



## Call for Performing Artists 'Play, Pie & Pint' - 2017-18 Season

Centennial Theatre's popular lunchtime series, 'Play, Pie & Pint', is seeking new talent for the 2017-18 season. We are looking for 'ready-to-present' shows with spirited and lighthearted themes that will appeal to a general audience of up to 200 people. The shows are approximately 45-minutes in length and can be drawn from a variety of performing arts disciplines including music, dance and theatre. Following each performance, audience and artists meet in the lobby to enjoy a delicious hot pie and beverage.

We are currently seeking performing artists or groups for midday/midweek performances in October, and November 2017, and February, March, April and May 2018.

## **Important Information:**

- 1. Your performance should be ready to present. Pre-show sound/lighting check is available on the morning of the performance. Advance rehearsal time is not available.
- 2. Sound and lighting technical support is provided.
- 3. An honorarium of \$250 is offered to the artist or group.
- 4. Only those artists selected will be contacted, however all applications will be kept on file for future consideration.
- 5. **Application deadline**: please email your completed application form to <a href="mailto:fraserk@nvrc.ca">fraserk@nvrc.ca</a> by **Thursday**, **December 15**, **2016**.

'Play, Pie & Pint' information: <a href="www.nvrc.ca/centennial-theatre/theatre-information/about-us">www.nvrc.ca/centennial-theatre/theatre-information/about-us</a> Centennial Theatre contact: Kristin Fraser: <a href="mailto:fraserk@nvrc.ca">fraserk@nvrc.ca</a> 604 983-6450

## **Application**

Contact Name	
Organization (if applicable)	
Website/Facebook	
Email	
Phone	

Artist Biography or Organizational Profile (100 words max)
Show Title
Show Title
Show outline (Provide a brief description and include links to online video clips of performances
if available -100 words max)
Date(s) - indicate any (or all) of the months you are available.
Has this show been performed previously? If so, please provide dates and locations.
What are the technical requirements? (sound/lighting)
Does the show have scenery, props or backdrops?
2000 mile official field occinery, propo of backarope i
Number of Performers/Crew
Number of Fellottiers/Clew
Cat up/Taka Daum/Las il Out Time
Set up/Take Down/Load Out Time