

**CALL TO
ARTISTS
FOR
EXPRESSIONS
OF INTEREST**

**NEW
WILLIAM
GRIFFIN
COMMUNITY
RECREATION
CENTRE**

**4 Projects
Project #1 – \$95,000
Project #2 – \$30,000
Project #3 – \$30,000
Project #4 – \$30,000**

**Deadline
May 16, 2014**



PUBLIC ART OPPORTUNITY

The Arts Office is accepting **Expressions of Interest** from professional artists or artist teams to integrate site specific public artworks as part of a new Community Recreation Centre project at 851 West Queens Road in North Vancouver. There are **four public art opportunities** associated with this Call. Artists may apply to be considered for one, two, three, or all four projects outlined in this package. This opportunity is open to all professional artists in Canada and USA.

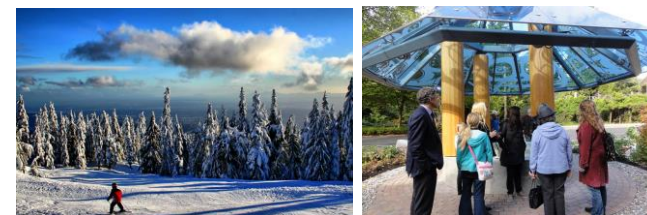
1.0 BACKGROUND

The District of North Vancouver is a vibrant urban municipality with a population of 88,000 that is situated on the north side of Burrard Inlet. Nestled on the mountainside, the District features several distinctive and diverse village style neighbourhoods each with its own unique natural offerings, kayaking inlets, mountain biking trails, ski hills and suspension bridges.

The North Vancouver Recreation Commission an entity of the District and City of North Vancouver is dedicated to creating a welcoming and safe environments where everyone can participate in a wide range of recreational and arts opportunities regardless of age, ability, background and economic status. Acknowledging that recreation is vital to the overall health, wellness and community spirit, the Recreation Commission strives to connect people to each other and to their community in a positive way. Connecting people in a welcoming and safe environment is important to the Recreation Commission as it strives to offer accessible and diverse programs and encourage residents to take responsibility for their own health, recreation and well-being.

District North Vancouver Public Art Program

The District believes that public art enhances the appearance and “livability” of public spaces. Through site-specific projects that respond to the natural and built landscape, public art provides local communities an opportunity to interpret their history and environment and, in the process, to develop a sense of pride and ownership in their neighbourhoods. The District of North Vancouver’s Public Art Program has been in place



NV Recreation Commission

Mission

We build healthy individuals, families and communities by providing and facilitating diverse, accessible recreation opportunities.

Guiding Principles

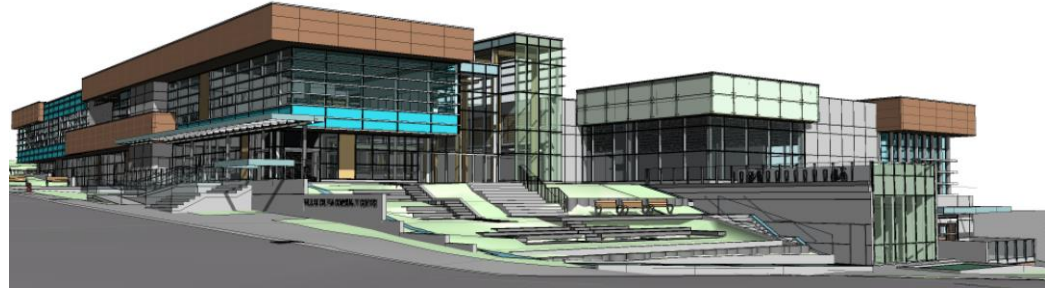
- Recreation is a basic right for all people & essential to individual, family & community well-being
- We are inclusive; ensuring that all citizens have access to quality recreation services
- We value innovation, creativity and risk-taking
- We are accountable for prudent use of public funds
- We collaborate with other organizations with compatible mandates
- We anticipate and are responsive to community and individual needs
- We strive for excellence in all that we do
- We strive for environmental sustainability\
- We make a positive contribution to the aesthetics and beauty of the community
- We provide opportunities for citizens to participate and lead in improving their communities and recreation experiences

for over ten years. The program has been built on a strong foundation of policies and procedures that have provided for leadership in public realm design; that have ensured ongoing community input; that have guided public and private funding; and that have framed all recommendations for the location, development and commissioning of public art.

2.0 COMMUNITY RECREATION CENTRE PROJECT

As an outcome of a comprehensive study to assess indoor recreation facilities and services, the North Vancouver Recreation Commission is consolidating two facilities, the William Griffin and Delbrook Community Recreation Centres. The site of the new facility consolidated centre will be 851 West Queens Road, North Vancouver with final design being Complete at the end of summer 2014, when construction is scheduled to begin.

The new facility, designed by CEI Architecture will be approximately 94,000 square feet on three levels, with both underground and surface parking. Features of the new centre include: a 25 meter pool, leisure pool, whirlpool, sauna and steam room, gymnasium, weight room, racquet courts, community space, arts and crafts workshops, and administration offices. Construction of the project will be managed by Pivotal Project Management, with completion anticipated in summer 2016. More information about this project can be found on the District of North Vancouver website (dnv.org) or by following this link: [New Centre Plans](#) .



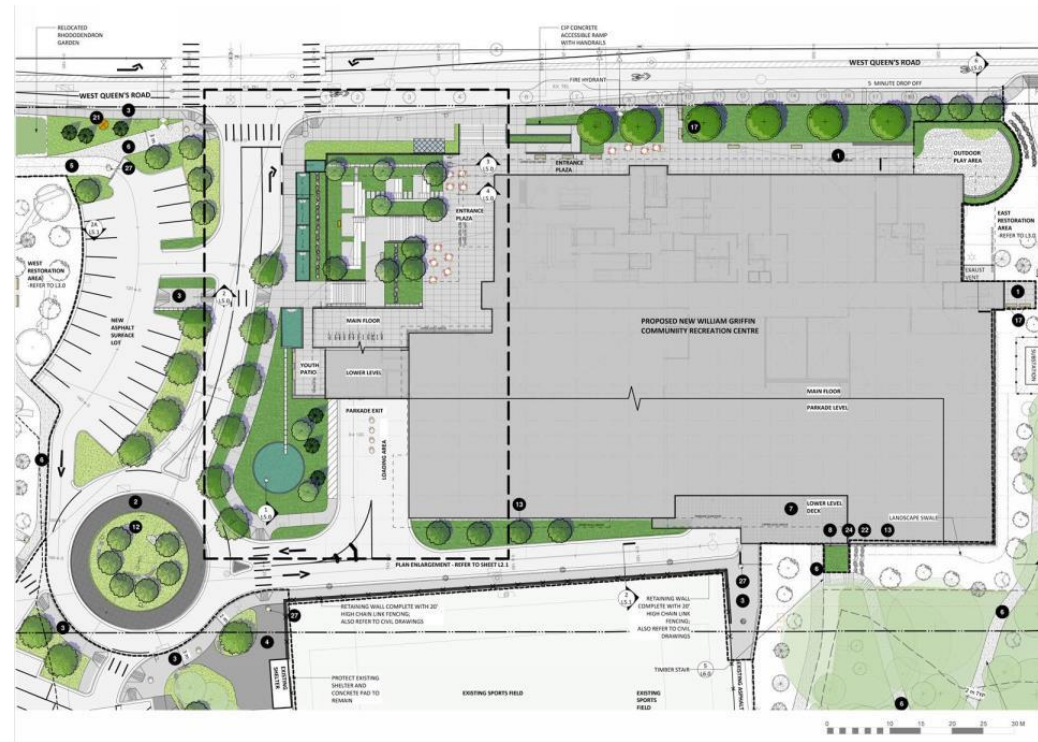
COMMUNITY RECREATION CENTRE VISION

- A community amenity for a wide range of recreational activities for all ages and skill levels,
- A place for people to connect, socialize, exercise, play, and learn more skills – all critical for living a well-rounded healthy life,
- Realized through the spaces identified in the space plan and the spaces in between (foyer, hallways, spaces outside the rooms),
- An economically and environmentally sustainable facility and,
- Enhances the community and surrounding neighborhood.

Landscape Design

The new community Recreation Centre is situated at the north-east edge of William Griffin Park. There are two rivers running through this park, on the west side is Mosquito Creek and on the east side, Mission Creek. Flanking the river are stands of large evergreen trees, with walking trails that are well used by the surrounding neighbourhood. William Griffin Park is also home to an all-weather turf playing field, which brings waves of activity to the area for team practices and game play.

Prepared by Diamond & Sharp Landscape Architecture Inc., the landscape concept plan shown here indicates the circulation flow, connection to the creeks, and relationship to West Queens Road. From the west parking lot, a pathway leads to stairs that zig-zag up to an open plaza and entrance to the facility. From the plaza, people can enjoy the start of a water feature that steps down through the landscape as it manages water collected on site by funneling it through a series of water chanel and rain gardens slowing the flow to encouraging natural absorption back into the landscape.



3.0 PUBLIC ART OBJECTIVES

The Public Art projects created for the new Community Recreation Centre will:

- ❖ Be celebratory of the recreation, leisure and community;
- ❖ Deliver bold visual or other sensory impact;
- ❖ Create opportunities for social or physical engagement;
- ❖ Provide ongoing interest and meaning for regular users of the facility.

4.0 EXPLORATION OF THEMES

The following themes are identified as meaningful opportunities for artists to start the creative exploration process.

Theme #1: Connectivity (*Connecting People, Place, Environment*)

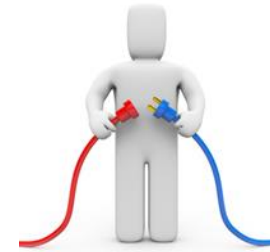
This theme has been identified as a starting point for signature artwork, in reference to the vision for the new Community Recreation Centre, *“A place for people to connect, socialize, exercise, play, and learn more skills – all critical for living a well-rounded healthy life”*. It will be a place where all people can enjoy the space, while participating in programs and services or just relaxing in one of the many areas that are designed to promote social interaction. In addition, the project team has been careful to create an overall experience that provides users with a seamless indoor/outdoor experience. Consider the role that this centre plays in bringing people physically together for community gathering and environmental engagement. How vital is type of connection as our society is making a major shift into the digital age? People are becoming increasingly isolated as they use their digital resources to shop from home, game from home, watch movies, bank, download books etc. Community recreation centres offer a safe, inclusive, welcoming place, to facilitate not only personal growth, but also social and community connection.

Theme #2: Water Play (*Rivers, Pools, Vital Life Source*)

Artists have an opportunity to both celebrate and explore the idea of water as it pertains to fun, health, and environment. The new centre will have an abundant relationship with water: rain water management; two adjacent rivers; a 25 meter swimming pool.

How might an artwork playfully challenge our understanding of and relationship with this vital life force?

How much water is in the swimming pool? How much does it weigh? Why are we compelled to splash, dive, plunge, float, wade, tread or just plain soak in water? What is the relationship of the water in the pool with the two rivers on either side of the facility? How much water falls in North Vancouver ever year? What does it mean to be living in a West Coast Rain Forest where the water is clean and plentiful?



“Culture, as I understand it, is essentially the a product of leisure. The art of culture is therefore essentially the art of loafing. From the Chinese point of view, the man who is wisely idle is the most cultured man. For there seems to be a philosophic contradiction between being busy and being wise. Those who are wise won’t be busy and those who are too busy can’t be wise. The wisest man is therefore he who loafs most gracefully.”

*Lin Yutang, 1895
The Importance of Loafing,*

Theme #3: Building Blocks (*Physical, Social, Creative*)

Drawing inspiration from words used in the mission of the NV Recreation Commission “We build healthy individuals, families and communities....” consider how this statement might be used as an inspirational spring board for one of the new facility’s public art projects. What essential building blocks are needed to build a healthy individual, family, community? (Values, Health, Creativity, Integrity, Inclusivity, Balance, Fun, etc.)

- *Belief in oneself is one of the most important bricks in building any successful venture. (Lydia M. Child)*
- *In the end, it all comes to choices to turn stumbling blocks into stepping stones. (Amber Frey)*
- *Building a better you is the first step to building a better community. (Zig Ziglar)*
- *Manners are the basic building blocks of civil society. (Alexander McCall Smith)*

5.0 ELIGIBILITY CRITERIA

This Public Art opportunity invites expressions of interest from all professional Artists or Artist Teams that have the demonstrated creative expertise and technical skills to manage all phases of the process from design development through to installation in coordination with the project contractors and municipal staff. It is open to artists working in Canada or the USA.

6.0 BUDGET

The total budget for public art projects associated with the new facility is \$185,000, which has been divided into **four separate projects**. Each project budget will be inclusive of: artist fees, design development, studio overhead, consultant fees, artwork/barrier fabrication, site preparation, travel, transportation, installation, taxes and insurance. The artist will be responsible for General Public Liability Insurance in the amount of five million dollars.

7.0 FOUR PUBLIC ART PROJECT OPPORTUNITIES

There are **four public art opportunities** associated with this Call for Expressions of Interest. Using one submission package, artists may apply to be considered for one, two, three, or all four projects outlined in this package.

Art Project #1: Interior Entrance Atrium Space

Location: Entrance Atrium Space *(includes a 3 story atrium space)*

Budget: \$95,000

Theme: Connectivity – *See Section 4 Themes*

Goal: Focusing on the interior entrance area of the Centre, create a meaningful, bold impact, signature artwork that welcomes everyone and delivers bold impact sparking conversation, contemplation, and community connection. The entrance atrium space will feature a three story atrium space that will spill natural light into the area and provide spectacular vistas to the surrounding natural environment from multiple levels of the facility. Other interesting aspects of the design include a reception desk and several feature walls.



Art Project #2 – Interior Opportunity

Location: Flexible TBD (i.e. pool area, feature wall, hallway, change area)

Budget: \$30,000

Theme: Open (*See Section 4 Themes*)

Goal: Create a site specific artwork that echos the spirit and function of the selected location.

Within this 94,000 square foot facility there are a multitude of opportunities for the integration of public art. For this commission, the project design team has not identified a specific location to be addressed and is purely interested in artists who have the potential to add a unique creative contribution to the space. Artists short-listed for this commission will have an opportunity to meet with members of the design team to review the form and function of the spaces within the new facility. Armed with this more comprehensive understanding of the centre, the artists will be given the freedom to propose a location for their artwork that will further the Centre's goal of making it an inclusive, engaging environment for people to connect, socialize, exercise, play, and learn.



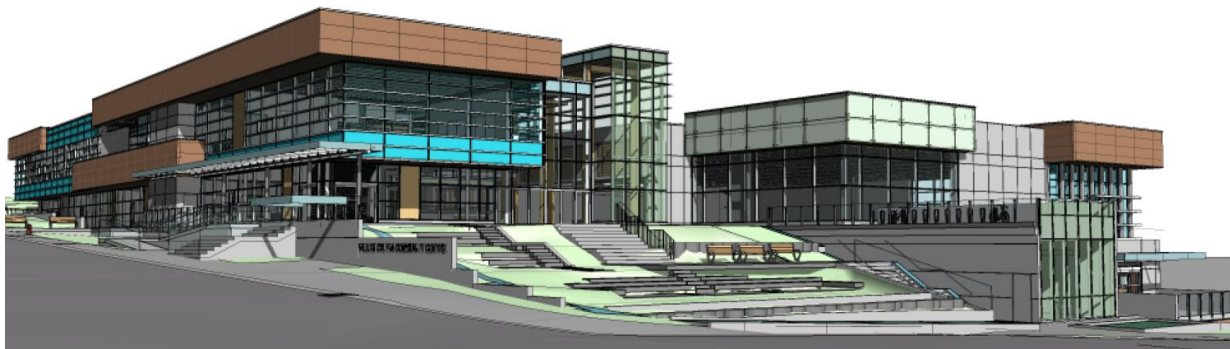
Art Project #4 – Exterior Opportunity

Location: Flexible TBD (ie. facades, outdoor seating, landscape)

Budget: \$30,000

Theme: Building Blocks (*See Section 4 Themes*)

Goal: The exterior of the facility will be enjoyed by a large cross section of people coming to the Centre, the walking trails and the playing field, or simply driving by on their daily commute. For this commission, the project design team has not identified a specific exterior location to be addressed. Artwork could be incorporated into the landscaping, designed as creative seating, or be featured on one of the Centre’s many exterior facades. Artists short-listed for this commission will have an opportunity to meet with members of the landscape and architectural design teams, to review the form and function of the spaces. Armed with this more comprehensive understanding of the plans, the artists will be given the freedom to propose a location for their artwork that will further the Centre’s goal of making it an inclusive, engaging environment for people to connect, socialize, exercise, play, and learn.



8.0 ARTIST SELECTION PANEL & PROCESS

Artist Selection Panel

The purpose of the selection panel is to review all qualified submissions and select the best qualified artist(s) to complete the projects. The Artist Selection Panel will be composed of representatives from each of the following areas: Project Design Professional (Architect or Landscape Architect); North Vancouver Recreation Commission; NV Public Art Advisory Committee Member; 2 Artistic Professionals.

Artist Selection Process

Phase I - Expressions of Interest

The Artist Selection Panel will review all qualified submissions with the goal of short-listing three candidates per project for further consideration. The submissions will be reviewed using the following creative criteria:

Images: Previous work is refined, high quality, creative, and original.

Sense of Place: Artist's ability to create unique site specific interventions.

Project Fit: Potential to advances facility goal as a place for people to connect, socialize, exercise, play, and learn.

Resourceful: Provides a good cost/benefit ratio, durable, environmentally sensitive.

Phase II – Concept Proposals

Short-listed artists will be invited to prepare a concept proposal for presentation to the Selection Panel and will receive a presentation fee. During this phase, the artists will have the opportunity to meet with members of the project design team and municipal staff to review more specific project details and ask questions. The short-listed presentations will be reviewed and decisions made based on the project fit, artistic merit and feasibility.

⚠ *Note: The Public Art Selection Panel reserves the right to select the same artist for one or more of the four projects. If there are no submissions that warrant further consideration, the Artist Selection Panel reserves the right not to award the commissions.*

9.0 TIMELINE

Posting Circulated.....April 17, 2014
Artist Information Meeting* (At DNV Hall – 355 Queens Road, N. Van).....April 30, 2014 (4 pm)
Submissions Materials Due @ 2 pm.....DEADLINE.....May 16, 2014
Selection Process Review & Short-listing May 23-25 2014

| | |
|--|--------------------|
| Short-listed Artists Presentations..... | June 16 2014 |
| Contract Signing | June 2014 |
| ANTICIPATED DATE FOR INSTALLATIONS | SPRING/SUMMER 2016 |

** At the Artist Information Session, the Community Recreation Centre project and design team will give an overview of the architectural and landscape design features.*

10.0 SUBMISSION REQUIREMENTS & INSTRUCTIONS

Submission Requirements

To be considered for any of these Public Art opportunities, please submit the following information to The Arts Office by e-mail or regular post before the deadline posted deadline of May 16, 2014 at 2 pm.

1. **Application Cover Form:** Print, complete and return the attached Project Cover Form, along with your submission package. Be sure to indicate which project(s) you are best suited for consideration:
 - (Art Project #1: Interior – Entrance Atrium)
 - (Art Project #2: Interior Location TBD)
 - (Art Project #3: Exterior – Plaza/Water Feature)
 - (Art Project #4: Exterior Location TBD)

2. **Letter of Interest:**
 - Outlines or describes artist’s suggested creative approach or methodology for this project
 - Include a separate paragraph for each art project you would like to be considered for. Each paragraph may include a preliminary concept you would like to explore further if short-listed.

3. **Artist Resume or CV:** Detailing professional experience as an artist and other relevant information. (3 pages max. per artist)

4. **Digital Images** Up to 12 digital images showing previous examples of public art created by the artist(s).

5. **Image Descriptions** – Provide the following information to support the images: title, date , medium, location and value.

Submission Instructions

- Artists are asked to submit the information listed below on **one PDF Acrobat format file, no more than 5 MB**. Please do not secure the PDF file as there may be a need to extract an image for presentation to the selection panel. It is recommended the entire PDF be formatted horizontally as it will be presented to the selection panel projected on a horizontal screen.
- Photos of artwork to be captioned on the same page, with the artist's last name and the artwork title, size, & value and other brief information you wish to communicate about the artwork.
- Email or deliver submission to arrive at The Arts Office, by 2 pm **May 16, 2014**.
- Alternatively, submissions may be delivered to The Arts Office on a PC compatible CD or USB stick.
- All backup materials to be labeled (Your Last Name)-(RecCentre).
- The Arts Office, or the District of North Vancouver will not be responsible for any costs incurred in responding to this Call.
- Submission packages will not be returned.
- ***DO NOT*** submit original artwork, stapled or bound materials, or documents in plastic sleeves.

SUBMIT EXPRESSIONS OF INTEREST PACKAGES:

BY E-Mail to:

pasubmissions@artsoffice.ca

Subject line: RecCentre - (Artist Last Name)

BY MAIL:

The Arts Office
315 – 1277 Lynn Valley Road, North Vancouver, BC, V7J 0A2
Attention: Lori Phillips, Public Art Coordinator

DEADLINE: May 16, 2014 at 2 pm

PUBLIC ART - PROJECT SUBMISSION FORM

North Vancouver Community Recreation Centre - District of North Vancouver, BC, Canada

| | |
|-------------|--|
| Artist Name | |
| Phone | |
| e-mail | |
| Website | |
| Address | |

INDICATE WHICH PROJECT(S) YOU ARE APPLYING FOR.

| | YES ✓ | NO ✓ |
|---|-------|------|
| Project #1 – Interior Entrance Atrium Space | | |
| Project #2 – Interior Opportunity – Location TBD | | |
| Project #3 – Exterior: Plaza Water Feature | | |
| Project #4 – Exterior: Opportunity - Location TBD | | |

SUBMISSION CHECKLIST

| | |
|--|---|
| <input type="checkbox"/> Project Submission Form | This form |
| <input type="checkbox"/> Letter of Interest | If applying for multiple projects, please include a separate paragraph for each project |
| <input type="checkbox"/> Resume / CV | |
| <input type="checkbox"/> Images | |
| <input type="checkbox"/> Description List for Images | |

Please note: Incomplete submissions will not be accepted -- Deadline May 16, 2014 at 2 pm.

Emailed submissions must not exceed 5MB. Submit all materials to: pasubmissions@artsoffice.ca

| | | |
|------------|--|-------|
| Signature: | | DATE: |
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