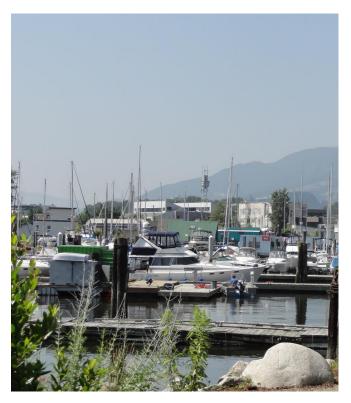
Limited Public Art Call to Squamish Nation Artists for Expressions of Interest





Spirit Trail Mosquito Creek



Submission Deadline: September 5, 2014 @ 4 pm Two Public Art Commissions: \$37,000 & \$37,000 The City of North Vancouver in partnership with Squamish Nation, is seeking Expressions of Interest from Squamish Nation Artists to create and install contemporary Coast Salish public artwork along a new section of the North Shore Spirit Trail between Mosquito Creek Marina and Bewicke Avenue.

MUNICIPAL CONTEXT

The City of North Vancouver is a vibrant urban municipality with a population of approximately 50,000 that is situated within the Metro Vancouver, Canada's third largest metropolitan region. The City offers a diversified economy and extensive range of employment, education, and recreation opportunities. The municipality is blessed with a number of outstanding natural attributes that set it apart from others. It is a waterfront community centrally located on the North Shore of Burrard Inlet, one of the world's great ports. Hills and high rainfall are distinctive attributes of the area.

North Vancouver City Council is committed to ongoing initiatives that work towards its goal of creating a truly sustainable City. It's award-winning Lonsdale Energy Corporation, providing district energy to Lower Lonsdale, Central Lonsdale and the Marine Harbourside areas, and the new Long Term Transportation Plan focusing on walking, biking and transit are a start. Combine that with the successful storm water management, curbside recycling, sustainable development guidelines, and network of parks and greenways and the City of North Vancouver is proud to say that its total per capita greenhouse gas emissions is 56% less than the BC provincial average.

Squamish Nation Arts & Culture

The Skwxwú7mesh Úxwumixw (Squamish People, villages and community) have a complex and rich history. They are descendants of the Coast Salish Aboriginal Peoples who lived in the present day Greater Vancouver area, Gibson's landing and Squamish River watershed. (www.squamish.net).

The Squamish Nation has a thriving artistic community, with carvers, painters, weavers, musicians and jewelers that maintain a connection to the tradition arts while acknowledging existence in the modern world. These contemporary artists are creating inspiring works that are forging new and exciting pathways for the future of Coast Salish arts.

SPIRIT TRAIL PROJECT CONTEXT

The North Shore Spirit Trail is a waterfront-oriented, multi-use and fully accessible greenway that will provide pedestrians, cyclists, and people with wheeled mobility aids access across the North Shore, from Horseshoe Bay to Deep Cove. The Spirit Trail is a collaboration between the City of North Vancouver, Squamish Nation, North Shore municipalities, the provincial government and other agencies. The City's portion of the North Shore Spirit Trail is approximately 6.5-kilometres

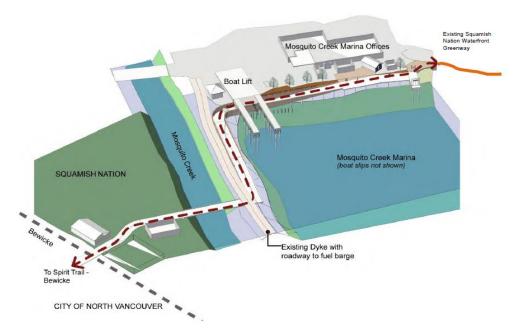
long and represents an exciting new component of the City's vision to build a more sustainable community and provide healthy, accessible, alternative transportation options for people of all ages and abilities.

The City of North Vancouver and Squamish Nation are partnering to facilitate further development of the North Shore Spirit Trail to complete a critical link. This new section of the trail will establish a key connection between Bewicke Avenue and the existing Squamish Nation Waterfront Greenway. It is anticipated that the detailed design for this section will be completed Fall 2014 with construction occurring in late 2014 - 2015.



Squamish Nation Greenway Connection Plan View – Proposed Trail Alignment

Squamish Nation Greenway Connection Conceptual 3D View – Proposed Trail Alignment



PUBLIC ART OPPORTUNITY

There are <u>two public art projects</u> associated with this Call for Expressions of Interest. All eligible submissions will be considered for both projects.

Project #1: West Gateway

Location: Bewicke entrance onto Squamish Nation Land Budget: \$37,000

Project #2: Mosquito Creek Pedestrian Bridge

Location: Integrated into the bridge design, or situated adjacent to the bridge Budget: \$37,000

BUDGET

The total combined budget for both projects is \$74,000 and is inclusive of all costs including but not limited to artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, all taxes and General Liability Insurance in the amount of five million dollars.

ELIGIBILITY CRITERIA

This Limited Public Art Call has been prepared to solicit response from Squamish Nation artists (working in any medium) who can demonstrate the creative expertise and technical skills required to manage all phases of the public art process from design development through to installation.

ARTIST SELECTION PROCESS

The Public Art selection process will be undertaken by an Artist Selection Panel and will occur in two phases. The five-person Artist Selection Panel will be comprised of representatives from the following areas: Squamish Nation (2), NV Public Art Program Advisory Committee (1), CNV Project Manager, artistic professional.

Phase I - Expressions of Interest

The Artist Selection Panel will review all eligible Expressions of Interest submissions with the goal of short-list three candidates for further consideration. The submissions will be reviewed using the following creative criteria:

- Previous work: demonstrated artistic and technical excellence;
- Creative Style: explores innovative approaches to traditional Coast Salish art forms;
- Project Fit: potential for creating a unique one-of-a-kind project that will enhance the Sprit Trail experience for all users;
- Technical Skills: ability to deliver a project from concept to installation.

Phase II – Concept Proposals

Short-listed artists will be invited to prepare a concept proposal for presentation to the Artist Selection Panel and will receive a presentation fee in the amount of \$500. As part of this phase, the artists will have the opportunity to meet with members of the design team and municipal staff to review project details and ask questions. The short-listed presentations will be reviewed and decisions made based on eligibility and creative criteria as outlined in this Call.

This public art commission is contingent upon the final budget approval by City Council. Should this project not proceed, or if there are no artist submissions that warrant consideration, the City of North Vancouver reserves the right to not award the Commissions.

TIMELINE

Posting Circulated	July 29, 2014	
Submissions Materials Due @ 4 pm	.DEADLINE Sept 5, 2014	
Selection Process Review & Short-listing	Sept 8-12, 2014	
Short-listed Artists Presentations	Oct 01 2014	
Contract Duration	Summer 2015	
Anticipated date for Installation of selected artwork	Summer 2015	

SUBMISSION REQUIREMENTS

Submissions to this call must include the following information provided on a PC compatible CD or USB memory stick.

- 1. Letter of Interest: No longer than one typed page. (MS word format or PDF)
- 2. Artist Resume If applying as an artist team please provide one for each artist
- 3. <u>Digital Images</u> Up to 12 digital jpeg images showing previous examples of public art created by the artist.
- **4.** <u>Image List</u> Providing the following information about the supplied digital images: artwork's title, date completed, medium, location and commission value.

Please <u>do not</u> submit original artwork, stapled, bound materials or documents in plastic sleeves.

SUBMIT APPLICATION PACKAGES TO:

Attention: Lori Phillips, Public Art Officer

North Vancouver Recreation & Culture Commission

315 – 1277 Lynn Valley Road, North Vancouver, BC, V7J 0A2 (604-982-3893)

<u>(Note: Electronic packages (5MB max) may be submitted to the following email address:</u> <u>pasubmissions@artsoffice.ca</u> using the subject line: Spirit Trail Bewicke – Your Last Name)

Submission Materials Due: Monday, September 5, 2014 @ 4 pm