



ARTS | CULTURE | NORTH VANCOUVER

'NEW' William Griffin Community Recreation Centre - Public Art Opportunities Artist Information Session - April 30, 2014

NOTES: Project Overview by Sid Johnson, CEI Architecture.

- **Exterior Plaza:** The layout of the entry plaza was reviewed, noting that the rainwater channels collect rainwater from the roof, bringing it through the channels, and through the site. Opportunities for casual seating was discussed.
- **Building:** Colours of the building glass are light green, light blue, dark blue . Other finishes will have a wood tone.
- Key words that were considered when designing the new building were *Presence – Transparency – Connectivity*. The building was designed to connect with its spectacular setting with the forest on either side of it. An interpretation of the experience of living on the North Shore.
- **Level 1** – features the 3 storey atrium, the building spine, and reception. The atrium spine features large glue lam beams that will be visible from both the inside and the outside. Location options for art on this level include: art suspended in the atrium, the large wall at second floor level, several smaller walls, in the glazing, in the flooring.
- **Level 2** – features views down into the atrium and beyond to the surrounding forest. This level will include the main NV Recreation Commission administration offices along with activity and meeting rooms.
- **Ground Level** - features the gym, fitness areas and pool. The east side of the pool area includes a large wall that could become an art feature. The south and west walls of the pool area are glass glazing.
- **Arrival area:** Vehicles will enter onto the property from Queens Road, driving down the driveway to the south of the building to enter the parkade.
- An artificial turf playing field to the south of the building is well used by the local community. There is a **concrete exterior wall on the exterior south face of the building** that is very visible from the playing field.
- **Final design package** for the building is anticipated to be completed by mid-July. Therefore it is expected that the selected artist will work within the pre-existing structural maximums currently being planned for.

Q & A

Q: Will the exterior walls be flat poured concrete?

A: Yes

Q: What is the connection with Mosquito Creek to the site?

A: Mosquito Creek is located to the west of the building on the far side of the entrance roadway. The Creek is a salmon bearing waterway. Improvements to the concrete weirs will occur as part of the overall scope of the project.

Q: What is the construction timeline?

A: The building is being demolished now. A tender for the construction will be released mid-July with the expectation that the contractor will be confirmed in September 2014. The finished building is set to open Summer 2016.

Q: Can the glass be considered for an art opportunity?

A: The team is open to all ideas, however, the exterior glazing is part of the “building envelope”. So any treatment considered must not compromise the envelope.