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Arts and Culture Grants

**Covid Impact Update**

DOCUMENT DATED: SEPTEMBER 10, 2020

1. Applicant Information

OFFICIAL SOCIETY NAME

…

OPERATING AS / … NAME OF ORGANIZATION IF DIFFERENT FROM ABOVE

…

MAILING ADDRESS

…

CITY PROVINCE POSTAL CODE

… BC …

ORGANIZATIONAL WEBSITE

…

2. Contact

NAME TITLE WITH ORGANIZATION

…

E-MAIL PHONE (1) PHONE (2)

… … …

**SIGNATURE DATE SUBMITTED**

…

*Please submit with an electronic signature (if available), OR print and sign this page and then submit separately as a .pdf, showing a scan of the original signature.*

3. Covid-19 Impact Update/Recovery Planning

*We are a matter of six months or so into the Covid-19 pandemic, and while some of the impacts on the arts and culture sectors (including events and festivals management) were immediate and devastating, others continue to play out over a longer timeframe and it will be some time (perhaps even a matter of months or years) before the full impacts of the pandemic can be fully understood at a local level.*

*Moving forward the NVRC is attempting to come to a better understanding of the current challenges facing the sector. There is* ***NO*** *requirement to complete this form. However, doing so will help the NVRC build a clearer picture of the most pressing needs and challenges being faced by arts, culture and heritage groups at this very difficult moment in planning for the sustainability of the sector.*

*Please address any or all of the following impacts as they apply to your organization. Speak to any actions you are taking, adjustments you are able to make, or any areas where you need additional help with respect to recovery planning.*

**PROGRAMMING IMPACTS**

* *(CLOSURE) OF VENUES*
* *DELAYS & POSTPONEMENTS of activities and programs that can be rescheduled*
* *CANCELLATIONS of activities, events and programs that cannot be rescheduled*
* *RE-THINKING & DIGITIZING THE DELIVERY OF PROGRAMS*

**OPERATIONAL IMPACTS**

* *NEW OPERATIONAL PROTOCOLS*
* *WORK-PLACE SAFETY*
* *STAFFING/LAY OFFS*

**FINANCIAL IMPACTS**

* *LOST REVENUES: box office revenues or ticket sales*
* *LOST SPONSORSHIPS & FUNDRAISING OPPORTUNITES*
* *COSTS OF CANCELLATION: contractually obligated payments and already incurred expenses that cannot be recovered (despite cancellation of the event)*
* *ADDITIONAL COSTS: changing cost structures for adapted programs*
* *CASH FLOW PROBLEMS*
* *ABILITY TO ACCESS EMERGENCY SUPPORTS*
* *LONG-TERM FINANCIAL STABILITY*

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