

Delbrook Pottery Studio Hours

Oct 8, 2025-Jan 3, 2026 **Studio times for Passholders**

- All participants must clean up and exit the studio by the end times listed on this calendar.
- Times are subject to change.
- Participants must tap their card at the front desk, as well as sign in and sign out.
- Participants must clean their workspaces thoroughly.
- Staff are present:
 - o Mondays 5-8pm, Tuesdays 9am-12pm, Thursdays 10am-12pm, Saturdays 10am-1pm

DAY	TIME	
MONDAY	5:30am-8:30am	*12:30-9:30pm
	*Stats: Oct 13, 7:30am-5:30pm (no	* shared with student time 5-8pm
	student time on stats)	
TUESDAY	*5:30am-3:30pm	
	* shared with student time 9am-12pm	
	* Stats: Nov 11, 7:30am-5:30pm (no student time on stats)	
WEDNESDAY	5:30am-8:30am	12:30-5:30pm
		Stats: Dec 24 & 31 5:30am-5:30pm
THURSDAY	5:30am-5:30pm	
	* Oct 30, 5:30-8:30am, 1:30pm-5:30pm (Glaze day)	
	Stats: Dec 25 12:00-3:30pm & Jan 1, 7:00am-5:30pm	
FRIDAY	5:30am-8:30am	12:30pm-9:30pm
		* Stats: Dec 26, 7:00am-5:30pm
SATURDAY	*7:00am-9:30pm	
	* shared with student time 10am-1pm	
	* Nov 26, 7:00am-1pm, 4pm-5:30pm	
SUNDAY	*7:00am- 12:30pm	4:30pm-5:30pm

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Pass Holder Firing Deadlines & Production Limits

Production Limits

- You may make up to 6 cubic feet per season. This is measured by stacking your objects rim to rim, foot to foot.
- All objects must be under 12 inches in any direction (measured in their greenware stage), except you can make up to 3 pieces per season that are 18 inches in any direction.
 - o These objects must be included in your 6 cubic feet for the season.

Limits are in place to ensure there is enough space for students', passholders' & kids/family class participants' work.

Please be kind and make only a reasonable amount of plates & ornaments. These are exceptionally hard to load into a kiln and take up a large amount of space. If the amount you make exceeds what is reasonable, staff will request you make other items.

Firing Deadlines

- These are in place to make sure people can complete all their work by the end of the season.
- These deadlines must be followed. There will be no exceptions.

Reminder: No greenware or bisqueware will be allowed back into the studio next season, so everything must be completed by the end of this season. This is so next season's passholders & students have enough space in the kiln during their season.

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Firing Schedule

Firing Schedule Date	Stage	Notes
Dec 13-19, 2025	No new work	It is highly recommended that no new work be made during this time, especially if it is wheel work. Focus on greenware decoration, drying pieces for bisque, or making very simple handbuilding projects. This is because we need everything to be bone dry and ready for the kiln on September 20, to get pieces ready for users to glaze. ABSOLUTELY, no new work can be made after December 19.
Dec 20, 2025	Deadline for greenware to be on the bisque shelf, ready for firing	This is the final date for things to be on the bisqueware shelf and ready for firing. This means everything should be bone dry.
Dec 27-Jan 3, 2025	Glaze_week	All work must be glazed and ready for a glaze kiln no later than January 3, 2025.
Jan 3, 2026	All personal supplies removed & cleaning	All pottery supplies must be removed from the studio by the end of the day on January 3, 2025, even if you are returning in the following season. You must wipe down and clean all shelves you've used.
Jan 18-Feb 8, 2026	Pottery pick up	All pieces must be picked up by Feb 8; anything left behind will be discarded. You may come during the following hours: Mondays 4:30-8pm, Tuesdays 9am-12pm, Fridays 9am-11am, some Saturdays TBD.

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