



ARTS | CULTURE | NORTH VANCOUVER



City of North Vancouver

Public Art Request for Expressions of Interest



Lonsdale Avenue

Streetscape Renovation

City of North Vancouver

Submission Deadline: June 13 @ 4 pm

Public Art Commission: \$37,000

This is a call for Expressions of Interest from the City of North Vancouver Public Art Program, seeking an artist or artist team to integrate site specific public art on Lonsdale Avenue in the City of North Vancouver.

MUNICIPAL CONTEXT

The City of North Vancouver is a vibrant urban municipality with a population of 48,000 situated in Metro Vancouver, Canada's third largest metropolitan region. The City offers a diversified economy and extensive range of employment, education, and recreation opportunities. The municipality is blessed with a number of outstanding natural attributes that set it apart from others. It is a waterfront community centrally located on the North Shore of the Burrard Inlet, one of the world's great ports. Hills and high rainfall are distinctive attributes of the area.

North Vancouver City Council is committed to ongoing initiatives that work towards its goal of creating a truly sustainable City. Its award-winning Lonsdale Energy Corporation and the Long Term Transportation Plan focusing on walking, biking and transit are a start. Combine that with the successful storm water management, curbside recycling, sustainable development guidelines and a network of parks and greenways and North Vancouver City is proud to say that its total per capita greenhouse gas emissions is 56% less than the BC provincial average.



PUBLIC ART OPPORTUNITY

This Summer, the City of North Vancouver will be commencing a streetscape renovation and transit & pedestrian facilities upgrade project on Lonsdale Avenue between Esplanade and Third Street. As part of this work, the existing median will be reconstructed, several curb bulges installed and three bus bulges installed at existing bus stops. The principal aim of the project is to provide safer pedestrian crossings, the overall pedestrian experience and more efficient bus service for transit users and the traveling public. The expanded bus stops provide a significantly wider sidewalk pedestrian area where amenities such as trees, trash receptacles, bike racks and bus shelters are already provided or may be provided at some future date. All of these amenities are provided to enhance the transit users and pedestrian's experience of the street and built environment

Public Art Celebrating the Transit Experience

The City of North Vancouver requests qualified artists with public art installation experience to propose an installation at all three bus bulges indicated on the attached map that will celebrate the transit experience on the North Shore and in the City. Drawing on the themes of movement, making connections, travel, time, schedules and our region's climate, the public art installation should speak to the transit users' and pedestrian's daily experience. Specifically, the installation should be positive and encouraging with a certain sense of whimsy and humour as well with durability of the material and practicality in its maintenance and daily use by the public.

The work's installation will be coordinated by City staff thru the Arts Office. The expected construction commencement date is August 1, 2014 with an anticipated eight (8) week construction schedule. The selected artist should be prepared to coordinate the installation of the public art piece with the City's selected civil works contractor

BUDGET

The total budget available to artist(s) team is \$37,000. Artwork budget must be inclusive of all costs including (but not limited to) artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, all taxes and General Liability Insurance in the amount of five (5) million dollars.

ELIGIBILITY CRITERIA

This public art call invites expressions of interest from all professional Artists or Artist Teams living or working in British Columbia, that have the demonstrated creative expertise and technical skills to manage all phases of the process from design development through to installation in coordination with the project contractors and municipal staff.

ARTIST SELECTION PROCESS

The Public Art selection process will be undertaken by an Artist Selection Panel and will occur in two stages. The Selection Panel will be comprised of individuals representing the following areas: NV Public Art Advisory Committee, Community Member At Large, Artistic Professional, Landscape Architect, and CNV Project Manager.

Phase I - Expressions of Interest

The Panel will review all eligible Expressions of Interest submissions with the goal of short-list three candidates for further consideration. The submissions will be reviewed using the following creative criteria:

Images: Previous work is refined, high quality, creative, and original.

Context: Previous work demonstrates ability to explore variety of themes and site applications.

Resourceful: provides a good cost/benefit ratio, durable, high quality, environmentally sensitive.

Project Fit: Potential for distinctive, site specific response to the location (Transit stops w/daily commuters, pedestrians, waiting, watching)

Availability: Artist's ability to fabricate and deliver a project in 2014.

Phase II – Concept Proposals

Short-listed artists will be invited to prepare a concept proposal for presentation to the Selection Panel and will receive a presentation fee in the amount of \$750*. As part of this phase, the artists will have the opportunity to meet with members of the design team and municipal staff to review project details and ask questions. The short-listed presentations will be reviewed and decisions made based on eligibility and creative criteria as outlined in this Call. *However, if no submission warrants consideration, the Artist Selection Panel reserves the right not to award the commission.*

**Short-listed candidates from outside of the Metro Vancouver region will be provided with a travel allowance in addition to the presentation fee.*

TIMELINE

Posting Circulated.....	May 12, 2014
Submissions Materials Due @ 4 pm.....DEADLINE.....	June 13, 2014
Selection Process Review & Short-listing	June, 2014
Short-listed Artists Presentations.....	July 16, 2014
Contract Duration	Summer 2014
Anticipated date for Installation of selected artwork	Fall 2014

SUBMISSION REQUIREMENTS

To be considered for the Public Art opportunity, please submit the following information to The Arts Office by e-mail or post before the deadline.

1. **Letter of Interest**: No longer than one typed page.
 - Outlines or describes artist's suggested approach or methodology for this project
 - May include written description of preliminary concept (*no drawings please*)
2. **Artist Resume or CV** - If applying as an artist team please provide one for each artist.
3. **Digital Images** - Up to 10 digital images showing previous examples of public art created by the artist(s).
4. **Image Descriptions** – Provide the following information to support the images: title, date completed, medium, location and commission value.

SUBMISSION INSTRUCTIONS

- Artists are asked to submit the information listed below on **one PDF Acrobat format file, no more than 5 MB**. Please do not secure the PDF file as there may be a need to extract an image for presentation to the selection panel. It is recommended the entire PDF be formatted horizontally as it will be presented to the selection panel projected on a horizontal screen.
- Photos of artwork to be captioned on the same page, with the artist's last name and the artwork title, size, & value and other brief information you wish to communicate about the artwork.
- Email submission to arrive at The Arts Office, by **4pm, Friday June 13, 2014**.
pasubmissions@artsoffice.ca
Subject line: (Lonsdale Median) - (Artist Last Name)
- Alternatively, submissions may be delivered to The Arts Office on a PC compatible CD or USB by **4pm, Friday June 13, 2014**.
- All backup materials to be labeled (Lonsdale Median) + (Artist Last Name)
- Neither the North Vancouver Arts Office, nor the City of North Vancouver will be responsible for any costs incurred in responding to this Call
- Submission packages will not be returned.

*** Please **DO NOT** submit original artwork, stapled or bound materials, or documents in plastic sleeves.

SUBMIT APPLICATION PACKAGES TO:

Attention: Lori Phillips, Public Art Coordinator

The Arts Office

315 – 1277 Lynn Valley Road, North Vancouver, BC, V7J 0A2

604.982-3893

Lori.phillips@artsoffice.ca

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