

NVRC Community Public Art (CPA) grants are available to arts organizations and eligible community groups seeking to foster a sense of belonging, celebrate community connections or address social issues. Typically awarded grants range from \$5,000 to \$7,500.

Community public art encourages project participants and artists to work collaboratively on an art project that addresses an issue or concern of mutual interest. Artists use their creative expertise to work with participants to share their individual experiences, knowledge and hands-on creativity to realize a project. Resulting projects can take any form, from temporary installations to permanent artworks, and should enhance the location where the art is placed.

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## Objectives of Community Public Art

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The focus of a community public art project is more heavily weighted on shared experience rather than the artistic outcome. The lead artist works with the participants as they drive the direction, content and format of the final piece. The result is that the resulting artwork reflects a collective voice, rather than the singular narrative of the artist. At its best, community public art can provide an avenue for communities to express their identity, create a sense of place, and celebrate shared connections. It offers new skills, confidence and a sense of belonging to individuals who engage in the process.

The objectives of the program are:

- To nurture a collaborative process between practicing artists and the community
- To encourage publicly accessible artwork that is community-initiated
- To foster pride, identity and cohesion through a collaborative artistic endeavour
- To provide small-scale opportunities for artists to gain experience in public art
- To reflect the diversity, needs and ambitions of the general community.

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## Who Can Apply

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Community public art projects must be applied for and managed by a non-profit host group or agency. Eligible applicants include but are not limited to: registered not-for-profit organizations; community service organizations; community associations; heritage societies; parent advisory councils (PACs); merchants or business improvement associations; multicultural societies; other recognized community groups and organizations.

## Project Budget

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In the application form, applicants must submit a detailed project budget including all anticipated expenses and revenues (other funding sources). Please include as much detail as possible. Be sure to include an estimated value for any anticipated *in-kind* support. In-kind support is the non-monetary assistance that will help the project, such as donated equipment, volunteer labour or free professional services.

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## Topics for Creative Exploration

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Projects can express a shared goal or theme and provoke dialogue on ideas ranging from cultural and social identity to health and environmental issues.

What issue is of interest to your group? Are you facing any unique challenges or seeing opportunities for celebration? Other projects in North Vancouver have explored topics such as loss of salmon runs, community history, equity & diversity, connections with the local environment, youth voices, elder knowledge sharing, community milestones, organizational milestones, Indigenous learning, wellbeing, intergenerational connections.

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## Evaluation Process

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Grant applications will be reviewed by the North Vancouver Public Art Advisory Committee and subsequently adjudicated by the NVRC Arts Grant Committee. Funding recommendations from the NVRC Arts Grants Committee will be presented to the North Vancouver Recreation and Culture Commission for final approval. The evaluation criteria are as follows:

- **Project Proposal:** Clearly outlined description of the project idea.
  - **Artwork Location:** publicly accessible, neighbourhood context, owner permission
  - **Artist Facilitation:** résumé, expertise in relation to the project, images of previous work
  - **Community Benefit:** Amount of community engagement. Articulation of community benefit to applicant group and/or broader neighbourhood or community.
  - **Feasibility:** Financially, technically and within projected timeframes
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## Artwork Location

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Artwork location must be publicly accessible within the City or District of North Vancouver, and property owner permission and contact information must be provided.

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