

JANET STRAYER ART



Always an avid explorer and interested in art, Janet Strayer's professional career as an artist did not begin until after her career as a university professor and published researcher was well established. Trained in visual art at Emily Carr, Capilano Advanced Art Institute, and various ateliers in Canada, U.S., and Europe, her paintings delight in art historical references while she maintains an "outsider" status that favours the eclectic.

Janet Strayer's paintings are mostly expressive abstracts and works of imaginative/ magical realism. Using a selective range of artistic styles and techniques, her paintings begin as concept-driven and follow a process that adores colour, dramatic contrasts, inventive intricacy, and surprising moments of beauty. Her artwork has been featured in several solo shows as well as many curated group exhibitions, has appeared in media, won awards, and is part of private and public collections internationally. Her most recent solo shows have focused upon natural forces, using poured paint to depict erosion/accretion of land and seascapes as well as forces of wind, water, and land. The current show, *Being There*, creates narrative abstracts and semi-abstracts that convey special places and moments in time. (See the related brochure you can take with you.) Hope you enjoy the show! Please send your comments to info@janetstrayer.com and leave your email for notice of Strayer's art events/sales and an invitation to opening night (Nov. 28) of her upcoming Vancouver solo show: *Wings of Imagination*.

Born in Europe, educated in the U.S. and Canada, Janet Strayer makes her home in Vancouver and on Saturna Island, site of her working studio and a constant inspiration for the flow of life and ideas she likes to paint. Please visit www.janetstrayer.com for more about her artwork and CV.

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