4:00pm**

PROGRAM GUIDELINES: The *Artist Residency Program Guidelines*, including full program descriptions, evaluation criteria and submission requirements can be found at:   
[*nvrc.ca/artist-residency-program*](https://www.nvrc.ca/arts-culture/artist-residency-program)

ENQUIRIES: All enquiries should be directed to:

[*artist-residencies@nvrc.ca*](mailto:artist-residencies@nvrc.ca)

ELECTRONIC SUBMISSION: Deliver completed grant application package by email to:

[*artist-residencies@nvrc.ca*](mailto:artist-residencies@nvrc.ca)

APPLICATION CHECK-LIST:   
⬜ COMPLETED AND SIGNED APPLICATION FORM

⬜ CURRENT CVs or ARTIST STATEMENT

⬜ LETTERS OF RECOMMENDATION (*if available*)

⬜ IMAGES OF PREVIOUS WORK

⬜ VIDEO (*if available*)

S I G N A T U R E

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| --- | --- |
| *Signature of Person filing the application (identified as Contact Person on Page 2)* | *Name:* |
| *Date:* |