

COAST SALISH WOVEN WALL HANGING



PUBLIC ART CALL FOR EXPRESSIONS OF INTEREST



Deadline: March 29, 2021



❶ PUBLIC ART OPPORTUNITY

The City of North Vancouver Public Art Program is inviting Expressions of Interest from experienced weavers working in the local indigenous tradition, to create a contemporary Coast Salish woven wall hanging for the entrance lobby of the North Vancouver City Library.

❷ PROJECT CONTEXT

Public Art Program

The City has a thriving Public Art Program that consists of a wide-ranging selection of artworks that are reflective of North Vancouver's culture, people and natural environment. Each piece is site specific, conveying interesting local stories about community aspirations, environmental splendors and vibrant local culture. Information about North Vancouver's Public Art Program can be found at www.nvrc.ca/publicart.

North Vancouver City Library

North Vancouver City Library is a landmark building located in the heart of the City of North Vancouver. The Library serves a population of over 52,000 residents, as well as customers from neighbouring cities and districts. It provides a fine balance of both traditional and emerging new library services, and takes pride in providing excellent customer service. The Library's mission is to nurture the love of learning in all its forms, connecting people to experiences, ideas and one another.

❸ PROJECT OVERVIEW

The North Vancouver City Library wishes to commission a work of contemporary Coast Salish weaving to be featured on a wall near the entrance to the library. Ideally the Library would like to incorporate opportunities for community members and library staff to learn from, and (if it can be safely done) co-create with the weaver.

The Library's purpose in commissioning this work is to:

- Honour and reflect the land and the peoples of the land on which the library is built.
- Improve cultural safety for Indigenous library users.
- Aid in the work of truth and reconciliation by involving library staff and community members in the creation of the work.

Why weaving? The Library identified weaving as a preferred medium because weaving:

- Reflects the interconnectedness of people, the land, the past and the future.
- Speaks to the diversity in our community.
- Is a metaphor for the processes of learning, storytelling and creating knowledge that are supported by public libraries.

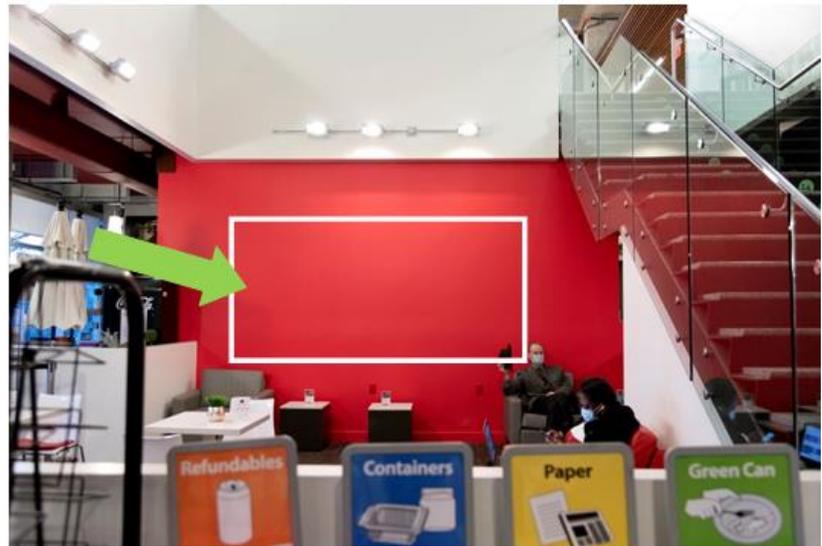
- Weaving also has acoustic properties: by absorbing sound in a busy, open space, this work will help to create a comfortable community space.

The woven wall hanging project has **two proposed components**:

- 1) A contemporary Coast Salish weaving (approximate size – maximum 6’ high by 10’ wide) that reflects and honours the territories on which the North Vancouver City Library is built.
- 2) At least two events (with support from library programming staff) to engage and educate community members and library staff during the creation of the weaving, such as in-person or virtual presentations, demonstrations, or opportunities to participate in weaving.

4 PROPOSED LOCATION

The proposed location for the weaving is the west wall of a lounge space adjacent to the main entry to the Library, immediately visible as you enter the library (pictured at right). This lounge space opens into the café. The wall is painted red and is framed by walls at either end. The lounge area opens upward into a three storey light well that reaches up to the top of the building. (“Wilbur’s Web” – a public art piece that resembles a large drum pendant light is located in the top two storeys of this space).



Above: Maximum weaving size 6’ high x 10’ wide

5 ARTWORK BUDGET

Up to \$23,000 is available for this project. This budget must be inclusive of all costs including but not limited to: artist fees, materials, community engagement/education components, meeting time, transportation, installation, taxes and insurance. The artist will be responsible for a general public liability insurance policy in the amount of two million dollars. Premium for this coverage will be assumed as the cost of doing business and part of studio overhead.

6 ELIGIBILITY

This Public Art Call has been prepared to solicit responses from experienced weavers working in the local Coast Salish indigenous tradition who have the skills and availability to begin working on this project in spring 2021.

7 SELECTION PROCESS

The Artist Selection Panel will be comprised of three members representing: North Vancouver City Library, Coast Salish Cultural Adviser and North Vancouver Public Art Advisory Committee.

The Artist Selection Panel will review all eligible submissions with the goal of short-listing three candidates for further consideration. The short-listed artists will be invited to prepare a concept proposal for presentation to the Artist Selection Panel and will receive a presentation fee of \$500.

8 TIMELINE

Call Circulated	March 5 2021
<u>Submission Deadline (midnight)</u>	March 29, 2021
Selection Panel Meeting	(early) April 2021
Short-List Artist Interviews/Presentations	(mid) April 2021
Project Fabrication	May - November 2021
Wall Hanging Installation (<i>on or before</i>).....	December 2021

9 SUBMISSION INSTRUCTIONS

Eligible weavers are invited to respond to this Call for Expression of Interest by submitting the following information:

1. A cover letter or email – Stating your interest in the project.
2. Artist biography and/or resume.
3. Up to 10 digital images of completed weaving projects. For each image please include project date and value.
4. Email above documents to: publicart@nvrc.ca (*Use subject line: Weaving + Your Name*)
5. Deadline to submit is March 29th midnight.

CONTACT INFORMATION:

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