

# Artist Residency Program

## GUIDELINES

*North Vancouver Recreation & Culture is committed to the arts as an essential element in a vital, creative and healthy community, strives to facilitate participation in and access to the arts for all, and seeks to build communities by making art together.*

### Program Description

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The Artist Residency Program (ARP) provides a range of opportunities for artists to work in the community, to develop a wide range of arts-based projects and activities with various publics and to deliver creative projects that generate meaningful connections for participants as well as for the broader community.

The NVRC Artist Residency Program sees artists work collaboratively with community members (who may or may not see themselves as artists or as artistically creative) in initiatives where the participants take a central role as creators, producers and performers or as active audiences for the project. Contributing to the growing vibrancy of our neighbourhoods, the ARP seeks to inspire participation and relationship-building where art (the process of creating together) acts as a catalyst for individual and community engagement. Key principles of the program include:

**(1) *supporting the exploration of creativity;***

The Artist Residency Program provides access to creation space, covers material costs and offers funding options to artists.

**(2) *building community by making art together; AND***

Community-engaged arts practices are cooperative and participatory; they focus on shared exploration, creation and relationship-building rather than on the transmission of technical skills from teacher to student.

**(3) *ensuring that participation in the arts is accessible to all.***

Participation in community-cultural development projects is open to all, regardless of age, sex, ability or economic status. Programs are designed to be welcoming to and to encourage the participation of those publics that have traditionally been underserved or that are marginalized within our communities.

## Program Structure

The NVRC Artist Residency Program does not offer a live-in residency. It is open only to artists who live or work in North Vancouver, on the North Shore or in Metro Vancouver, BC, Canada. The NVRC Artist Residency Program offers three program streams:

### (1) Creation Labs

Creation Lab residencies offer studio time to artists to experiment with new ideas, to play with and create new directions in their practice, to develop new “work” and to present it in a workshop setting.

Creation Labs are mostly self-directed, intensive and of relatively short duration (six weeks to four months); they are expected to culminate in some kind of public activity, demonstration, open house, showcase or workshop.

Creation Labs are open to solo artists, small artist collectives or to groups of two or more artists (artist groups) working in collaboration. Collaborations are encouraged between artists:

- *of different social, cultural and economic backgrounds*
- *of diverse ethnic and religious backgrounds*
- *of different sex and gender orientations*
- *working in different artistic areas, media and traditions AND*
- *with different creative practices or working in different traditions*

The NVRC cannot offer exclusive use of a single studio space. However, we do offer free use of any rooms or spaces that are available and that can be scheduled at one or more of the Recreation & Cultural facilities in North Vancouver. Partner organizations may also have available space to offer.

Artist Fees are available to support the creative process.

### (2) Creating Connections

Creating Connections residencies offer a framework for professional artists to work directly with members of the community. The Creating Connections program is open to solo artists or small artist collectives. Residencies are concentrated in a term of two to four months.

Creating Connections residencies are typically built around a dedicated, pre-determined area of focus or theme with a goal to encourage the development of a wide variety of interactions between artists and community members. Projects are highly participatory, encourage acts of shared creation and support life-long learning.

Activities may consist of any mix of (community) discussions, (creative) workshops, drop-in sessions, or pop-up experiences. Projects may be intentionally planned to connect with, to animate and to promote existing programming, events and activities by:

- *providing opportunities for creative and cultural exchange*
- *activating outdoor public space(s) and other non-traditional places*

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- *delivering fun, inviting and accessible engagement in artistic and creative activities*
- *including people – including those who do not see themselves as artists – as creators, producers, performers and active audiences*
- *bringing the community together AND*
- *fostering creative conversation and participation in issues identified as important by the community*

NVRC offers the free use of space (or spaces) required to deliver the project as well as staff support where connecting with existing NVRC programs is required. Artist Fees are provided and budget is available for project materials.

### **(3) Community Residency**

Based at the John Braithwaite Community Centre (JBCC), the Community Residency offers free use of space where artist(s) can take up an in-house residency.

The Community Residency Program is a longer-term opportunity; residencies are expected to last six to nine months. Space at JBCC will be made available during the Centre’s opening hours and will act as a home base and small office/studio. Resident artist(s) will be expected to spend their time “in residence,” establishing a presence at JBCC and in the surrounding neighbourhood, interacting with and engaging the public in a range of creative practices. The goal of the program is to invite community members and curious visitors to share in creating activities that are collaborative, cooperative and community-building.

During the residency artist(s) will develop projects, connect with members of the public and engage them in the collaborative creation of art projects. Connecting with the public can take many forms:

- *participating in already scheduled programming*
- *having a presence at events and festivals*
- *leading interactive demonstrations*
- *offering open “studio hours”*
- *conducting community art workshops*
- *developing community art projects OR*
- *activating the spaces in and around JBCC*

Artist Fees will be subject to the length of the residency. Budget is available to cover project materials.



## Guiding Principles

The NVRC Artist Residency Program is based on shared principles of community-engaged arts practice and community cultural development. Its purpose is to contribute to the health of the community by connecting artists and community members in a creative process that mutually engages all parties in issues of shared interest.

### Community-Engaged Arts (CEA)

There is no single, right way to make community-engaged art. In practical terms, however, a considerable number of successful projects fall into two broad categories:

- **Cooperative Co-Creation:** the Artist creates a framework that enables participants to contribute from their own experience, and to work together with the Artist in a process of collaborative co-creation.
- **Scripted Encounters:** the Artist creates a partially pre-scripted, often performance-based project, participation in which brings community members to new and fresh understandings of their creative self.

In each case, an artist or artists lead(s) a project where the participation, experience and skills of community members are an integral part of the creative process.

### Community Cultural Development (CCD)

The key goals of community cultural development are:

- *to support artists working in community contexts*
- *to encourage the development of a wide variety of interactions between artists and community members*
- *to provide a framework for creative collaboration between artists and communities*
- *to encourage and support artistic projects which leave a physical and/or social legacy in the community*
- *to make our communities more vibrant*
- *to inspire participation and relationship-building*
- *to engage communities and people – even those who don't see themselves as artists – as creators, producers, performers, and active audiences*

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## How to Apply

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The NVRC issues an **Open Call to Artists** working in all disciplines, including but not limited to: choreographers, composers, dance artists, digital media artists, graphic artists, multi-media and multi-disciplinary artists, musicians, performance artists, poets, spoken-word artists, theatre artists, video artists and writers. The Call is open only to artists who live or work in North Vancouver, on the North Shore or in Metro Vancouver, BC, Canada.

Interested artists, artist teams, collectives or other creative parties will submit a completed **Application** to the Artist Residency Program, indicating which of the program streams they are interested in participating in. Applicants may submit proposals to more than one program stream. Application materials will be published on the NVRC website at:

<https://www.nvrc.ca/arts-culture/artist-residency-program>

A **Selection Panel**, consisting of staff and qualified volunteers from the Public Art Advisory Committee and/or the Arts & Culture Grants Committee, will review and shortlist applications.

**Shortlisted Applicants** will be invited to interview and to present a brief proposal, outlining their qualifications, experience and vision for the project. Once a resident artist or artists has been selected, he/she/they will enter into a contractual agreement with the North Vancouver Recreation & Culture Commission.

## Completing an Application

Artists should develop a proposal or proposals that build on the guiding principles of community engaged arts (CEA) and community cultural development (CCD).

## Submission Deadline

The submission deadline for the 2020 Artist Residency Program is: **Tuesday April 28, 2020**. All applications must be received by 4:30 pm.

## Eligibility

The Artist Residency Program is open to artists and/or artist collectives who live or work in North Vancouver, on the North Shore or in Metro Vancouver, BC, Canada.

The program is open to artists working in all disciplines, including but not limited to: dance, digital media, graphic, literary, multi-media, multi-disciplinary, musical, photo, performance, theatre and video arts, poetry and spoken-word.

## Application Requirements

All proposals must be submitted on the application form available online. All supporting documents must be complete and must adhere to the specifications provided below.

### 1. Application Form

- available at <https://www.nvrc.ca/arts-culture/artist-residency-program> as a fillable .pdf
- completed with scanned or electronic signature

### 2. Current CV

- maximum of 3 pages
- describing previous residencies, other relevant projects and exhibition record
- submitted as a .pdf

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### 3. Professional Letter(s) of Recommendation

- minimum of one (1) letter, maximum of three (3)
- letters should support the applicant's capacity to fulfill the residency's objectives and requirements
- submitted as a .pdf

### 4. Images of Previous Work

- a minimum of six (6) and a maximum of twelve (12) images
- .jpg and .png formats only

### 5. Video (if available)

- a maximum of two (2) short videos, each five minutes or less in duration
- video file must be suitable for viewing on: QuickTime, RealPlayer, Windows Media Player or Flash Player.

### 6. Image List

- clearly identifying all image and video files provided (if any)
- identify: name of artist(s), name of work, size and media and brief description of project if appropriate

## Digital Submission

The application form and all application materials **must** be submitted as email attachments sent to: [artist-residencies@nvrc.ca](mailto:artist-residencies@nvrc.ca)

The maximum acceptable e-mail size, including all required attachments is **5 MB**. Applicants may submit their image and video files in a second email if required. However, the entire application package must be contained on a maximum of two emails.

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## Hard Copy Submission

Under extraordinary circumstances hard copy submissions may be accepted. In such cases it is the responsibility of the applicant to provide three (3) full copies of the application, including all attachments.

Hard copy submissions should be addressed to:

Artist Residency Proposal  
NVRC Cultural Services  
851 West Queens Road  
North Vancouver, BC V7N 4E3

Applications submitted by fax will **not** be accepted.

## Extensions

Late submissions will not be accepted unless a written extension request has previously been received and approved by staff. Extension requests must be received in writing (e-mails will be accepted) a minimum of three (3) working days prior to the posted submission deadline.

# Selection Process

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The Selection Process consists of two stages:

## 1. Initial Review / Shortlisting

A Selection Panel reviews each application and creates a short list of artists who meet the criteria for the program and whose proposals most directly meet the program goals and objectives. The initial review is based on the following criteria:

- Strength and creativity of past work
- Experience in relevant disciplines
- Inventiveness of approach
- Commitment to working collaboratively with community members, as demonstrated through previous projects
- Connection to issues of identified community interest

## 2. Applicant Interviews

A Selection Panel interviews each shortlisted applicant and awards residencies to the top-ranked artist(s) or artist team(s). In addition to the above criteria, selection of artists is based on the following:

- Strength and mix of proposed activities
- Demonstration of new, creative and effective ways to meet program goals and objectives
- Proposal can be achieved within a clearly outlined budget
- Connection to and fit with identified opportunities in the community

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# Residency Program Expectations

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## • Residency Locations

The Artist Residency program allows for the use of available spaces within NVRC community centres and community recreation centres, including but not limited to:

- John Braithwaite Community Centre
- Centennial Theatre (Black Box / Studio Space)
- Delbrook Community Recreation Centre
- Parkgate Community Centre

Some locations may provide limited storage space. However, storage is not guaranteed.

## • Residency Provisions

### 1. NVRC Cultural Services

NVRC Cultural Services staff:

- *facilitate, fund and support community-engaged arts practices through the Artist Residency program*
- *provide program management and oversee all residencies*
- *manage the financial administration of the program*
- *assign a project lead and oversee the completion of each contract*
- *post the Artist Call and coordinate the selection process*
- *act as resource facilitators for programming staff at community recreation facilities, sharing information and providing expertise*
- *work with programming staff and artists to assess, coordinate and provide appropriate support*
- *liaise with other NVRC staff and artists as needed*
- *coordinate communications through the NVRC Arts Newsletter and website*

### 2. NVRC Community Recreation Programmers

NVRC programming and facility staff:

- *assign a staff lead to act as the primary point of contact and to provide on the ground support for the artist*
- *work with artists and with Cultural Services staff to identify supports, materials, equipment and services required to complete the project*
- *set up a schedule with the artist and book spaces as required (e.g. dance studios, multipurpose rooms, community centre lobbies)*
- *coordinate any permits that may be required*
- *facilitate opportunities for networking with/access to facility users and local community groups*
- *provide supports and purchase materials as approved*
- *manage in-facility communication to ensure all staff are updated and aware of the project*
- *support in-facility promotion – posters, bulletin boards, etc.*
- *coordinate with Cultural Services staff for NVRC promotion – website, social media, newsletter, etc.*

### 3. Artist's Role

The artist's role and responsibilities include:

- *develop a project that can be completed within the agreed fee schedule and materials budget*





- *develop and maintain a project blog and/or documentation*
- *provide regular project updates to NVRC staff*
- *complete the project or projects within contracted timeframe*
- *provide a final report within 3 weeks following the residency completion date*

## Contact Information

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